

Euclid.

M1573

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TEPPER, ALBERT.

Euclid; S.S.A., text by Vachel Lindsay,
music by Albert Tepper. [With piano
acc.] 20¢ © Edwin H. Morris & Co.,
inc., New York; 27Dec51; EP60684.

I. Title. [II. Lindsay, Nicholas Vachel,
1879-1931]

MAR 17 1952

Library of Congress
Copyright Office

Euclid.

see

Houssman, John

KK 7250

Euclid novelty co., claimant.

Derby guide master. (Toy) [Fort
Worth, Tex., Printed by Dewey S.
Johnston]cl946.

sheet. 21 x 14 1/2 cm.

Label.

Appl. author: Dewey S. Johnston.

© 10-1-46; 2 c 11-12-46; Fort
Worth, Tex.; KK 7250.

zcr 12-16-46

AA 13117

Euclid road machinery co., claimant.

Estimating production and costs of material
movement with Euclids. Cleveland, Euclid road
machinery co., cl946.

pamphlet (11 p.) 28 cm. (Form no. 350)

Application author: V. L. Snow.

© 1-24-46; 2 c 5-16-46; Cleveland; AA 13117.

AFP 6-6-46

EUCLID VET'S POLKA © m John E.

Vadnal 31Oct47 EU104379

Library of Congress
Copyright Office

Euclidean geometry.

Blackhurst, James Herbert, 1890-

Euclidean geometry; its nature and its use. Des Moines,
Garner Pub. Co. [1947]

208 p. illus., map. 22 cm.

1. Geometry—Foundations.

I. Title.

QA681.B55

513.01

48-214

© Garner Pub. Co.; 15Oct47; A18510.

EUCLID'S OUTLINE OF SEX, by Wilbur D.
Birdwood, illus. by Herb Roth.
© 26Oct22, A683927. R56698, 4Jan50,
Wilbur D. Birdwood (A)

FEB 1 1950

Euculano, Carmelina.

I CLOSE MY EYES AND THINK OF YOU;
m Louis Tobin w & © Carmelina
Euculano 15Jan51 EU225922

FEB 20 1951

Euculano, Carmelina.

IF YOU'D COME BACK; m Louis Tobin w &
© Carmelina Euculano 10Jan51 EU225609

FEB 16 1951

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Euculano, Carmelina. .

I'M LOOKING FOR A GIRL; m Louis Tobin
w & © Carmelina Euculano 15Jan51
EU225923

FEB 13 1951

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Copyright Office

Euculano, Carmelina.

SWEET; m Louis Tobin w & © Carmelina
Euculano 10Jan51 EU225610

FEB 16 1951

Library of Congress
Copyright Office

Euculano, Carmelina.

YOU DON'T HAVE A HEART; m Louis Tobin w
& © Carmelina Euculano 13Mar50
EU197068

Library of Congress
Copyright Office

4 1950

Euculano, Carmelina.

YOU HAVEN'T KEPT THE PROMISE; m Louis
Tobin w & © Carmelina Euculano
13Mar50 EU197025

Library of Congress
Copyright Office

APR - 4 1950

EUDAEAMONIC SOCIETY.

How to write a personal letter.

1 v. © The Eudaeamonic Society

(Arthur Woodrow Kirkorian and

Marlin Gerald Kirkorian); 27Jan50;

AA144038.

MAR 14 1950

Eudailey, W. A.

A BACHELOR WENT A-HUNTING; w W. A.
Eudailey m Mrs. Alan Gray M. Camp-
bell © W. A. Eudailey & Mrs. Alan
Gray A. Campbell 3Dec51 EU257668

DEC 27 1951

Library of Congress
Copyright Office

Eudailey, William A.

MY HONEY-BEE; w William A. Eudailey
m Alan Gray M. Campbell © William
A. Eudailey & Mrs. Alan Gray M.
Campbell 1Feb52 EU263186

FEB 18 1952

Library of Congress
Copyright Office

EUDALY, MARIE SADDLER.

Chatting with the Chews. 88 p.

© Home Mission Board of the
Southern Baptist Convention;
1Jan54; A127160.

EUDALY, MARIE SADDLER.

Dickie in Mexico; photos. by Selma Crawford, N. Hoyt Eudaly, and the author. 1 v. illus. © Broadman Press, Nashville; 31Aug51; A59996.

I. Broadman Press.

OCT 31 1951

sma/r

Library of Congress
Copyright Office

D unp. 3287

Eudemia.

See

Stein, Kenneth E

el 6-14-46

EUDES, JEAN, Saint.

The admirable Heart of Mary, tr.
from the French by Charles di
Targiani and Ruth Hauser, with a
foreword by Richard J. Cushing.
365 p. illus. (Selected works
of Saint John Eudes; ed. by Wilfrid
E. Myatt & Patrick J. Skinner)
© P. J. Kenedy & Sons, New York;
16Aug48; A25447.

Library of Congress
Copyright Office

(Cont. on next
card) mfg/rk

EUDES, JEAN, Saint.

The admirable Heart of Mary, tr.
from the ... (Card 2)

I. Myatt, Wilfrid E., ed.

II. Skinner, Patrick J., joint ed.

III. Kenedy (P. J.) & Sons.

IV. Targiani, Charles di, tr.

V. Hauser, Ruth, joint tr.

mfg/rk

EUDES, JEAN, Saint.

Letters and shorter works; tr. from
the French by Ruth Hauser, with an
introd. by Francis Lebesconte.

339 p. illus. (Selected works
of Saint John Eudes, ed. by Wilfrid
E. Myatt and Patrick J. Skinner)

© P. J. Kenedy & Sons, New York;
16Aug48; A25668.

I. Myatt, Wilfrid E., ed.

II. Skinner, Patrick J., joint ed.

III. Kenedy (P. J.) & Sons.

Library of Congress

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mfg/rk

Eudes, Jean, *Saint*, 1601-1680.

The life and the kingdom of Jesus in Christian souls, a treatise on Christian perfection for use by clergy or laity, by Saint John Eudes, translated from the French by a Trappist father in the Abbey of Our Lady of Gethsemani, with an introduction by the Right Reverend Monsignor Fulton J. Sheen. New York, P. J. Kenedy & sons, 1946.

xxxv, 348 p. front. (port.) pl. 21^m.

(Over)

I. Christian life—Catholic authors. 2. Catholic church—Prayer-books and devotions—English. 3. A Trappist father in the Abbey of Our Lady of Gethsemani. 4. Sheen, Fulton John, 1895—
—III. Title.

IV. Kenedy (P.J.) & sons, claimant 46-4656

Library of Congress

BX2349.E83

[5]

248

Eudes, Jean, *Saint*, 1601-1680.

Meditations on various subjects, by Saint John Eudes; translated from the French, with an introduction by the late Reverend Charles Lebrun ... Foreword by the Most Reverend P. A. Bray ... New York, P. J. Kenedy & sons, 1947.

xxxviii p., 1 l., 349 p. front., plates. 21 cm. (*Half-title*: The Selected works of Saint John Eudes)

Translated by Wilfrid E. Myatt, Patrick J. Skinner and Richard Flower.

© 28Apr47; publisher; A7789.

47-3701

Handwritten: 47-3701

Eudes, Jean, *Saint*, 1601-1680.

The priest: his dignity and obligations; tr. from the French by W. Leo Murphy, with an introd. by Charles Lebrun; foreword by John T. McNally. New York, P. J. Kenedy, 1947.

xxvii, 306 p. plate, port. 21 cm. (Selected works of Saint John Eudes)

CONTENTS.—A memorial of the ecclesiastical life.—The apostolic preacher.—The good confessor.—Meditations on the priestly obligations.—Meditations on tonsure and holy orders.—Meditations for the annual retreat.—Office and mass for the Feast of the Holy Priesthood.

1. Catholic Church—Clergy. 2. Clergy—Religious life. I. Murphy, William Leo, 1899— tr. II. Title.

BX1912.E8

262.14

47-11143*

© P. J. Kenedy & Sons; 8Sep47; A16015.

Eudes, Jean, *Saint*, 1601-1680.

The Sacred heart of Jesus, by Saint John Eudes, translated by Dom. Richard Flower ... With an introduction by the Reverend Gerald B. Phelan ... New York, P. J. Kenedy & sons, 1946.

xxx p., 1 l., 183 p. front. (port.) pl. 21^{cm}.

© 4-8-46; 2c 5-20-46; P. J. Kenedy & sons, New York; A 3034.

I. Sacred heart, Devotion to. I. Flower, Richard, 1890- tr.
II. Title. *Translation of Le cœur admirable de la très sacrée Mère*
de Dieu. III. Kenedy, (P. J.) & sons,
claimant. 46-4658

Library of Congress
(over)

BX2157.E82

[5]

242

Eudes, Jean, Saint.

SARGENT, DANIEL.

Saint John Eudes. 48 p. illus. © Eudist
Fathers, Hyattsville, Md.; 19Mar51;
A56032.

- I. Eudist Fathers,
- II. Eudes, Jean, Saint.

Library of Congress
Copyright Office

rjm/r

JUL 5 1951

Eudes, Jean, Saint.

SARGENT, DANIEL.

Their hearts be praised; the life of Saint
John Eudes. With a foreword by Patrick
A. O'Boyle. New York, Kenedy.
309 p. illus. © Sidney F. Kennedy;
10Nov49; A46732.

I. Eudes, Jean, Saint.

II. Kennedy, Sidney F.

SEP 25 1950

Library of Congress
Copyright Office

ep/mg

Eudey, Bill. See
Eudey, William.

Eudey, William, 1911- lyricist. See
Godfrey, Max. Blue afternoon.

Eudey, William Gregory.

IF YOU FIND THE TIME © w & m William
Gregory Eudey 31Mar48 EU123287

Library of Congress
Copyright Office

Eudey, William Gregory.

RED WHITE AND BLUE © w & m William
Gregory Eudey & Gertrude F. Ash
16Nov49 EU185221

Eudin, Xenia (Joukoff) 1897-

ed.

Ipatieff, Vladimir Nikolaevich, 1867-

The life of a chemist; memoirs of Vladimir N. Ipatieff ... Edited by Xenia Joukoff Eudin, Helen Dwight Fisher [and] Harold H. Fisher; translated by Vladimir Haensel and Mrs. Ralph H. Lusher. Stanford University, Calif., Stanford university press; London, G. Cumberlege, Oxford university press, 1946.

xv, 658 p. incl. tables, diagr. front., plates, ports. 23^{cm}. (*Half-title*: The Hoover library on war, revolution and peace. Publication no. 21)

"Editors' notes ... [which] give information on persons, organizations, etc., starred in the text": p. 523-625.

(Continued on next card)

A 46-5547

[10]₁†

Eudin, Xenia (Joukoff) 1897-

ed.

Ipatieff, Vladimir Nikolaevich, 1867-
chemist ... 1946. (Card 2)

The life of a

© 24 Jul 46; 2c 20 Jul 46; Board of trustees of the Leland Stanford junior university, Stanford university, Calif.;
A8170.

1. Chemistry — Hist. — Russia. 2. Russia—Pol. & govt.—20th cent.
i. Eudin, Xenia (Joukoff) ed. ii. Fisher, Helen Dwight, joint ed. iii. Fisher, Harold Henry, 1890— joint ed. iv. Haensel, Vladimir, tr. v. Lusher, Maria (Kowell) 1912— joint tr. *Translation of Жизнь одного химика. Воспоминания (transliterated: Zhizn' odnogo khimika. Vospominaniia)*

A 46-5547

Stanford univ. Library
for Library of Congress

QD22.I 65A32

[10]†

925.4

Eudist Fathers.

SARGENT, DANIEL.

Saint John Eudes. 48 p. illus. © Eudist
Fathers, Hyattsville, Md.; 19Mar51;
A56032.

I. Eudist Fathers.

II. Eudes, Jean, Saint.

Library of Congress
Copyright Office

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JUL - 5 1951

Eudy, Everett Lee.

THINGS THAT MIGHT HAVE BEEN © w
Everett Lee Eudy m Donald Eugene
Pocock 26May48 EU132937

Eudy, Mary Cummings.

HAVEN; w Mary Cummings Eudy m & © on
changed m Alma Frances Steedman
31Aug50 EU213909

SEP 1 5 1950

Eudy, Mary Cummings.

OXEN; w Mary Cummings Eudy m & © on
added m Alma Frances Steedman
3Aug50 EU211402

SEP - 6 1950

V

Library of Congress
Copyright Office

EUDY, MARY CUMMINGS (PAINE)

Quicken the current; poems. With an
introd. by Hugh R. Walpole. [1st ed.]
New York, Harper. 116 p. illus.
© Mary Cummings Eudy; 23 Nov 49;
A38494.

L. Walpole, Hugh R.

Library of Congress
Copyright Office

vp/r

EUE, Norman C., d.b.a. Eue Products.
SEE Eue Products.

JUN 1 6 1950

EUE PRODUCTS (A)

Teeth-R-spoon, a sanitary boil proof
rubber teether and spoon. Label.

(B) Norman C. Eue, d.b.a. Eue Prod-
ucts; 15 May 50; KK49836.

JUN 1 6 1950

EUE PRODUCTS.

The Teeth-R-Spoon tale, as little
Molly tells it. Folder, illus.

© Norman C. Eue, d.b.a. Eue
Products; 3Doo51; AA198944.

DEC 17 1951

Euer Sohn, eure Tochter vor der Berufswahl.

ARNOLD, WILHELM.

Euer Sohn, eure Tochter vor der
Berufswahl. Stuttgart [1950] 72 p.
(Bedrohte Jugend-drohende Jugend;
heilpädagogische Schriftenreihe, hrsg.
von Josef Spieler, 8) © Ernst Klett Ver-
lag; 15Nov50; AF13197.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

EUFULA, ALA.

City of Eufaula, Ala. cigarette
tax, 1 cent; cno. 655773 Col.
stamp. Appl. author: The Meyer-
cord Co. © City of Eufaula;
3Dec51; K33514.

a.

EUFULA, Ala. ©. SEE

Meyercord Company.

City of Eufaula [Ala.] cigarette tax
stamp. K19441.

Euffa, Henry.

M'HERO with w, © m Henry Euffa
17Jul47 EU84833

Euffa, Henry.

MI-ADIR with w. © m Henry Euffa

7Aug47 EU87931

The Euffe inheritance.

CHEVALLIER, GABRIEL.

The Euffe inheritance, tr. from the French
by Jocelyn Godefroi. London, Secker and
Warburg. 340 p. © Doubleday & co.,
inc.; 17Jun48; 1c 14Feb49; on translation;
AI-2067.

I. Godefroi, Jocelyn, tr.

II. Doubleday and Co.

Library of Congress
Copyright Office

lwg/mg

EUFINGER, HARTWIG.

Die Chirurgie, ihre Kliniken und
Lehrer an der Christian-Albrechts-
Universität zu Kiel im Wandel der
Zeiten; ein Beitrag zur Geschichte
der Chirurgie an den deutschen
Hochschulen. 64 p. © Ferdinand
Hirt; 1Jul54; AFO-14672.

I. Hirt, Ferdinand, firm.

AA [Eufusia, Bob] 1915-
28904 50 year calendar--1946 to 1996.
[Centerline, Mich., Printed by Stillwell
press] c1946.
calendar. 16 1/2 x 14 1/2cm.

Card with mechanical device.
© 11-9-46; 2c 11-14-46; Bob Eufusia,
Detroit; AA 28904.

vf 12-12-46

EUGEN D'ALBERT DRAMATISCHE SUITE;
orch. © 1Mar22, EF14242. R54308,
14Nov49, Guiseppe Becce (A)

Library of Congress
Copyright Office

EUGEN Onegin Tatiana's letter scene
op. 24. SEE Columbia Records, inc.
KK38252.

EUGEN RENTSCH VERLAG AG

SEE Rentsch (Eugen) Verlag AG.

EUGENE, Brother

SEE Bondi, Eugene, Brother.

EUGENE, DON. SEE
Eugene, Donald William, 1920-

EU218061

OCT 20 1950

Eugene, Donald William.

DO ME A FAVOR; w Donald William Eugene
m Robert Edison Garrow © Donald Wil-
liam Eugene & Robert Edison Garrow
8May53 EU315509

Eugene, Donald William

DON'T RUSH LOVE; w Donald William
Eugene m Robert Edison Garrow ©
Donald William Eugene & Robert
Edison Garrow 10Aug53 EU326641

Eugene, Donald William.

DON'T STAY TOO LONG; w Donald William
Eugene m Robert Edison Garrow ©
Donald William Eugene & Robert
Edison Garrow 23Jun53 EU320952

Eugene, Donald William.

THE ENCHANTED WALTZ; w Donald William
Eugene m Robert Edison Garrow ©
Donald William Eugene & Robert
Edison Garrow 8May53 EU315508

Eugene, Donald William.

EVERYONE'S IN LOVE WITH YOU; w Donald
William Eugene m Robert Edison
Garrow © Donald William Eugene &
Robert Edison Garrow 5Jan54 EU343207

Eugene, Donald William.

HAPPINESS FROM THE MAN IN THE MOON;
w Clara Shields McMillen & Donald
William Eugene m Louis Elbridge
Holmden © Clara Shields McMillen,
Donald William Eugene & Louis
Elbridge Holmden 12Oct50 EU218062

OCT 30 1950

Library of Congress
Copyright Office

Eugene, Donald William.

HEY, MR. SANTA CLAUS; w Donald William
Eugene m Robert Edison Garrow ©
Donald William Eugene & Robert
Edison Garrow 14Sep53 EU330719

Eugene, Donald William.

I DON'T CARE; w Donald William Eugene
m Louis Elbridge Holmden © Donald
William Eugene & Louis Elbridge
Holmden 27Aug51 EU248369

Eugene, Donald William.

I DON'T KNOW THE MEANING OF NO; w
Clara Sheilds McMillen & Donald
William Eugene m Louis Elbridge
Holmden © Clara Sheilds McMillen,
Donald William Eugene & Louis
Elbridge Holmden 11Sep50 EU215378

OCT 12 1950

Library of Congress
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Eugene, Donald William.

I HEAR ROMANCE; w Donald William Eugene m Louis Elbridge Holmden © Donald William Eugene & Louis Elbridge Holmden 2Feb51 EU228110

MAR 9 - 1951

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Eugene, Donald William.

MAMA MIA; w Donald William Eugene m
Robert Edison Garrow © Donald William
Eugene & Robert Edison Garrow 30Mar54
EU352749

Eugene, Donald William.

MY GYPSY LOVE; w Donald William Eugene
m Robert Edison Garrow © Donald
William Eugene & Robert Edison
Garrow 5Jan54 EU343206

Eugene, Donald William.

MY LOVE SONG; w Donald William Eugene
m Robert Edison Garrow © Donald Wil-
liam Eugene & Robert Edison Garrow
29Apr53 EU314099

Eugene, Donald William.

SEVERED DREAMS; w Clara Shields
McMillen & Donald William Eugene
m Louis Elbridge Holmden © Clara
Shields McMillen, Donald William
Eugene & Louis Elbridge Holmden
12Oct50 EU218061

000 3 0 000

Eugene, Donald William.

SINCE TIME BEGAN; w Donald William
Eugene m Robert Edison Garrow ©
Donald William Eugene & Robert
Edison Garrow 26Oct53 EU335637

Eugene, Donald William.

SOME OTHER SPRING; w Donald William
Eugene m Robert Edison Garrow ©
Donald William Eugene & Robert
Edison Garrow 23Jun53 EU320953

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Eugene, Donald William.

SWEET STRANGER; w Donald William
Eugene m Robert Edison Garrow ©
Donald William Eugene & Robert
Edison Garrow 14Sep53 EU330720

Eugene, Donald William.

TAKIN' MY TIME; w Donald William
Eugene m Robert Edison Garrow ©
Donald William Eugene & Robert
Edison Garrow 23Jun53 EU320951

Eugene, Donald William.

THANKS TO THE TANKS; w Clara Sheilds
McMillen & Donald William Eugene m
Louis Elbridge Holmden © Clara
Shields McMillen, Donald William Eu-
gene & Louis Elbridge Holmden
18Dec50 EU224063

JAN 11 1951

Eugene, Donald William.

THERE'S THAT MELODY AGAIN, OUR OLD
LOVE SONG; w Donald William Eugene
m Robert Edison Garrow © Donald
William Eugene & Robert Edison
Garrow 14Sep53 EU330718

Eugene, Donald William.

TIME OUT FOR LOVE; w Donald William
Eugene m Robert Edison Garrow © Don-
ald William Eugene & Robert Edison
Garrow 15Mar54 EU350942

Eugene, Donald William.

WITH ONE HEART; w Donald William
Eugene m Louis Elbridge Holmden ©
Donald William Eugene & Louis El-
bridge Holmden 27Aug51 EU248368

Eugene, Donald William.

YOU WIN; w Donald William Eugene m
Robert Edison Garrow © Donald Wil-
liam Eugene & Robert Edison Garrow
9Jul53 EU322974

Library of Congress
Copyright Office

Eugene, Wendell Albert.

NEW ORLEANS; w, m & © Wendell Albert

Eugene 20Jun52 EU279013

Library of Congress
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Eugene, Wendell Albert.

333 BOURBON STREET; w, m & © Wendell
Albert Eugene 18Dec52 EU297742

Library of Congress
Copyright Office

Eugene, Wendell Albert.

M1630

DAVIS, ALLAN.

.2

333 Bourbon Street; words and music by
Wendell Eugene and Allan Davis.

.D

© American Academy of Music, inc.,
New York; 23Dec53; EP77031.

I. Eugene, Wendell Albert. II. Title.

Library of Congress

EUGENE, OR.

CARLSON, RAGNAR A.

City of Eugene, State of Oregon. Compiled
and published by John Laurila, Jr. &
Ragnar A. Carlson. Drawn by Ragnar A.
Carlson. Scale 1 inch = 400 ft. © John
Charles Laurila, Jr.; 8Feb54; F17730.

1. Eugene, Or.

I. Laurila, John Charles, Jr.

Library of Congress

EUGENE, Or.

THOMAS BROTHERS, map publishers.

Eugene [Or.] and vicinity street map.

Oakland, Calif. [1950] map 52 x 34 cm.

fold. to 18 x 9 cm. Scale ca. 1:31,700

or 1 inch equals approximately 0.5 mile.

Prepared for Union Oil Co. © on corrections & additions; George Coupland

Thomas; 29Apr50; F8085. [2 city maps on verso. © George Coupland Thomas]

1. EUGENE, Or.

I. THOMAS, George Coupland.

Library of Congress
Copyright Office

OCT 16 1950

EUGENE, Or.

THOMAS BROTHERS, map publishers.

Eugene [Or.] and vicinity street map. Oakland [1952] map 51 x 34 cm. fold. to 18 x 9 cm. Scale ca. 1:32,500; 1 inch equals approximately 0.5 mile. Prepared for Union Oil Co. Indexed. © George Coupland Thomas; 29Apr52; F11991. [2 city maps on verso. © George Coupland Thomas]

1. EUGENE, Or.

I. THOMAS, GEORGE COUPLAND.

Library of Congress
Copyright Office

EUGENE, OR.

THOMAS BROTHERS, MAP PUBLISHERS.

Eugene [Or.] city map. Union Oil Co.

Scale of main map 1 inch = approx.

0.52 mile. © George Coupland Thomas;
1Jun53; F14954.

1. Eugene, Or.

I. Thomas, George Coupland.

II. Union Oil Company.

Library of Congress



EUGENE, OR.

CHICKERING, HERBERT GEORGE.

Eugene, Springfield & vicinity, Lane

County, Oregon [in 8 sheets - 7 now published] Scale 1" = 600'. © H. G. Chickering, Jr.; 15Nov54; F17931.

1. Eugene, Or.
2. Springfield, Or.

Library of Congress

EUGENE, Or. SEE

Hearne Brothers.

Official Hearne Brothers ... Lane
County ... F6757.

EUGENE, OR.

OREGON BLUE PRINT COMPANY.

Pittmon map of Eugene, Springfield [Or.]
& vic. Scale ca. 1:20,500.

© Walter A. Underwood, Jr., d.b.a.
Oregon Blue Print Co.; 7Jan54;
F16187.

1. Eugene, Or.
2. Springfield, Or.
- I. Title.

EUGENE, Or. SEE Reicon Enterprises,
Salem, Or.

Eugene, Or. rural routes, including
Springfield and Creswell. F3157.

EUGENE, Or. SEE

Thomas Brothers.

Eugene [Or.] and vicinity street map.

F4478.

MFC/G

EUGENE, Or. SEE

Thomas Brothers, map publishers.

Eugene, Springfield and vicinity ...

F6806.

EUGENE, Ore. F 2233 see Reicon enterprises.

**EUGENE, Or. SEE Reicon Enterprises,
Salem, Or.**

F3157.

Eugène.

CELSE, JEAN.

Eugène, roman. 150 p. © Éditions
Médicis, Paris; 20Nov47; AF7171.

I. Éditions Médicis.

EUGENE & Springfield valuable money-
saving coupon pass book. SEE Adver-
tising Initiative. KK29564.

JUN 1 2 1950

Eugene and vicinity telephone directory.

AA43135. see Pacific telephone
and telegraph co.

AA 31411

Eugene Barber shop methods.

see

Barber, Eugene.

afp 1-16-47

EUGENE FIELD SOCIETY.

See

Author's news-letter.

Library of Congress
Copyright Office

Eugène Fromentin.

CARRE, JEFFREY JAMES.

Eugène Fromentin; the formation of an art critic. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3326) © Jeffrey James Carre; 29Feb52; A67458.

Prelim. card

Mic A

Library of Congress
Copyright Office

EUGENE Hairston vs. Walter Cartier.
KK63038. SEE Gillette Safety
Razor Company. Tune in Gillette's
cavalcade of sports broadcast.

JUL 19 1951

EUGENE GREETING SERVICE.

Eugene, Oregon welcomes you, 1949-
1950 ed. 40 p., illus. © Ardath
Lillian Danielson; 15Nov49;
AA134823.

Eugene Onegin.

AIR DE LENSKY (O DAYS OF YOUTH), from
the opera Eugene Onegin; m Petr
Il'ich Chaikovskii, transcribed
Leopold Auer; violin & pf. © 5Sep21,
E522463. R38214, 21Sep48, Wanda
Auer (W)

Eugène Onégin.

*1

M33

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

.5

Eugène Onégin; the popular waltz

.C

from the opera by Tschaikowsky,
piano solo by King Palmer.

© William Paxton & Co., ltd.,
London; 2Apr47; on arrangement;
EF7467.

AA Eugene O'Neill after twelve years.
30661 Baker, Gretta.

... Eugene O'Neill and the American theatre. [New York, Printed by Will Burgess & co.] c1946.

pamphlet (7 p.) 20cm. (The American mercury script-of-the-month, no. 10)

"References": p. [8]

"Based in part on 'Eugene O'Neill after twelve years' by George Joan Nathan in the October, 1946 issue of the American mercury."

© 10-21-46; 2 c 10-30-46; American mercury, inc., New York; AA 30661.
afp 1-7-47

AA Eugene O'Neill and the American theatre.
30661 Baker, Greta.

... Eugene O'Neill and the American
theatre. [New York, Printed by Will
Burgess & co.] c1946.

pamphlet (7 p.) 20cm. (The Amer-
ican mercury script of-the-month, no.
10)

"References": p. [8]

"Based in part on 'Eugene O'Neill after
twelve years' by George Jean Nathan in
the October, 1946 issue of the American
mercury."

© 10-21-46; 2 c 10-30-46; American
mercury, inc., New York; AA 30661.
afp 1-7-47

Eugene O'Neill, the man and his plays.

Clark, Barrett Harper, 1890-

Eugene O'Neill, the man and his plays. [Rev. version] New
York, Dover Publications, 1947.

ix, 182 p. port., plates. 21 cm.

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1. O'Neill, Eugene Gladstone, 1888-

PS3529.N5Z62 1947

812.5

47-31325*

Library of Congress

Copyright

[8]

Eugene Oniegin.

M1508 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
(Eugene Oniegin) Lenski's aria; [or]
Where, where are those days? From
Eugen Onegin, English lyric by Fred S.
Tysh [pseud.] music by P. Tchaikovsky.
[Deutscher Text von A. Bernhard] [Ger-
man, English and Russian words] © on
English words; Schauer & May, Music Pub-
lishers, London; 2Jan51; EF17824.

I. Title. II. Title: Where, where are those
days? III. Title: Eugene Oniegin. [IV.
Tisch, Siegfried. V. Bernhard, A.]

Library of Congress

Copyright Office

SL

Eugene Oniegin.

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Eugene Oniegin) Onégin's aria; from Eugene Onégin [by] Peter Ilyitch Tschaikovsky, transliteration by Anna Heifetz, English version by Henry Grafton Chapman. (In Spicker, Max, ed. Operatic anthology. v.4, p.73-77) Appl. author: G. Schirmer, inc., employer for hire of Anna Heifetz. © on transliteration; G. Schirmer, inc., 5Mar53; EP69991.

M1507
.S75
1953

I. Title. II. Title: Eugene Oniegin. [III. Heifetz, Anna. IV. Chapman, Henry Grafton]

Library of Congress
Copyright Office

Eugene Oniegin.

M1508

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

*(Eugene Oniegin) The letter song; from Eugene Onégin, recit. and aria, English version by Edward J. Dent, [music by] Tschaikowsky, transcribed by Henry Geehl. [For voice and piano] 4/-

© Edwin Ashdown, ltd., London; 7Dec50;
EF0-5514.

I. Title. II. Title: Eugene Oniegin.

[III. Dent, Edward Joseph, 1876- IV.
Geehl, Henry Ernest, 1881-]

S.1.

Library of Congress
Copyright Office

FEB - 6 1951

Eugene Oniegin.

M175
.A4C

CHAIKOVSKIĖ, PETR IL'ICH, 1840-1893.
(Eugene Oniegin) Waltz; [from] Eugène
Onégin [by] Tschaikowsky, arr. for the
piano accordion by Conway Graves. 1/6
© on arrangement; W. Paxton & Co.,
ltd., London; 1Jan53 (in notice: 1952);
EF0-17833.

I. Title: Eugene Oniegin. [II. Graves,
James George Conway, 1887-]

Library of Congress
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EUGENE ONEGIN, THE LETTER SCENE.
SEE Chaikovsky, Petr Il'ich.

Eugene Onegin.

Chaikovskii, Petr Il'ich. *EP4175.*

Eugene, Or. Northwest Christian College.
England, Stephen Jackson, 1895-

The apostolic church, some aspects of its faith and life; a series of seven lectures delivered at Northwest Christian College, Eugene, Oregon, March 12-14, 1946. [Eugene, Or., 1947,

3 l., 5-133 p. 22 cm.

"New Testament lectures ... the first presentation in an annual lectureship instituted [at Northwest Christian College] in 1946."

1. Church history—Primitive and early church. I. Eugene, Or.
Northwest Christian College. II. Title.

BR165.E6

270.1

47-26499*

© 11Jun47; Northwest Christian College Press, Eugene, Or.;
A13884.

EUGENE, WHAT IS WRONG WITH YOU m
Ronald Buck © w Josephine Gordon
31Mar49 EU162705

Eugène Ysaÿe.

YSAÏE, ANTOINE.

Eugène Ysaÿe, sa vie, son oeuvre,
son influence; d'après les documents
recueillis par son fils. Préf. de
Yehudi Menuhin. Bruxelles, Éditions
L'Écran du monde. 550 p. illus.
© Antoine Ysaÿe; 15Jan48; AF8372.

I. Ysaÿe, Eugène.

MUS
rk

Eugenia, Sister, 1889-

M1994

FRANCES ANGELA, Sister, 1898-

.6

Immaculata school song; words [by] Sister

.I5F

Eugenia, music [by] Sister Francis

Angela. © Immaculata Seminary,

Washington, D. C.; 15Sep52; EP67003.

I. Title. [II. Eugenia, Sister, 1889-]

SL

Library of Congress
Copyright Office



Eugenia, sister, lyricist.

Cecilia Clare, sister. Queen
of Heaven, a cantata in honor
of the Blessed Virgin.

M1683

EUGENIA, VICTORIA.

,2

,E

Mi Changuita ... Letra y música
de Victoria Eugenia. New York,
Peer International Corp. ©
Promotora Hispano Americana de
Música, s. a., México; 1Jul47;
EF5730.

I. Title.

Music Cat.

EUGENIA WALTZ; w, m & © Juris Gawriel
Sidorenko 24Apr53 EU313415

Library of Congress
Copyright Office

EUGENIC laws and their application in
maternity care and pre-natal care.

C 1649. See Huni, Ottilia A.

THE EUGENIC madonna. DU27802. SEE
Conley, Madeleine Kimball.

JUN 29 1951

Eugenics. R121256. SEE
Carr-Saunders, Alexander Morris.

Eugenics: Galton and after.

BLACKER, CHARLES PATON.

Eugenics: Galton and after. London, Duckworth [1952] 349 p. illus. © Carlos Paton Blacker; 17Apr52; 2c 25Aug52; AI0-2398.

Library of Congress
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KK 7196

Eugenics in a cornfield; or, How
Niblets brand corn gets that way.

see

Minnesota valley canning co.

zcr 12-2-46

Eugenics Publishing Company, inc.

ROBINSON, WILLIAM JOSEPHUS.

Birth control and the safe period.

58 p. © on new material;

Eugenics Pub. Co., inc. A98018.

I. Eugenics Publishing Company, inc.

Library of Congress

bj/c'

Eugenics Publishing Company, inc.

ROBINSON, WILLIAM JOSEPHUS.

The technique of birth control.

[Prev. editions pub. under title:
Practical prevenience. Author
of new matter: Joseph Lewis]

58 p. © on new matter; Eugenics
Pub. Co., inc.; 2Nov53; A115020.

I. Lewis, Joseph.

II. Eugenics Publishing Company, inc.

bj/m

EUGENIE, a historical fantasy in three
acts, a prologue, and an epilogue,
by Rachel Lyman Field. © 4Feb21,
D56719. R41382, 14Dec48, Arthur S.
Pederson (Wr)

Eugenie.

See

Bertuch, Max.

Damit die baeume nicht in den himmel wachsen.
D unp. 7206.

EUGENIE, pseud. SEE Goldsmith (Bernard)
Company.

JAN - 3 1952

Eugénie Grandet.

PZ3
.B22
Per
28

Balzac, Honoré de, 1799-1850.

Père Goriot and Eugénie Grandet. By Honoré de Balzac. Translated from the French by E. K. Brown, Dorothea Walter and John Watkins ... New York, The Modern library, 1946, xiii, 496 p. 18½^{cm}. (*Half-title*: The Modern library of the world's best books. {245₁})

"First Modern library edition."

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i. Brown, Edward Killoran, 1905- tr. ii. Title. iii. Title: Eugénie Grandet.

PZ3.B22Per 28

843.73

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Ballard, Francis Drake. The virgin's
dressing-case. DU23540.

MAR 15 1910

EUGENIE Grandet. DU26865. SEE Ritter,
Irene Rachel.

MAR 9 - 1951

Eugénie Grandet.

BALZAC, HONORÉ DE.

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by Earl Schenck Miers. Cleveland, Fine
Editions Press [1953, c1952] 428 p.

© on new introductory material; The
World Pub. Co.; 5Jan53 (in notice: 1952);
A83734.

I. Miers, Earl Schenck.

II. World Publishing Company. III. Title.

IV. Title: Eugénie Grandet.

Library of Congress
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j/m

EUGENIE, imperatrice. See Maurette,
Marcelle. D unp. 10286.

EUGENIE LES LARM' AUX YEUX. SEE
Dorat, Charles.

THE EUGENIE WALTZ; w, m & © Marguerite
Williams Fenney 31Aug53 EU329187

Library of Congress

Eugenio, Irene.

A MELANCHOLY SONG; m James Charles
McNeill w & © Irene Eugenio 15Jan51
EU226490

MAR 26 1951

Library of Congress
Copyright Office

Eugenio, John S.

BEFORE YOU LEFT ME; w Joan Barbara
Krutman m John S. Eugenio © Joan
Barbara Krutman & John S. Eugenio
3Sep52 EU286683

Eugenio, John Salvatore.

BETTY; w, m & © on new w & changed m
John Salvatore Eugenio 18Jan54
EU344323. Appl. states prev. reg.
as NETTY 9Jan52 EU260689

Eugenio, John Salvatore.
FOR ME; w, m & © John Salvatore Eugenio
22May52 EU275809

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Eugenio, John Salvatore.

HOW CAN I FORGET YOU; w, m & © John
Salvatore Eugenio 3Aug53 EU325768

Eugenio, John Salvatore.

JOE; m & © John Salvatore Eugenio
31Mar52 EU269701

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Salvatore Eugenio 13May52 EU274631

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9Jan52 EU260689

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NETTY; m & © on arr John Salvatore
Eugenio 30Jan52 EU262936. Appl.
states prev. reg. 9Jan52, EU260689.

FEB 18 1952

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Eugenio, John Salvatore.
WHY MUST YOU TORMENT ME; w, m & ©
John Salvatore Eugenio 11Aug52
EU283976

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Eugenio, John Salvatore.

WHY MUST YOU TORMENT ME; w, m & © John
Salvatore Eugenio 18Mar53 EU308242

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Eugenio, John Salvatore.

WHY NOT DO IT; w, m & © John Salva-
tore Eugenio 21Jul52 EU281992

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Eugenio, Lucy di. See
DiEugenio, Lucy.

Eugenio Morales, Andres.

MALAGUENA; for piano by Andres Eugenio
Morales. © 6Oct27; E676112. Andres
Eugenio Morales (A); 25Oct54;
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Eugenio Morales

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Eugenio Pacelli, Pope of peace.

HALECKI, OSKAR.

Eugenio Pacelli, Pope of peace, by Oscar Halecki in collaboration with James F. Murray, Jr. New York, Creative Age Press. 355 p. © Oscar Halecki & James F. Murray, Jr.; 12Mar51; A53303.

I. Pius XII, Pope.

II. Murray, James F., Jr.

hes/r

1951

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Revised

Eugenio María de Hostos.

BALSEIRO, JOSÉ AGUSTIN.

Eugenio María de Hostos, Hispanic
America's public servant. 23 p.

(University of Miami Hispanic-American
studies, edited by J. R. Owre, no. 6)

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I. Hostos y Bonilla, Eugenio María de.
II. Owre, Jacob Riis, ed. III. Miami,
University of.

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lwg/mg

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SUTTER, JEAN.

L'eugénique; problèmes, méthodes,
résultats. [Paris] Presses universi-
taires de France. 254 p. illus.
(Institut national d'études démographiques.
Travaux et documents, cahier no 11)
© Institut national d'études démographiques
& Jean Sutter; 31Mar50; AF0-2083.

I. France. Institut national d'études
démographiques.

JUL 25 1950

Library of Congress
Copyright Office

mds/r

EUGIPELLIV m Paul Villepigue © Indigo
Music, inc. 24Feb49 EU158315

Library of Congress
Copyright Office

Eugling, Frank W.

MY DEMAND © w & m Frank W. Eugling

8Dec47 EU110640

Eugster, Carl.

HOLD ME IN YOUR ARMS; w Carl Eugster
w & m Hoyt Stoddard Curtin © Hoyt
Stoddard Curtin 26Sep52 EU289285

Library of Congress
Copyright Office

Eugster, Carl.

ONCE I FELL IN LOVE; w & m Richard
Fremont Sprague arr Carl Eugster
© Richard Fremont Sprague 18Aug52
EU284879

Revised
22Dec52

Library of Congress
Copyright Office

EUGSTER, CARL. SEE ALSO

Eugster, Carl Don.

Eugster, Don.

Eugster, Donald Carl, 1925-

1953 file

Eugster, Carl Don.

FIRE ON THE MOUNTAIN; w William F.
Cody m Carl Don Eugster © SWCI
Records, Song Writers' Cooperative,
inc. 21Aug50 EU212977

SEP 13 1950

Library of Congress
Copyright Office

M1921 EUGSTER, CARL DON, 1925-
. W6E Fire on the mountain! [By] Carl Eugster,
[words by] Bill Cody. © Song Writers'
Cooperative, inc., Los Angeles; 3Sep50;
EP49137. Appl. states prev. reg.
21Aug50, EU212977.

I. Title. [II. Cody, William Frederick,
1913-]

OCT 23 1950

Library of Congress
Copyright Office

Eugster, Carl Don.

I'D DRUTHER KISS A HORSE; w & m Carl
Don Eugster © S.W.C.I., Song Writer's
Cooperative, inc. 5Sep50 EU214228

SEP 25 1950

Library of Congress
Copyright Office

Eugster, Carl Don.

SEVEN SEAPORTS, SEVEN SWEETHEARTS; w
William F. Cody m Carl Don Eugster
© S.W.C.I. (Song Writers' Cooperative,
inc.) 23Jul51 EU245079

AUG 22 1951

Library of Congress
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Eugster, Carl Don.

TENDERFOOT VALLEY; w & m Carl Don
Eugster © S.W.C.I. Records, Song
Writers' Cooperative, inc. 5Sep50
EU214227

SEP 25 1950

EUGSTER, CARL DON. SEE ALSO

Eugster, Carl.

Eugster, Don.

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Eugster, Carl.

Eugster, Carl Don.

Eugster, Donald Carl, 1925-

1953 file

Eugster, Donald Carl.

THE AGENT'S SONG; w & m Donald Carl
Eugster © S. W. C. I. Records, Song
Writers' Cooperative, inc. 29Aug50
EU213687

SEP 25 1950

Eugster, Donald Carl.

DIXIE LAND DRAG; w, m & © Donald
Michael Craig & Donald Carl Eugster
24Apr50 EU201504

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MAY 11 1950

Eugster, Donald Carl.

FOLLOW YOUR HEART; w Donald Carl
Eugster m Donald Michael Craig © Don-
ald Carl Eugster & Donald Michael
Craig 1Mar50 EU195675

Library of Congress
Copyright Office

MAR 10 1950

Eugster, Donald Carl.

FORBIDDEN FRUIT; w Donald Michael
Craig m Donald Carl Eugster © Donald
Michael Craig & Donald Carl Eugster
16Jan50 EU190382

FEB 7 1950

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Copyright Office

Eugster, Donald Carl.

LET THE LORD DO MY WORRYIN'; w, m &
© Donald Michael Craig & Donald Carl
Eugster 1Mar50 EU195592

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Copyright Office

MAR 21 1950

Eugster, Donald Carl.

LIFE WITHOUT A WOMAN © w Donald
Michael Craig m Donald Carl
Eugster 5Dec49 EU187459

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Eugster, Donald Carl.

THE MONGOOSE SONG © w & m Donald
Michael Craig & Donald Carl
Eugster 27Dec49 EU188795

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Eugster, Donald Carl.
PELE, PELE, GODDESS OF FIRE; w Mary
Louise Schwarz & Mel Joseph Connolly
m Donald Carl Eugster © Mary Louise
Schwarz & Mel Joseph Connolly
23Apr52 EU273114

Eugster, Donald Carl.

THERE'S CHRISTMAS IN THE AIR; w Donald
Michael Craig m Donald Carl Eugster
© Donald Michael Craig & Donald Carl
Eugster 29Sep50 EU216911

OCT 23 1950

Library of Congress
Copyright Office

Eugster, Donald Carl.

TIME: w Mel Joseph Connolly w & m Mary
Louise Schwarz m & arr Donald Carl
Eugster © Mary Louise Schwarz &
Donald Carl Eugster 23Apr52 EU272443

Eugster, Donald Carl.

WHEN ANA HISTA MINNIE DOES HER VOODO
DANCE; w, m & © Donald Michael
Craig & Donald Carl Eugster 30Jan50
EU192190

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FFR 20 1950

Eugster, Donald Carl.

WHY DON'T WE GO TO THE MOVIES; w, m &
© Donald Michael Craig & Donald Carl
Eugster 27Feb50 EU195159

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MAY 10 1950

Eugster, Donald Carl.

WISHIN' ON A DISH; w Don Craig m Donald
Carl Eugster © Piper Music Co. 50ct53
EU333177

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EUGSTER, DONALD CARL, 1925- SEE ALSO

Eugster, Carl.

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1953 file

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**Cosmic radiation and its biological effects,
by Victor F. Hess and Jakob Eugster.**

**2d ed., rev. and augm. [In 1st ed., pub. in
1940 under title: Die Weltraumstrahlung,
Eugster's name appeared first on t. p.,
with V. F. Hess as collaborator] New
York, Fordham Univ. Press, D. X.
McMullen Co., distributors. 178 p.
illus. © Fordham Univ. Press; 3 Nov 49;
on translation & revisions; A39205.**

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Cosmic radiation and its... (Card 2)

I. Hess, Victor Francis.

II. Fordham University Press.

A39205

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mh/ r

EU-JEANIE © w & m Anna Lillian Johnson
21Mar49 EU161181

EUKABI PUBLISHERS ©.

American Indian. Navajo. Read
and color. Albuquerque, N. M.,
c1951. 1 v., illus. © on
revisions; 1May51; AA183758.

JUN - 6 1951

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American Indian, Navajo, read and
color. Prescott, Ariz., c1948.
1 v., illus. © 23Aug48; AA91214.

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American Indian ... Pueblo.

1 v., illus. © 26May48;

AA86488.

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American Indian, Pueblo. AA207925.

SEE Bischoff, Kay.

EUKABI PUBLISHERS ©.

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Apache. Albuquerque, N. M., c1950.

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JAN - 8 1951

EUKABI Publishers. American Indian,
read and color; Indians of the
Plains. AAL20029. SEE Bischoff,
Kay.

EUKABI PUBLISHERS ©.

✓The dancer from the Pueblos ✓- ✓Indian
bells. ✓ (Bell key chain) Label.

© 8Feb50; KK46061.

MAR - 6 1950

EUKABI PUBLISHERS.

Famous American Indian chiefs;
read and color. AA187363. SEE
Bischoff, Kay.

JUL 24 1951

EUKABI Publishers. Kachina dolls;
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Bischoff, Kay.

MAR 1 0 1950

EUKA BI PUBLISHERS.

Random rhymes. AA183757. SEE

Bischoff, Kay.

JUN - 6 1951

EUKABI PUBLISHERS ©.

'Tis said that on the desert, in the
days of long ago ... (Navajo moth-
er-in-law bell jewelry) Card.

© 18Feb49; KK35315.

EUKEN, WALTER JULIUS ©.

Emergency gas feed attachment. [Gas
container which feeds directly to
carburetor] Technical drawing.

© 1c 1Apr49; IU5512.

I 1211

Buken, Walter Julius

Matrix assembler guide and placer for
typesetting machine.
sheet.

Ink drawing.

©lc 8-19-46; Cedar Rapids, Ia.; I
1211.

LLHH 11-8-46

EUKEN, WALTER JULIUS ©.

Type casting machine guard. Plan.

© 7Mar48; IP4258.

Euksuzian, Garabed

see Eksoozian, Garabed, 1895-

EULALAH m Frank W. Ford © w Eva
C. Taylor Steelman 26Apr48
EU127171

Library of Congress
Copyright Office

M2079
.L16E

EULALIA, SISTER, 1889-

Ave Maria; chorus for women's
voices, S.S.A., with piano acc.,
by Sister M. Eulalia. © The
Composers Press, inc., New York;
2Dec47; EP19088. Latin words.

I. Title.

Eulalia, sister.

see

Hall, Mary Eulalia, sister.

[Eulalia Theresa, sister]

The hope of the harvest; the life of Mother Veronica of the Crucifix, second superior general of the Sisters of the holy names of Jesus and Mary, 1820-1903, by a Sister of the holy names. [Portland, Or., Kilham stationery and printing company, 1944]

xv, 431 p. port. 21 $\frac{1}{2}$ "^m.
(c) 10-21-44; 2 c 2-27-46; Society of the Sisters of the holy names of Jesus and Mary, Marylhurst, Or.; A 1969.

1. Veronica of the Crucifix, mother, 1820-1903.
holy names.

I. A Sister of the

46-14203

Library of Congress

BX4705.V513H6

[2]

922.271

Eulalia.

M1630 GABBARD, RUSTY.

.2 Eulalia; by Rusty Gabbard. [For voice
.G and piano, with guitar diagrams and
chord symbols] © Acuff-Rose Publica-
tions, Nashville; 2Aug50; EP48210.

I. Title.

EULALIA; w Fritz Löhner & Gustav Heimo,
m Rudi Schwarz. © 5Nov26, E662555.
R121658, 12Nov53, Herta Schwarz (W)
& Bruno Löhner (C)

Eulalia Torricelli.

*1

M1749 OLIVIERI, DINO.

.2 Eulalia Torricelli; valzer brillante
.0 di Nisa [pseud.] Redi [pseud. and]
Olivieri. © Edizioni Suvini
Zerboni, Milan; 31Dec46; EF8990.
For voice and mandolin or accordion.

Eulalie.

M1508

LÉARDÉE, ERNEST, 1896-

(Ames antillaises) Eulalie; du film documentaire Ames antillaises, biguine-samba, paroles créoles de A. Beauregard & E. Léardée, musique de E. Léardée. © E. Léardée editeur, Fontenay-sous-Bois, France; 1Sep52; EF0-17363.

I. Title. II. Title: Ames antillaises.
[III. Beauregard, Abel, 1902-]

SL

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Copyright Office

xM1508.9

EULALIE, PSEUD. SEE Banks, Eulalie M.

EULALIE, pseud. SEE
Wilson, Elalie.

EULALIE, pseud.

SEE Wilson, Eulalie.

Eulalio, Jean P.

THE ABANDONED SHIP; w Jean P. Eulalio
m James Charles McNeill © Jean P.
Eulalio 22Sep52 EU289505

Eule, Hennie.

DIAMONDS AND PEARLS; w, m & © Hennie
Eule 23Oct50 EU219113

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NOV - 7 1950

EULE, HENNY PENNY. SEE
Eule, Henrietta.

EU316075

Eule, Henrietta.

HAPPY EASTER TO YOU; w, m & ©

Henrietta Eule 13May53 EU316076

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Eule, Henrietta.

I'M NOT A NOBODY; w, m & © Henrietta
Eule 13May53 EU316075

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Eule, Henrietta.

THE MOON AND THE STARS; w, m & ©
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Eule, Henrietta.

THE SUMMER WHEN WE FELL IN LOVE; w, m
& © Henrietta Eule 13May53 EU316077

Eule, Henrietta Apper.

THE BEST I EVER GET IS THE WORST; w, m
& © Henrietta Apper Eule 22Oct53
EU335409

Library of Congress

Eule, Henrietta Apper.
DON'T ASK A GYPSY; w, m & © Henrietta
Apper Eule 16Jul53 EU323755

Eule, Henrietta Apper.

HAVEN'T I TOLD YOU; w, m & © Henrietta
Apper Eule 16Jul53 EU323957

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Eule, Henrietta Apper.

I WISH; w, m & © Henrietta Apper
Eule 16Jul53 EU323958

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Apper Eule 16Jul53 EU323756

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Eule, Henrietta Apper.

WHAT KIND OF A MAN IS HE; w, m & ©

Henrietta Apper Eule 16Jul53

EU323757

EULE, PENNY. SEE
Eule, Henrietta. ✓

EU316075

EULE, PENNY.SEE
Eule, Henrietta Apper,

EU323755

Eulenberg, Ernst.

M1003

.A

ATTERBERG, KURT MAGNUS, 1887-

* Ballade und passacaglia; über ein Thema
im schwedischen Volkston, von Kurt
Atterberg. Op. 38. © Ernst Eulenberg,
Leipzig; 1Jan37; EF14299. Score: orches-
tra.

I. Title.

Library of Congress
Copyright Office

Eulenberg (Ernst) ltd.

M1105
.H32C6
1953a

HASSE, JOHANN ADOLPH, 1699-1783.
(Concerto, flute & string orchestra)
Concerto, D major; by Johann Adolph
Hasse, edited from the original edition
by Richard Engländer. (Edition Eulenberg,
no.1203) [Miniature score] NM: "ar-
rangement & elaboration." © Ernst
Eulenberg, ltd., London; 24Nov53;
EF0-26111.

[I. Engländer, Richard]

Library of Congress

SL

Eulenburg (Ernst) ltd.

M1040

.B27

op.3

no.4

1955

p

BARSANTI, FRANCESCO, b. ca. 1690.

(Concerto grosso, op.3, no.4) Concerto
grosso; [by] Francesco Barsanti, op.3,
no.4 [Edited by Ernst Praetorius]

(Praeclassica, no.15) [Part for harpsi-
chord, realized from figured bass]

NM: "editing." © Ernst Eulenburg ltd.,
London; 29Dec53; EF0-27541.

[I. Praetorius, Ernst, 1880-]

Library of Congress

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Eulenburg (Ernst) ltd.

M1040
.B27
op.3
no.4
1953a

BARSANTI, FRANCESCO, b. ca.1690.
(Concerto grosso, op.3, no.4) Concerto
grosso; for 2 horns, timpani and string
orchestra, D major by Francesco Barsanti,
op.3, no.4, edited, and with foreword,
by Ernst Praetorius. (Edition Eulenburg,
no.776) [Miniature score] NM: "arrange-
ment, in particular realized figured bass."
© Ernst Eulenburg, ltd., London; 29Dec53;
(in notice: 1954); EF0-26999.

[I. Praetorius, Ernst]

Library of Congress

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Eulenburg (Ernst) ltd.

M1040
.B27
op.3
no.4
1953a

BARSANTI, FRANCESCO, b. ca. 1690.
(Concerto grosso, op.3, no.4) Concerto
grosso; for 2 horns, timpani and string
orchestra, D major, by Francesco
Barsanti, op.3, no.4. Edited, and with
foreword, by Ernst Praetorius. (Prae-
classica, no.15) [Edition Eulenburg,
no.776. Miniature score] NM: "editing."
© Ernst Eulenburg, ltd., London;
29Dec53; EF0-27540.

[I. Praetorius,
Library of Congress

Ernst, 1880-

]

Eulenburg (Ernst) ltd.

M1040

.B27

op.3

no.10

1953

p

BARSANTI, FRANCESCO, b. ca. 1690.

(Concerto grosso, op.3, no.10) Concerto

grosso; [by] Francesco Barsanti, op.3,

no.10. [Edited by Ernst Praetorius]

(Praeclassica, no.16) [Part for harpsi-

chord, realized from figured bass]

NM: "editing." © Ernst Eulenburg ltd.,

London; 29Dec53; EF0-27539.

[I. Praetorius, Ernst, 1880-

]

Library of Congress

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Eulenburg (Ernst) ltd.

M1040

.B27

op.3

no.10

1953a

BARSANTI, FRANCESCO, b. ca.1690.

(Concerto grosso, op.3, no.10) Concerto
grosso; for 2 oboes, 1 trumpet, timpani
and string orchestra, D major, by
Francesco Barsanti, op.3, no.10, rev. and
with a foreword by Ernst Praetorius.
(Edition Eulenburg, no.777) [Miniature
score] NM: arrangement & realized
figured bass. © Ernst Eulenburg, ltd.,
London; 29Dec53 (in notice: 1954);
EF0-26992.

[I. Praetorius,
Library of Congress

Ernst]

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Eulenburg (Ernst) ltd.

M1040
.B27
op.3
no.10
1953a

BARSANTI, FRANCESCO, b. ca. 1690.
(Concerto grosso, op.3, no.10) Concerto
grosso; for 2 oboes, 1 trumpet, timpani
and string orchestra, D major, by
Francesco Barsanti, op.3, no.10. Rev.
and with a foreword by Ernst Praetorius.
(Praeclassica, no.16) [Edition Eulenburg,
no.777. Miniature score] NM: "editing."
© Ernst Eulenburg, ltd., London;
29Dec53; EF0-27538.

[I. Praetorius,
Library of Congress

Ernst, 1880-

]

Eulenburg (Ernst) ltd.

M1105
.T

TORELLI, GIUSEPPE, 1650 (ca.)-1708.
*(Concerto grosso, op. 8, no. 8) Concerto
C minor; for violin and string orchestra
by Giuseppe Torelli, revised and with a
foreword by Ernst Praetorius. (Eulen-
burg miniature scores, no. 782) © Ernst
Eulenburg, ltd., London; 1Mar50;
EF0-2485.

[I. Praetorius, Ernst, 1880-]

Library of Congress
Copyright Office

MAY 1 1950

M1105
.B

Eulenburg (Ernst); ltd.

BACH, JOHANN CHRISTIAN, 1735-1782.

*(Concerto, harpsichord) Concerto; E
flat major, for cembalo and string or-
chestra, by Johann Christian Bach. Re-
vised by Ernst Praetorius. (Edition
Eulenburg, no.773) [Miniature score]
© on arrangement & elaboration; Ernst
Eulenburg, ltd., London; 15 May 52;
EF0-15195.

[I. Praetorius, Ernst, 1881-1947]

Library of Congress
Copyright Office

Eulenburg (Ernst) ltd.

M1003
.P82D5
1952a

POOT, MARCEL, 1901-

Divertimento; pour petite orchestre par
Marcel Poot. (Edition Eulenburg,
no.892) [Miniature score] © Ernst
Eulenburg, ltd., London; 1Apr52;
EF0-14322.

I. Title.

SL

Library of Congress
Copyright Office

Eulenburg (Ernst) ltd.

M1103
.P

PURCELL, HENRY, 1658 or 9-1695.

*(The fairy queen) Two suites from The
fairy queen; for string orchestra, by
Henry Purcell, edited and arr. from the
earliest manuscript and with a foreword
by William Leonard Reed. (Edition
Eulenburg, no.891) [Miniature score]
© Ernst Eulenburg, ltd., London; 15Sep52;
EF0-17714.

I. Title: The fairy queen. [II. Reed, William
Leonard, 1910-]

Library of Congress
Copyright Office

Eulenburg (Ernst) ltd.

M2000 SCHÜTZ, HEINRICH, 1585-1672.

.S *(Historia von der Geburt Jesu Christi)

Historia der freuden- und gnadenreichen
Geburth Gottes und Marien Sohnes, Jesu
Christi; von Heinrico Schützen. [Christ-
mas history] Rev. and with a foreword by
Fritz Stein. (Edition Eulenburg, No.981)
[Score] © Ernst Eulenburg, ltd., London;
15Sep52; EF0-17715.

I. Title. II. Title: Christmas history.
[III. Stein, Fritz, 1879-]

Library of Congress
Copyright Office

Eulenburg (Ernst) ltd.

M1040 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V *(L'estro armonico, no.11) "Concerto
grosso;" for 2 violins and violoncello soli
and string orchestra, D minor, by Antonio
Vivaldi, op.3, no.11, edited and with fore-
word by Alfred Einstein. (Edition Eulen-
burg, no. 750) [Miniature score] © on
arrangement & elaboration; Ernst Eulen-
burg, ltd., London; 15May52; EF17818.

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(Continued on next
card) Revised
17Oct52

Eulenburg (Ernst) ltd.

M1040 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V *(L'estro armonico, no. 11) Concerto
grosso; EF17818.
(Card 2)

I. Title: L'estro armonico, no. 11.
[II. Einstein, Alfred, 1880-1952]

(art.)

Library of Congress
Copyright Office

Revised
17Oct52

Eulenburg (Ernst) ltd.

M1003
.G7
op.115

GRAENER, PAUL, 1872-

Salzburger Serenaden; für Orchester [by]
Paul Graener, op.115. [Score] Leipzig,
H. Sander. © Ernst Eulenburg, ltd.;
17Aug43; EF17384.

I. Title.

s.l.

Library of Congress
Copyright Office

MAR 17 1952

Eulenburg (Ernst) ltd.

M1003

.H583

op.20

HESENBERG, KURT, 1908-

(Der Sturm) Suite zu Shakespeare's
Zauberlustspiel, Der Sturm; für Orches-
ter [by] Kurt Hesseberg, op.20. Leip-
zig, E. Eulenburg Nachf. H. Sander.
© Ernst Eulenburg, ltd.; 19Nov42;
EF17385.

I. Title. II. Title: Der Sturm.

(art.)

Library of Congress
Copyright Office

SL

Eulenburg (Ernst) ltd.

M1001 BACH, JOHANN CHRISTIAN, 1735-1782.
. B *(Symphony, op. 9, no. 2) Sinfonia, E flat
major; by Johann Christian Bach. Op. 9,
no. 2. Edited and with a foreword by
Fritz Stein. (Edition Eulenburg, no. 522)
[Miniature score] © on revision & ar-
rangement; Ernst Eulenburg, ltd., Lon-
don; 15Sep50; EF0-5357.

[I. Stein, Fritz, 1879-]

JAN 22 1951

Library of Congress
Copyright Office

Eulenburg (Ernst) ltd.

M1001
.B

BACH, JOHANN CHRISTIAN, 1735-1782.

*(Symphony, op. 18, no. 4) Sinfonia; D major,
by Johann Christian Bach, op. 18, no. 4.
Edited for the first time and with fore-
word by Alfred Einstein. (Edition Eulen-
burg, no. 521) [Miniature score] © Ernst
Eulenburg, ltd., London; 15Mar50;
EF0-3346.

[I. Einstein, Alfred, 1880-]

Library of Congress
Copyright Office

JUL 18 1950

N/R

Eulenburg (Ernst) ltd.

M2021
.P85W5
1954a

PRAETORIUS, MICHAEL, 1571-1621.

Wie schön leuchtet der Morgenstern;
geistliches Konzert a 5 vocibus et 5
instrumentis, by Michael Praetorius,
edited and realized by Hans F. Redlich.
[How brightly shines the morning star]
Chorale concert. (Edition Eulenburg,
no.1045) [Miniature score: SSTTB,
2 violins, viola, cembalo and continuo]
NM: "arrangement & elaboration."

© Ernst Eulenburg, ltd., London; 15Jan54;
EF0-26110.

Library of Congress

SL

(Continued on next card)

M2021
.P85W5
1954a

PRAETORIUS, MICHAEL, 1571-1621.
Wie schön leuchtet der Morgenstern.
EF0-26110. (Card 2)

I. Title. II. Title: How brightly shines
the Morning Star. [III. Redlich, Hans
Ferdinand, 1903-]

SL

Library of Congress

Eulenburg (Ernst) ltd.

M1001

.G74

op.110

1942

GRAENER, PAUL, 1872-

Wiener Sinfonie; für Orchester [by] Paul
Graener, op.110. Leipzig, E. Eulenburg
Nachf. H. Sander. [Score] © Ernst
Eulenburg, ltd.; 21Oct42; EF17386.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

R

Eulenberg, Herbert.
Ritter Blaubart.

Eulenburg (Edition) GmbH.

M1070- FEKETE, ZOLTÁN, 1909-

.F

*Caucasus; ballet fantasy, by Zoltán Fekete.
[Op.10] (Edition Eulenburg, no.995)
[Miniature score: orchestra] © Edition
Eulenburg GmbH, Zürich; 1Apr52;
EF18652.

I. Title.

Library of Congress
Copyright Office

xM1002

Eulenburg (Edition) GmbH.

M1103
.H49K5
P

HENGARTNER, MAX, 1898-
Kleine suite; [by] Hengartner. [Parts:
string orchestra or string quartet]
© Edition Eulenburg GmbH, Zürich;
15Mar54; EF0-25859.

I. Title.

Library of Congress

SL

xM452.12

Eulenburg (Edition) GmbH.

M1103
.H49K5
1954a

HENGARTNER, MAX, 1898-

Kleine Suite; von Max Hengartner.

[Miniature score: string orchestra or 2
violins, viola and violoncello] © Edition
Eulenburg GmbH., Zürich; 1Jun54;
EF0-28062.

I. Title.

Library of Congress

SL

xM452.12

Eulenburg (Edition) G.m.b.H.

see also

Edition Eulenburg, G.m.b.H.

1952 file


Eulenburg (Edition) K.G.

M1045
.S568R6

SIEBERT, FRIEDRICH, 1906-
(Rondo, orchestra) Rondo; [by] Friedrich
Siebert. [Score] © Edition Eulenburg
K.G., Stuttgart; 25Sep53; EF20307.

SL

Library of Congress



EULER, DON. ©

A quality product of the Frandix
Textile Co., designed for lasting
beauty. (Rugs) Label. Appl.
author: Eldredge K. Allston.

© 7May54; KK96982.

Euler, Henry Christian, 1885-

Dancing with somebody you love; words
by H. C. Euler.

~~For voice and piano.~~

© 8-6-46; H. C. Euler, Central Islip,
N. Y.; EU 33347.

Euler, Henry Christian, 1885-

If you can't, just make believe;
words by H. C. Euler.

© 10-22-46; H. C. Euler, Central
Islip, N. Y.; EU50717.

Euler, Henry Christian, 1885-

The moon in June and you; words by
H. C. Euler.

~~For voice and piano~~

© 7-25-46; H. C. Euler, Central Islip,
N. Y.; EU 32629.

Euler, Henry Christian, 1885-

Red hot papa; words by H. E. Euler.

© 8-22-46; H. C. Euler, Central Islip,
N. Y.; EU34906.

Euler, Hermann, ed.

PORT, GOTTLIEB.

Lehrbuch der Zahnheilkunde. 6. verb. Aufl.

Unter Mitwirkung von W. Meyer, H. H.

Rebel [und] R. Ritter. Hrsg. von H. Euler.

815 p. illus. © Verlag J. F. Bergmann,
München; 16Dec50; AF12326.

I. Euler, Hermann, ed.

II. Meyer, Wilhelm.

III. Bergmann (J. F.) Verlag.

JUN -6 1951

Library of Congress
Copyright Office

cg/r

Euler, Leonhard.
FUETER, RUDOLF.

Leonhard Euler. 24 p. illus.
(Kurze Mathematiker-Biographien.
Beihefte zur Zeitschrift "Elemente
der Mathematik," Nr. 3) © Verlag
Birkhäuser A.G., Basel; 5Feb48;
AF7410.

I. Euler, Leonhard.
II. Verlag Birkhäuser A. G.

Euler, Robert C., ed.

LOCKETT, H. CLAIBORNE.

Woodchuck Cave, a Basketmaker II site in
Tsegi Canyon, Arizona, by H. Claiborne
Lockett and Lyndon L. Hargrave. Edited
by Harold S. Colton and Robert C. Euler.
Flagstaff, Ariz., 1953. 33 p. illus.
(Museum of Northern Arizona. Bulletin 26)
© Northern Arizona Society of Science and
Art, inc.; 26Mar53; A91834.

I. Hargrave, Lyndon Lane, joint author.

II. Colton, Harold S., ed. III. Euler, Robert
C., ed. IV. Northern
Arizona Society of
Science and Art.

jlm Library of Congress
Copyright Office

EULIE MAY; w, m & © Patricia Anne
Higgins 30Apr53 EU314268

Library of Congress
Copyright Office

EULLER, CARL. See
Euller, Carlton Russell.

Library of Congress
Copyright Office

Euller, Carlton Russell, 1924-

Your someone new; words by C. R.
Euller.

© 12-2-46; C. R. Euller, East Aurora,
N. Y.; EU54954.

M1630 EULLER, CARLTON RUSSELL, 1924-
.2 Your Someone New; lyric and music
.E by Carl Euller. © Carlton R.
Euller, East Aurora, N. Y.;
23Aug47; EP16560.

I. Title.

Music cat.

Eulme, Mrs. Charles.

CRADLE ME IN YOUR ARMS AGAIN,
SWEETHEART; w Ruby Eulme m Robert
Morris Porter © Mrs. Charles Eulme
& Robert Morris Porter 14Sep51
EU250036

SEP 25 1951

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Eulme, Ruby.

CRADLE ME IN YOUR ARMS AGAIN,
SWEETHEART; w Ruby Eulme m Robert
Morris Porter © Mrs. Charles Eulme
& Robert Morris Porter 14Sep51
EU250036

SEP 25 1951

Library of Congress
Copyright Office

Eulme, Ruby, lyricist. See
Williams, Harry. Mother.

Eulme, Ruby, 1908- lyricist. See
Williams, Harry. Spring-time is
ring-time.

EULOGIO GONZALES, JOSE. SEE
Gonzales, Jose Eulogio, 1925-
(Cit. of USA)

EU251256

OCT - 4 1951

M1245

.W

Eulogy.

WAGNER, JOSEPH.

Eulogy; composed ... by Joseph
Wagner. © Leeds Music Corp.,
New York; 21Mar47; EP12860.
Condensed score (band) and
parts.

I. Title.

Music Cat.

EULOGY TO A LOVED ONE; w & m Frank
Oscar Hammer arr Mary Gertrude Ham-
mer © Frank Oscar Hammer & Mary Ger-
trude Hammer 10Jan50 EU191878

FEB 20 1950

EULOGY TO OUR WIVES © w & m Joseph
Valler 26Jul48 EU139166

Library of Congress
Copyright Office

EULOGY to the Mississippi Valley. C2061.
SEE Arthur, Robert Glenn.

Eulsun, Bessie Lim Kim.
ANA ARIRANG © w & m Bessie Lim Kim
Eulsun 24Nov47 EU105047

Library of Congress
Copyright Office

Eulsun, Bessie Lim Kim.

WITH YOU © w & m Bessie Lim Kim

Eulsun 24Nov47 EU105048

The Eumenides. R115113. SEE
Aeschylus.

LES EUMÉNIDES D'ESCHYLE, par Paul Clau-
del. 2. éd. © 1May21, AF18731.
R46394, 11Apr49, Paul Claudel (A)

EUNESIA, pseud. SEE Philbrook,
Eunice Alma.

EUNICE, La.

Eunice, St. Landry parish, Louisiana,
Aug., 1946. [Insurance map, 11 sheets]

© 12Dec46; Sanborn map co., Pelham, N.
Y.; F 1385.

LLH 1-25-47

Eunice.

M1350

WILLIAMS, CHARLES.

.W

Eunice, by Charles Williams. © Chappell
& Co., ltd., London; 8Dec48; EF11734.
Condensed score.

I. Title.

Library of Congress
Copyright Office

Eunice

CLARKE, ISABEL CONSTANCE. Eunice.

© 10ct19, A536227. R8708,
27Dec46; author, Mandeville,
Jamaica, B. W. I.

S113

EUNICE © w & m Clarence Robert Eastway
17Nov49 EU185370

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EUNICE; w & m Frederick Earle Smith
arr George D. Yeatman © Frederick
Earle Smith, employer for hire of
George D. Yeatman 20Feb53 EU304778

Library of Congress
Copyright Office

EUNICE from Quo vadis; m Miklos Rozsa
© Loew's inc. 22Oct51 EU255688

NOV 30 1951

Library of Congress
Copyright Office

EUNICE, pseud. SEE
McGinn, Eunice Angela, 1901-

EU257864

DEC 13 1951

E unpub 794

Eunice.

see

Thompson, Kermit Victor.

vf 3-1-46

EUNICE, Hobbs, Jal telephone di-
rectory. AA219683. SEE General
Telephone Company of the Southwest.

Eunice polka.

Vondruska, Leroy Theophile.

EUNICE'S SONG AT ANTIUM, from Quo vadis;
w Hugh Gray m Miklos Rozsa © Loew's,
inc. 3May50 EU202649

Library of Congress
Copyright Office

JUN 26 1950

Eunson, Dale, 1904—

The day they gave babies away; illus. by Fritz Kredel. New York, Farrar, Straus, 1947.

38 p. illus. 22 cm.

"Originally appeared in Cosmopolitan magazine."

1. Title.

PS3509.U5D3

813.5

47-11077*

© Dale Eunson, New York; 6Oct47; A17455.

Library of Congress

{7}

EUNSON, DALE. SEE
How to marry a millionaire.

Eunson, Dale.

Loco, a comedy in two acts, by Dale Eunson and Katherine Albert. New York, S. French, 1947,

108 p. 19 cm.

© Dale Eunson & Katherine Albert, New York; 6Jun47;
DP9957.

i. Albert, Katherine, joint author. ii. Title.

PS3509.U5L6

812.5

47-30632*

Library of Congress

[4]

E6m/c

Eunson, Dale.

Loco, a comedy in two acts by Dale Eunson
and Katherine Albert.

(c) 1c 11Jan47; Dale Eunson and Katherine
Albert; New York; D unp. 7004.

faa 2-4-47

EUNSON, Dale.

Ruby. DU14979. SEE Eunson, Katharine
Albert.

EUNSON, DALE.

Shame the devil, a new play, by Dale Eunson and Katherine Albert. In three acts. © Dale Eunson and Katherine Albert Eunson, New York; 1c 2May47; D unp. 9078.

EUNSON, KATHERINE ALBERT, joint author.

Loco. D pub. 9957. See Eunson, Dale.

EUNSON, KATHARINE ALBERT.

Ruby, a play in three acts, by Katharine
Albert and Dale Eunson. © Katharine Albert,
Dale Eunson; 1c 26May48; DU14979.

EUNSON, KATHERINE ALBERT, joint author.

Shame the devil. See Eunson, Dale. D unp.
9078.

Euphan, pseud.

see

Bower, Barbara Euphan (Todd)

EUPHASED brightens the patient's out-
look during emotional crises. KK72049.
SEE Schenley Laboratories, inc.

EUPHORBIA, by Gene Stratton Porter.

(In Good housekeeping, Jan. 1923)

© 20Dec22, B567091. R56308,

21Dec49, Jeannette Porter Meehan (C)

JAN 13 1950

EUPHORBIA, by Gene Stratton Porter.

(In Good housekeeping, Feb. 1923)

© 20Jan23, B568421. R57771, 24Jan50,

Jeannette Porter Meehan (C)

FEB 16 1950

EUPHORBIA, by Gene Stratton Porter. (In
Good housekeeping, Mar. 1923)
© 20Feb23, B571299. R59146, 23Feb50,
Jeannette Porter Meehan (C)

MAR 1 6 1950

EUPHORIA w & m Roy Kral & Charlie
Ventura © United Music Corp. 1Sep48
EU142070

Library of Congress
Copyright Office

Euphorimeter mood-meter and self-
chart. SEE Hart, Hornell Norris.

P

EUPORA, WEBSTER COUNTY, MISS. R110235.
SEE Sanborn Map Company.

EURASIA.

RAND, MCNALLY AND COMPANY.

*Project relief map of Eurasia. col. map
74 x 84 cm. Scale 1:7,349,760; 116 statute
miles to one inch. "PR400." Outline map
showing national boundaries. Signed:
R. W. Berry. © Rand, McNally & Co.,
Chicago; 12Dec52; F13638.

1. EURASIA.

I. BERRY, R. W.

EURASIA, by J. Paul Goode. 2d ed.
(Physical wall map series) © 3Feb22,
F37710. R46540, 14Apr49, Rand, No-
Nally & Co. (PWH)

EURASIA, by J. Paul Goode. 2d ed.
(Political wall map series) © 3Feb22,
F37709. R46541, 14Apr49, Rand, Mc-
Nally & Co. (PWH)

EURASIA; fox-trot, m Norman Leigh
[pseud. of Arthur C. Morse]; pf.
(In Melody, v. 5, no. 11) © 29Nov21,
B5I6929. R54232, 14Nov49, Arthur
C. Morse (A)

EURASIA. F 2264 see Newspaper PM, inc.

EURASIAN. GU7304. SEE Weaver, Ray.

Eure Tochter in der Entwicklungskrise.

HERMANN, CHARLOTTE.

Eure Tochter in der Entwicklungskrise.

Stuttgart [1952] 50 p. (Bedrohte
Jugend—drohende Jugend; heilpädagogische
Schriftenreihe, hrsg. von Josef Spieler,
28) © Ernst Klett Verlag; 2Dec52;
AF0-9961.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

EUREKA, Cal. R20498. SEE Sanborn
Map Co.

Eureka.

M1630

ARTHUR, WILLIAM.

.2

Eureka, words by Louise Kuykendall,

.A

music by William Arthur. ©

Nordyke Publishing Co., Hollywood,
Calif.; 15Feb47; EP20915.

Eureka!

BERTHIER, MARCEL.

Euréka! Inventeurs et inventions;
illus. de R. Brard. 119 p.

(Ma première bibliothèque)

© Société nouvelle des éditions
Bias, Paris; 30Oct47; AF6965.

I. Brard, Roger, illus.

II. Société nouvelle des éditions
Bias.

Eureka.

M1841 DARLING, ROY.

.2 Eureka; the stockade song, words and
.D music by Roy Darling. © Boosey &
Hawkes (Aust.) pty. ltd., Sydney;
1Jul48; EF10107.

I. Title.

EUREKA © w & m Don Stirling & Ruthe
Payenson 24Nov48 EU153526

Library of Congress
Copyright Office

EUREKA; w & m Margaret Elizabeth Meyer
arr Bert W. Baumgartner © Margaret
Elizabeth Meyer 7Sep54 EU370010

Library of Congress

EUREKA; w & © Larry Fotine 29Oct52
EU292359

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Copyright Office

Eureka.

Dudan, Pierro.

Eureka. See

The Lone Ranger. No. 205641281.

Eureka.

McQuade, Arthur Joseph.

EUREKA COUNTY, NEV.

FREESE, HARRY.

*Map, Eureka County, Nevada. Thomas Bros. Scale ca. 1:260,000. Cover title: Eureka County map. © Harry Freese; 1Sep53; F15344.

1. Eureka County, Nev.

I. Thomas Brothers, map publishers.

EUREKA ENTERPRISES.

Design for memorial card. Let us
not mourn his going; let us re-
joice to know ... cOpen gates
Reproduction of drawing. © H. R.
Smith, Ralph W. Ritcheson & Jack
Walker, d.b.a. Eureka Enterprises;
20Sep54; K39849.

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Mystery man theatre contest.

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LOREKA ENTERPRISES ©.

Silhouette night. Card. © 30Mar48;

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Eureka folio.

M256
.O5
E8

O'NEILL, CHARLES, 1882-

Eureka folio; 18 solos for E flat alto horn,
with piano acc., by Charles O'Neil.

© Waterloo Music Co., Waterloo, Ont.,
Can.; 31Dec48; EF12238. Score and part.

I. Title.

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McCoy, William Winslow.

Eureka, "I have found it."
Jacksonville, Fla., c1947.

64 p. 17cm.

© author, Jacksonville, Fla.;
28 Jun 47; A7919.

afp 7 Aug 47

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Echavarry, Isabel Maria.

Eureka method; by Septimus Winner, **R**
edited and revised by N. Clifford
Page. © 18Jan19; A511684. R11840;
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Philadelphia.

EUREKA NO. 2 HIGH SPEED STEEL WELDING
RODS. A92246. SEE Welding Equipment
and Supply Company.

EUREKA NO. 6 HARD FACING ELECTRODES.
A92245. SEE Welding Equipment and
Supply Company.

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Ozark bunny pie. Net weight 8
ounces. Label. Appl. author:
Harry McBride. © 6May53;
KK86065.

Eureka pictures, inc., claimant
Captain Eddie.

See

CAPTAIN EDDIE.

el 8-16-46

EUREKA QUADRANGLE [KAN.] SEE Midcon-
tinent Map Company.

EUREKA SPRINGS, Ark. SEE

Wheeler, Everett.

Eureka Springs ... F6200.

Eureka Springs.

CALL, CORA PINKLEY.

Eureka Springs, stair-step-town; a background history of the famous northwest Arkansas town that climbs the hills.

Eureka Springs, Ark., Times-Echo Press
[1952] 94 p. illus. Appl. authors: Cora Pinkley-Call & Times-Echo Press.

© Cora Pinkley-Call; 23May52; A68635.

I. Times-Echo Press.

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THE EUREKA tablet. AA67696.

SEE Plagge, Hajo Peter.

EUREKA TOOL AND DIE OR MAINTENANCE
WELDING IN THE FORGE SHOP. KK84762.
SEE Welding Equipment and Supply
Company.

EUREKA TOOL AND DIE WELDING GUIDE.

A94745. SEE Welding Equipment
and Supply Company.

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Company.

EUREKA WELDING MANUAL FOR MEEHANITE
OR STRENGTH C DRAWING AND FORMING
DIES. A92247. SEE Welding Equip-
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EUREKA WILLIAMS CORPORATION ©.

It's here and available now. Oil-

O-Matic. (Oil burners) Sheet.

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MAY 1 - 1951

EUREKA WILLIAMS CORPORATION ©.

Management manual for dealers.

(Oil-o-matic heating units)

1 v. © 16Mar51; KK60918.

MAY 1 0 1951

EUREKA WILLIAMS CORPORATION ©.

Revolutionary, Oil-o-matic, metered
low pressure. (Oil burner) Sheet.

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APR 23 1951

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✓ Sensational new "3 in 1" wonder
cleaner. ✓ (Vacuum cleaner) Sheet.

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APR 10 1950

EUREKA WILLIAMS CORPORATION. Wil-
liams Oil-O-Matic Division ©
Fuel conservation handbook.
Bloomington, Ill. [1948] 46 p.,
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Years-ahead engineering offers new
money-saving heating comfort.

(Oil burner) Sheet. © 29Apr51;
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MAY 18 1951

EUREKA'S FURNACE MURDER. SEE
Harold's Club. Advertisements.

EURELIA © w & m Arthur Richardson
19Oct49 EU182154

Eurén, Teresia.

M1594

[FLEISCHNER, ADOLF]

.F

Böhmisk polka; svensk text: Teresia

Eurén, arr.: H. A. Peter [pseud.]

(Gehrmans kvartett-bibliotek, nr 275)

[Close score: TTBB] Kr. 0:35 © on ar-

rangement & Swedish words; A-b. Carl

Gehrmans musikförlag, Stockholm;

31Dec49; EF0-2242.

I. Title. [II. Eurén, Teresia]

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APR 26 1950

Eurén, Teresa.

M2096

.F

FLEISCHNER, ADOLF, 1903-

Ewige Ostern. Evig påsk; [words by]
Klabund [pseud.] översättning [by] T.
Eurén [music by] H. A. Peter [pseud.]
(Gehrmans kvartett-bibliotek, nr.301)
[Close score: TTBB] Kr.0:60 © Ab
Carl Gehrmans musikförlag, Stockholm;
1Sep54; EF0-30871.

I. Title. II. Title: Evig påsk.
[III. Henschke, Alfred, 1891-1928. IV. Eurén,
Teresa]

Library of Congress

xM2093.4

Eurén, Teresia.

M1584

.F

FLEISCHNER, ADOLF, 1903-

Långt före dag. Dreiviertel Stund vor Tag,
Folkvisa från Hessen, arr.: H. A. Peter
[pseud.] svensk text: Teresia Eurén.
[Close score: SATB] -60 © on arrange-
ment & Swedish words; A.-b. Nordiska
musikförlaget, Stockholm; 1Sep52;
EF0-16595.

I. Title. II. Title: Dreiviertel Stund vor Tag.
[III. Eurén Teresia.]

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Eurén, Teresia.

M1584

.F

[FLEISCHNER, ADOLF]

Majsång; gammal tysk folkvisa, översättning: Teresia Eurén, körsättn.: H. A. Peter [pseud.] (Sånger för blandade röster häfte 75) [Close score: SATB] 40 öre © on arrangement & Swedish words; Sveriges Körförbund, Stockholm; 31Dec49; EF0-2577.

I. Title. [II. Eurén, Teresia]

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MAY 26 1950

Eurén, Teresia.

M1564 FLEISCHNER, ADOLF, 1903-
.F Nattmusikanter; [by] H. A. Peter [pseud.,
words by] Teresia Eurén. Nachtmusikan-
ten. [Score: TTBB] © A.b, Nordiska
musikförlaget, Stockholm; 12Dec52;
EF0-19230.

I. Title. II. Title: Nachtmusikanten.
[III. Eurén, Teresia]

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Eurén, Teresia.

M1594 [FLEISCHNER, ADOLF]

.F Den vāntande; gammal folkvisa, svensk
text: Teresia Eurén, arr.: H. A. Peter
[pseud.] (Gehrmans kvartett-bibliotek,
nr 278) [Close score: TTBB] Kr. 0:35
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Carl Gehrmans musikförlag, Stockholm;
31Dec49; EF0-2241.

I. Title. [II. Eurén, Teresia]

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Eurenus, Ruth G.

BECAUSE YOU'RE NEAR ME m Robert
Pollack © w Ruth G. Eurenus
15Jul48 EU138425

Eurenium, Ruth Gill.

Honey bee; w & m R. G. Eurenium.

© Ruth Gill Eurenium, Port Clinton,
Ohio; 15Jan47; EU59111.

Eurenus, Ruth Gill.

I LOVE HORSES © w & m Ruth Gill Eu-
renus 19Jul49 EU173610

Eurenium, Ruth Gill.

IN MY FLOWER GARDEN © w & m Ruth
Gill Eurenium 30Jun48 EU138377

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JOHNIE'S COMIN' HOME TONIGHT; w, m &
© Ruth Gill Eurenium 25Oct50
EU219369

NOV 10 1950

E unpub. 2292.

Eurenium, Ruth Gill.

A letter; words & music by Ruth
Gill Eurenium.

For solo voice with piano accom-
paniment.

First line: The postman just
passes my door.

© 1 c 1-16-46; Ruth Gill Eurenium,
Port Clinton, O.; E unpub. 2292.

MSH 4-5-46

Eurenius, Ruth Gill.

A LETTER m Joseph W. Gill, © Ruth
Gill Eurenius 3Nov47 EU102883

Eurenus, Ruth Gill.

LITTLE PIGTAILS © w & m Ruth Gill

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Pitter patter; w & m R. G. Eurenium.

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Ohio; 15Jan47; EU59112.

EURICA - the international language.
Eureka. SEE Belle, O. D. KK49410.

MAY 28 1950

~~Offenbach, Jacques.~~ Euridice's song.

Offenbach, Jacques. [Operas. Selections,
arranged] EP7915..

Euring, Rudolph.

Jersey City, the happy beautiful; w

R. Euring, m Leo & Hector Richard.

© Rudolph Euring, Valley Stream, N. Y.,
25May47; EU77104.

Euring, Rudolph F.

THE BALD EAGLE SENTINEL m Leo & Hector
Richard © w Rudolph F. Euring
31May49 EU168884

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Euring, Rudolph F

The mysterious mighty ocean.

See

Richard, Leo.

jss 5-20-46

Euring, Rudolph Frank.

ABRAHAM LINCOLN'S MEMORIAL; w Rudolph
Frank Euring m Leo & Hector Richard
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CARILLON BELLS; w Rudolph Frank Euring
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CHRISTMAS BELLS; w Rudolph Frank Eur-
ing m Leo & Hector Richard © Rudolph
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THE CROSS OF CALVARY; w Rudolph Frank
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GEORGE WASHINGTON'S MONUMENT; w
Rudolph Frank Euring m Leo & Hector
Richard © Rudolph Frank Euring
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m Leo & Hector Richard © Rudolph
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m Leo & Hector Richard © Rudolph
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THE MUSICAL RAINBOW FOUNTAIN; w
Rudolph Frank Euring m Leo & Hector
Richard © Rudolph Frank Euring
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MY RED GLASS VASE; w Rudolph Frank
Euring m Leo & Hector Richard © Ru-
dolph Frank Euring 12Apr54 EU354124

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THE RAINBOW m Leo Richard & Hector
Richard © w Rudolph Frank Euring
14Nov49 EU184951

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THE ROCKEFELLER PLAZA CHRISTMAS TREE;
w Rudolph Frank Euring m Leo & Hec-
tor Richard © Rudolph Frank Euring
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ST. ANTHONY OF EGYPT; w Rudolph Frank
Euring m Leo & Hector Richard © Ru-
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THE SCARLET BALLERINA; w Rudolph Frank
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TWILIGHT NIGHT AND DAWN; w Rudolph
Frank Euring m Leo & Hector Richard
© Rudolph Frank Euring 1Nov54
EU375810

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Die Liebe der Lyonna; Roman eines
natürlichen Lebens. Stuttgart [1952]
484 p. © Verlag Deutsche Volksbücher
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I. Verlag Deutsche Volksbücher GmbH.

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Die Sargbreite Leben; wir sind Internierte.

[Hamm, 1952] 371 p. © G. Grote'sche
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I. Grote'sche (G.) Verlagsbuchhandlung.

Library of Congress
Copyright Office

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EURINGER, RICHARD.

Die Verliebten, nur eine Liebesgeschichte.

[Hamm/Westfalen, 1951] 79 p. (Grotes
Säemann-Bücher) © G. Grote'sche

Verlagsbuchhandlung; 20Nov51; AF0-6917.

I. Grote'sche (G.) Verlagsbuchhandlung,
Hamm/Westphalia.

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Euripide.

CORI E DANZE; per le Baccanti di
Euripide di Giuseppe Mulé,
traduzione e riduzione di E.
Romagnoli; canto e pf. © 3Jun22,
E537220. R62307, 17May50, Ettore
Romagnoli (A)

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JUN 16 1950

EURIPIDES.

Alkestis. DF127. SEE Wellesz, Egon.

AUG 20 19

Euripides.

... Le donne di Troia, tragedia, a cura di Guido Martellotti ...
Roma, Tumminelli, 1946.

4 p. l., [xi]-xxix, 83 p., 1 l. front. (port.) 20^{cm}. (Antologia universale
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At head of title : ... Euripide.

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PA3976.I 8T7

47-23392

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Electra. Source title. SEE Flaherty,
Robert Arnot. Electra and Oreste.

DU23179.

FEB 15 1950

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Greek by Alexander Harvey. (Little
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A803267. R96412, 19Jun52, Haldeman-
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- II. Haldeman-Julius Company, Girard, Kan.

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EURIPIDES.

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Glidden McLellan. Ruined city.
DU29411.

DEC 19 1951

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EURIPIDES.

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Leighton.

DU17234.

SEE Rollins,

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**Medea, a play in six scenes. Translated by
Victor J. Terranova. © Mr. Victor J.
Terranova; 26May53; DU34162.**

EURIPIDES.

Medea, freely adapted from the Medea
of Euripides, by Robinson Jeffers.

[Acting ed.] New York, S. French

[1948] 94 p., 37 p. (music) illus.

19 cm. © Robinson Jeffers; 4Dec48;

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Medea, translated from the Greek of
Euripides by Melba I. MacLeod. Adapted
by Lolo Robinson and O. G. Brockett.

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lc 16Feb50; DU23272.

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Medeia, Hippolytos [und] Herakles; drei
Tragödien übertragen und erläutert von
Ernst Buschor. München, 1952. 253 p.
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I. Buschor, Ernst, ed. and tr.

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Parker, Glidden McLellan. Ruined
city. DU29411.

DEC 19 1951

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© Sidgwick & Jackson, ltd., London;
10Sep51; 2c 15Nov51; AI0-1579.

I. Kinchin Smith, Francis John, tr.

II. Sidgwick and Jackson, ltd.

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Euristeo.

M1104 HASSE, JOHANN ADOLPH, 1699-1783.

.H3E8 ^ (Euristeo) Ouverture zur Oper Euristeo
[by] Johann Adolf Hasse, für den
prakt. Gebrauch bearb. von A. Scher-
ing. Leipzig, C. F. Kahnt. (Perlen
alter Kammermusik deutscher und
italienischer Meister ... für den
praktischen Gebrauch) © Associated
Music Publishers, inc. (in notice:
C. F. Kahnt); 24Jan21; on arrange-
ment for practical use; EF11340.

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card)

M1104 HASSE, JOHANN ADOLPH, 1699-1783.
.H3E8 ^ (Euristeo) Ouverture zur Oper Euristeo
EF11340. (Card 2)

Condensed score (string orchestra,
with bass realized for piano) and
parts.

I. Schering, Arnold, 1877-1941, ed.
II. Title: Euristeo.

EURIT, CHARLES ERNEST.

The Eurit dental card filing system.

© 1Dec23, A774310. R79083, 25May51,

Charles Ernest Eurit (A)

JUL 24 1951

The Eurit dental card filing system.

R79083. SEE

Eurit, Charles Ernest.


JUL 24 1951

EURO CIVIS, PSEUD. SEE
Tanzi, Livio, 1901-

EF0-25440

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cinématographiques)

SEE ALSO

+Éditions musicales d'adaptations
cinématographiques Europa

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Europa and the bull, and other poems.

RODGERS, WILLIAM ROBERT.

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London, Secker & Warburg, 1952. 94 p.

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Europa, Bilder seiner Landschaft ...

HURLIMANN, MARTIN, ed.

Europa, Bilder seiner Landschaft
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von Carl J. Burckhardt. [2. Aufl.]

279 p. (Orbis terrarum)

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BOETTICHER, JULIUS G.

Europa erwacht; die europäische Bewegung
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JAN 7² 1951
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EUROPA FILMS, LTD. SEE
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FEB - 4 1952

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PIPER, HARTMUT.

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I. Piper, Hartmut.
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PAPESCH, JOSEPH FRIEDRICH, ed.

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ORWID-BULICZ, ROMAN.

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JAN 24 1951
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Zürich/ New York, "Die Gestaltung" [1945]
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PASSER, ELISABETH.

Kanâda, junge Welt [von] Ruth Körner
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Krise und Zukunft der Demokratie. Zürich

[1952] 148 p. © Europa Verlag A.G.;

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SEE

Weltschau.

III

Europa zwischen USA und UdSSR.

MINDEN, GEROLD VON.

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GOLLWITZER, HEINZ.

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See Delbrueck, Wolfgang Caracciola.

Europäische Drogen.

HOPPE, HEINZ AUGUST.

Europäische Drogen. Durchgesehen und
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Co., Hamburg; 18Nov48; AF10782.

I. Peyer, Willy Gustav Alfred Rudolf, ed.
II. Cram, de Gruyter und Co.

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Europäische Inschriften.

OVERHOFF, JULIUS.

Europäische Inschriften. [Berlin, 1949]

413 p. © Suhrkamp Verlag vorm.

S. Fischer; 25 Mar 49; AF11775.

I. Suhrkamp Verlag.

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Europäische Kunstgeschichte.

MEYER, PETER.

Europäische Kunstgeschichte. Bd. 2:

Von der Renaissance bis zur Gegenwart.

Zürich, Schweizer Spiegel Verlag.

373 p. illus. © Guggenbühl & Huber,
Schweizer Spiegel Verlag A. G.; 10Nov48;
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I. Guggenbühl & Huber, Schweizer Spiegel
Verlag A.G.

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Die europäische Nation.

COUDENHOVE-KALERGI, RICHARD
NICOLAUS, GRAF VON.

Die europäische Nation. Stuttgart [1953]
163 p. illus. © Deutsche Verlags-
Anstalt GmbH.; 15Mar53; AF0-10974.

I. Deutsche Verlags-Anstalt GmbH.

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j/4'

Das europäische Staatensystem ...

BIEBER, HUGO.

Das europäische Staatensystem,
1848-1890. Offenburg, Lehrmittel-
Verlag. 134 p. illus. (Lehr-
buch der Geschichte) © Bermann-
Fischer Verlag, A.B., Stockholm;
10oct47; (in notice: 1946); AF6851.

I. Bermann-Fischer. Verlag, A.B.

Europäische Verlagsanstalt GmbH.

LUXEMBURG, ROSA.

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Kautsky fertiggestellten Manuskript hrsg.
von Benedikt Kautsky. 226 p. illus.
© Europäische Verlagsanstalt GmbH.,
Hamburg; 5Jan50; AF0-2276.

I. Kautsky, Benedict, ed.

II. Europäische Verlagsanstalt GmbH.

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Europäische Volkslieder.

ARMA, PAUL.

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I. Maier (Otto) Verlag.

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Europäische Volksmärchen.

LÜTHI, MAX, ed.

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hrsg. von Max Lüthi. [Buchschruck von
Georgette Boner] [Zürich, 1951] 586 p.
(Manesse-Bibliothek der Weltliteratur)
© Manesse Verlag, Conzett & Huber;
25May51; AF0-5003.

- I. Boner, Georgette, illus.
II. Manesse Verlag.

JUL 25 1951

Library of Congress
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cg/r

Europäische Weihnachtslieder.

M2110
.S88E8

STRUBE, ADOLF, 1894- arr.
Europäische Weihnachtslieder; am Klavier
zu singen, hrsg. von Adolf Strube. [For
voice and piano] © Verlag Carl
Merseburger, Berlin; 1Oct54; EF0-31202.

I. Title.

Library of Congress

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LIEBICH, FERDINAND KARL.

Die europäische Zollunion, ihre Möglichkeiten und Grenzen. [Vom Zollverein zum Schumanplan] Bonn, Deutscher Bundes-Verlag. 79 p. © Ferdinand Karl Liebich; 1Jul51; AF0-5212.

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Europäischer Verlag.

LÖWY, HUGO.

Sturz des Tyrannen; Drama in drei
Akten, von Hugo Löwy und Fred A.
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I. Angermayer, Fred Antoine, joint
author.

II. Europäischer Verlag.

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EDSCHMID, KASIMIR.

Europäisches Reisebuch; mit 24 Text-
illustrationen von Erna Pinner.

349 p. © Paul Zsolnay Verlag
G.m.b.H.; 10Sep53; AFO-12127.

I. Zsolnay (Paul) Verlag G.m.b.H.

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BIEBER, HUGO.

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Verlag. 134 p. illus.
(Lehrbuch der Geschichte)
© Bermann-Fischer Verlag, A.B.,
Stockholm; 10 Oct 47; (in notice:
1946); AF6850.

I. Bermann-Fischer. Verlag, A.B. (1)

EUROPAS AUFGABE IM GEGENWÄRTIGEN
WELTGESCHEHEN. Unter Mitarbeit
von Herbert Hahn [et al.] 136 p.
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1Nov53; AFO-13275.

I. Hahn, Herbert.

II. Die Kommenden GmbH., Verlag.

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Peter Schöfferers

Musik-Edition Europaton.

1952 file

Europaton (Musik-Edition).

M1735

SCHULZE, FRITZ, 1912-

.2

Ach, könnt' ich einmal an der Reling steh'n;

.S

Lied und langsamer Foxtrot, Musik: Fritz
Schulz-Reichel, Text: Ernst Verch.

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 21Jan54 (in notice:
1953); EF0-25668.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress

Europaton (Musik-Edition).

M1735

SCHULZE, FRITZ, 1912-

.2

Ach, könnt' ich einmal an der Reling

.S

steh'n; Lied und langsamer Foxtrot,

Musik: Fritz Schulz-Reichel, Text: Ernst

Verch [Akkordeon-Bearbeitung: Kurt

Drabek] © Musik-Edition Europaton,

Peter Schaeffers, Berlin; 20Jul53;

EF0-21941.

I. Title. [II. Verch, Ernst, 1917-

III. Drabek, Karl Friedrich Kurt, 1912-

]

~~Europat~~ion (Musik-Edition).

M1735

ORDNUNG, RUDOLF, 1904-

.2

Ach, Walter, Walter, Walter! Lied und

.0

Tango, Worte: Günther Schwenn [pseud.]

Musik: Peter Igelhoff [pseud.] © Musik

Edition Europaton, Peter Schaeffers,

Berlin; 3Apr54; EF0-26374.

I. Title. [II. Franzke, Günther, 1903-

]

Library of Congress

Europaton (Musik-Edition).

M1735

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.O

ORDNUNG, RUDOLF, 1904-

Angelina-Angelina; Lied und langs. Walzer,
Worte: Erich Meder, Musik: Peter
Igelhoff [pseud.] © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
28May53; EF0-21948.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress

Europaton (Musik-Edition).

M1356

WEISHAAR, HEINZ, 1910-

Aus deinen Augen; Tango, Text und Musik:
Heinz Weishaar, Arrangement: Franz
Stolzenwald. [Piano-conductor score
(orchestra) and parts] © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
20Nov53; EF0-25662.

I. Title. [II. Stolzenwald, Franz, 1895-

Library of Congress



Revised
6Jul54

Europaton (Musik-Edition).

M1735

.2

.W

WEGENER, SIEGFRIED, 1916-

Baden Sie doch mal...in Baden-Baden;

Foxtrot, Text: Carl Ulrich Blecher,

Musik: Siegfried Wegener. © Musik-

Edition Europaton, Berlin; 30Jul52;

EF0-15492.

I. Title. [II. Blecher, Carl Ulrich,
1924-]

Library of Congress
Copyright Office



Europaton (Musik-Edition).

M1508

SCHRÖDER, FRIEDRICH, 1910-

(Briefträger Müller) Drei Rosen im Mai;
Lied und langsamer Walzer, aus dem
Briefträger Müller, Worte: Fred Ignor,
Musik: Friedrich Schröder. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin; 25Oct53; EF0-23324.

I. Title. II. Title: Briefträger Müller.
[III. Ignor, Alfred, 1920- 1

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Library of Congress
Copyright Office

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Europaton (Musik-Edition).

M1508

SCHRÖDER, FRIEDRICH, 1910-
(Briefträger Müller) Ja, wenn die gute,
alte Post nicht wär'; Briefträgerlied,
Worte: Fred Ignor, Musik: Friedrich
Schröder. (With his (Briefträger Müller)
Drei Rosen im Mai) © Musik-Edition
Europaton, Peter Schaeffers; 25Oct53;
EF0-23324.

I. Title. II. Title: Briefträger Müller.
[III. Ignor, Alfred, 1920-]

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Europaton (Musik-Edition).

M1735

WINKLER, GERHARD.

.2

Der bunte Kachelofen; Lied und langsamer

.W

Walzer, Text: Fred Rauch, Musik:

Gerhard Winkler. © Musik-Edition

Europaton, Berlin; 15May53 (in notice:

1952); EF0-21938.

I. Title. [II. Rauch, Fred, 1909-]

art.

Library of Congress

Europaton (Musik-Edition).

M1508 GAZE, HERMANN, 1908-
(Cuba cabana) [Gesamt-Musik aus dem
Film] Cuba cabana; Musik: Heino Gaze,
Texte: Bruno Balz. © Musik-Edition
Europaton/Peter Schaeffers, Berlin-
Halensee; 10Jan53; EF0-18806.

I. Title. II. Title: Cuba cabana.
[III. Balz, Bruno, 1902-]

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Europation (Musik-Edition).

M175
.A4G

GAZE, HERMANN, 1908-

(Cuba cabana) Sag' mir nie wieder Je
t'aime; Lied und langsamer Foxtrot aus
dem Film, Cuba cabana. Text: Bruno
Balz, Musik: Heino Gaze, für Akkordeon
bearbeitet von Reiny Roland. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin-Halensee; 15Jan53; EF0-18804.

I. Title. II. Title: Cuba cabana. [III. Balz,
Bruno, 1902- IV. Roland, Reiny]

Library of Congress

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Revised
23Jul53

Europaton (Musik-Edition).

M175
.A4G

GAZE, HERMANN, 1908-

(Cuba cabana) Und wenn's auch Sünde war;
Lied und langsamer Walzer aus dem Film
Cuba cabana, Text: Bruno Balz, Musik:
Heino Gaze, für Akkordeon bearb. von
Reiny Roland. © Musik-Edition
Europaton/Peter Schaeffers, Berlin;
15Jan53; EF0-18805.

I. Title. II. Title: Cuba cabana. [III. Balz,
Bruno, 1902- IV. Roland, Reiny]

Europaton (Musik-Edition).

M1356

.G

GAZE, HERMANN, 1908-

(Cuba cabana) Und wenn's auch Sünde
war; Lied und langs. Walzer aus dem
Film Cuba Cabana. Musik. Heino Gaze,
Text: Bruno Balz, Arrangement: Herbert
Turba. [Piano-conductor score (orchestra,
with words) and parts] © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
1 May 53; EF0-21939.

I. Title. II. Title: Cuba cabana.

[III. Balz, Bruno, 1902- IV. Turba,

Library of Congress

Herbert, 1915-

]

Europaton (Musik-Edition).

M1508

FOX, FRANK, 1902-

Dein Mund verspricht mir Liebe; Worte:
Günther Schwenn [pseud.] Musik: Franz
Fox. © Musik-Edition Europaton Peter
Schaeffers, Berlin; 4May54; EF0-27440.

I. Title. [II. Franzke, Günther, 1903-]

Library of Congress

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xM1508.9

Europaton (Musik-Edition).

M25

.B

BERKING, WILLY, 1910-

Derby-Boogie; Musik: Willy Berking.

[For piano] © Peter Schaeffers-Musik-
Edition-Europaton, Berlin; 1Jul53;
EF0-23328.

I. Title.

Library of Congress
Copyright Office

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Europaton (Musik-Edition).

M1735

MUSIL, HEINZ, 1917-

.2

Donnerwetter, so ein schönes Badewetter;

.M

Polka-Fox, Text: Carl Niessen, Musik:
Heinz Musil [Klavierbearb.: Reiny Roland]

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 15 May 53; EF0-21946.

I. Title. [II. Niessen, Carl, 1917-
III. Roland, Reiny, 1910-]

Europaton (Musik-Edition).

M1508

ORDNUNG, RUDOLF, 1904-

(Drei, von denen man spricht) Glück muss
man haben; Fox, Musik: Peter Igelhoff
[pseud.] Worte: Erich Meder. (With
his (Drei, von denen man spricht) Was
alle kleinen Mädchen heimlich träumen)
© Musik-Edition Europaton, Peter
Schaeffers; 25Aug53; EF0-23323.

I. Title. II. Title: Drei, von denen man
spricht. [III. Meder, Erich, 1897- 1

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Europaton (Musik-Edition).

M1508

ORDNUNG, RUDOLF, 1904-

(Drei, von denen man spricht) Was alle
kleinen Mädchen heimlich träumen;
Moderato-Fox, Musik: Peter Igelhoff
[pseud.] Worte: Erich Meder, aus dem
Film, Drei, von denen man spricht.

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 25Aug53; EF0-23323.

I. Title. II. Title: Drei, von denen man
spricht. [III. Meder, Erich, 1897-]

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Europaton (Musik-Edition).

M1735

SCHULZE, FRITZ, 1912-

.2

Du bist der gute Engel meines Lebens;

.S

Lied und Foxtrot, Musik: Fritz Schulz-
Reichel, Worte: Heino Gaze. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin; 2Oct53; EF0-23326.

I. Title. [II. Gaze, Hermann, 1908- 1

Europaton (Musik-Edition).

M1735

KRÜGER, MAX C

1893-

.2

Du gehst an meiner Seite; Lied und Foxtrot,

.K

Worte: M. C. Krüger, Musik: Krüger
[and] Hanschmann. © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
1May53; EF0-21940.

I. Hanschmann, Erich, 1900-

II. Title.

Europaton. (Musik-Edition)

M1356

.H

HAUSE, ALFRED, 1920-

Du schöne Frau; Lied und Tango, Musik:
Alfred Hause, Worte: Walter Rothen-
burg, Arrangement: Fr. Schlenkermann.
[Piano-conductor score (orchestra,
with words) and parts] © Musik-Edition
Europaton, Berlin; 5Jul52; EF0-15465.

I. Title. [II. Rothenburg, Walter R.
III. Schlenkermann, Fritz, 1907-]



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M1735

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.S

SCHARFENBERGER, WERNER, 1925-

Du und ich, ich und Du; Melodie-Foxtrot,

Musik: Werner Scharfenberger, Worte:

F. Busch [Bearb.: J. Junge] © Musik-

Edition Europaton, Peter Schaeffers,

Berlin; 5Jan54 (in notice: 1953);

EF0-26371.

I. Title. [II. Huber-Busch, Fini, 1928-
III. Junge, Jean]

Library of Congress



Europaton (Musik-Edition). v Schaeffers,
Peter.

M1508

KREUDER, PETER, 1905-

Der erste Kuss; ein Melodie-Donau-Film,

Musik: Peter Kreuder, Worte: Günther

Schwenn [pseud.] u. Aldo v. Pinelli.

© Musik-Edition Europaton Peter

Schaeffers, Berlin; 10Jul54; EF0-29010.

I. Title. [II. Franzke, Günther, 1903-
III. Pinelli, Aldo von, 1914-]

art.

Library of Congress

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Europaton (Musik-Edition).

M1735

SIMON, HANS ARNO, 1919-

.2

Es ist so wunderschön; Lied und langsamer

.S

Walzer, Text und Musik: Hans Arno
Simon. © Musik-Edition Europaton,
Peter Schaeffers, Berlin; 25 May 53;
EF0-21944.

I. Title.

Library of Congress

Europaton (Musik-Edition).

M1735

.2

.C

CARSTE, HANS, 1909-

Es war das letzte Mal; Lied und Tango,

Musik: Hans Carste, Text: Bruno Balz.

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 5Nov53; EF0-23974.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

Europaton (Musik Edition).

M1735

BEYER, ROBERT, 1901-

.2

Es war einmal; Melodie-Fox, Worte: Erich

.B

Wippermann, Musik: Bob Trill [pseud.]

© Musik Edition Europaton, Peter

Schaeffers, Berlin; 2Apr54 (in notice:
1953); EF0-26372.

I. Title. [II. Wippermann, Erich, 1894-

]

Library of Congress

Europaton (Musik-Edition)

M1735

KOLLO, WILLI, 1904-

.2

Es war einmal ein Tango; Tango, Worte
und Musik: Willi Kollo. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin; 15Mar54; EF0-27045.

.K

I. Title.

Library of Congress

Europaton (Musik-Edition) Peter
Schaeffers.

M1508

KREUDER, PETER, 1905-

Frühling der Liebe; aus dem gleichnamigen
Film, Musik: Peter Kreuder, nach einem
Motiv von Adamic, Worte: Günther
Schwenn [pseud.] © Musik-Edition
Europaton Peter Schaeffers, Berlin;
15Aug54; EF0-30082.

I. Adamic, Bojan, 1912-	II. Title.
[III. Franzke, Günther, 1903-]

Library of Congress

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M1735

WINKLER, GERHARD.

.2

Gondoliere. Fahr' durch die Nacht,

.W

gondoliere; tango, Text: Paul Clemens
[pseud.] Musik: Gerhard Winkler.

© Musik-Edition Europaton, Berlin,
Ger.; 15Sep52; EFO-16335.

I. Title. II. Title: Fahr' durch die Nacht,
gondoliere. [III. Feltz, Kurt, 1910-]

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Europaton (Musik-Edition). Peter Schaeffers.

M1735

WINKLER, GERHARD.

.2

Goulaschsuppe; ungarische Polka, Text:

.W

Fred Rauch, Musik: Ben Bern [pseud.]

© Musik-Edition Europaton Peter
Schaeffers, Berlin-Halensee; 8Oct54;
EF0-31121.

I. Title. [II. Rauch, Alfred, 1909-]

Library of Congress

Europaton (Musik-Edition)

M1735

KREUDER, PETER, 1905-

.2

Die grauen Stunden möcht' ich dir ver-
golden! Lied und langsamer Walzer,

.K

Worte: Günther Schwenn [pseud.] Musik:
Peter Kreuder. © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
18Apr54; EF0-27042.

I. Title. [II. Franzke, Günther, 1903-
art.]

Library of Congress

Europaton (Musik-Edition).

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Hörst Du die Glocken läuten? Lied und
Tango, Text: Leo Breiten [pseud.] Musik:
Fred Komp [pseud.] © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
20Jan54 (in notice: 1953); EF0-25667.

I. Title. [II. Obernbreit, Leopold, 1899-]

Library of Congress

Europaton (Musik-Edition).

M1508

GAZE, HERMANN, 1908-

(Hollandmädel) Holzschuhtanz; [or, Hörst
du wie die Holzschuh klappern] Kinder-
foxtrot; aus dem Film, Hollandmädel.

Text: Curth Flatow, Musik: Heino Gaze.

(With his (Hollandmädel) Wenn die Tulpen
wieder blüh'n) © Musik-Edition

Europaton, Peter Schaeffers, Berlin;
1Jul53; EF0-21947.

I. Title. II. Title: Hollandmädel. III.
Title: Hörst du wie du Holzschuh klappern.

Library of Congress

[IV. Flatow, Curth,
1920-] xM1508

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Europaton (Musik-Edition).

M1508

GAZE, HERMANN, 1908-

(Hollandmädel) In meinen Träumen, kleine
Frau; Slow-Fox, aus dem Film,
Hollandmädel. Text: Curth Flatow, Musik:
Heino Gaze. (With his (Hollandmädel)
Wenn die Tulpen wieder blüh'n) © Musik-
Edition Europaton, Peter Schaeffers,
Berlin; 1Jul53; EF0-21947.

I. Title. II. Title: Hollandmädel.
[III. Flatow, Curth, 1920-]

Library of Congress

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Europaton (Musik-Edition).

M1508

GAZE, HERMANN, 1908-

(Hollandmädel) Wenn die Tulpen wieder
blüh'n; Tangolied aus dem Film,
Hollandmädel. Text: Curth Flatow, Musik:
Heino Gaze. © Musik-Edition Europaton,
Peter Schaeffers, Berlin; 1Jul53;
EF0-21947.

I. Title. II. Title: Hollandmädel.
[III. Flatow, Curth, 1920-]

Library of Congress

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Europaton (Musik-Edition).

M1508

ORDNUNG, RUDOLF, 1904-

Hurra, ein Junge; [vier Titel aus dem Film, Hurra, ein Junge] Musik: Peter Igelhoff [pseud.] Worte: Ernst Marischka und Peter Igelhoff. © Musik-Edition Europaton, Peter Schaeffers, Berlin-Halensee, 5Jan54; EF0-25664.

I. Title. [II. Marischka, Ernst]

Library of Congress

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Europaton (Musik-Edition).

M1735

JUSSENHOVEN, GERHARD, 1911-

.2

Ich hab' ein Häuschen in Tirol; Foxtrot,

.J

Text: Leo Breiten [pseud.] Musik:
Gerhard Jussenhoven. © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
1May53; EF0-21945.

I. Title. [II. Obernbreit, Leopold,
1899-]

Europaton (Musik-Edition).

M1735

WINKLER, GERHARD.

.2

Ich sende mein Herz auf die Reise; Lied
und langsamer Walzer, Text: Rudi
Schuricke, Musik: Gerhard Winkler.

.W

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 23Feb54; (in notice:
1953); EF0-26370.

I. Title. [II. Schuricke, Rudi, 1913-

]

Library of Congress



Europaton (Musik-Edition).

M1735

WINKLER, GERHARD.

.2

Ich such' für mein Motorrad eine Braut;

.W

Foxtrot, Text: Fred Rauch, Musik: Gerhard
Winkler. © Musik-Edition Europaton,
Berlin; 15Sep52; EF0-18333.

I. Title. [II. Rauch, Fred, 1909-]

Europaton. (Musik-Edition)

M1735

SCHRÖDER, FRIEDRICH, 1910-

.2

Kannst du schwimmen, Josefine? Fox-

.S

trot, Text: Peter Holm u. Hans Bradtke,

Musik: Friedrich Schröder. © Musik-

Edition Europaton, Berlin; 30Jul52;

EF0-15466.

I. Title. [II. Holm, Peter, 1915-

III. Bradtke, Hans Joachim Alexander,

1920-]

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Europaton. (Musik-Edition).

M1735

GAZE, HERMANN, 1908-

.2

Klein-Baby; Lied und Foxtrot, Worte und

.G

Musik: Heino Gaze. © Musik-Edition

Europaton, Berlin; 11Jul52; EF0-14879.

I. Title.

Europaton (Musik-Edition) Peter
Schaeffers.

M1508

WINKLER, GERHARD.

König der Manege; [songs] aus dem Film,
Musik: Gerhard Winkler u. Anton Profes,
Worte: Ernst Marischka u. Fred Rauch.
© Musik-Edition Europaton Peter
Schaeffers, Berlin; 16Sep54; EF0-31301.

I. Profes, Anton, 1896- II. Title.
[III. Marischka, Ernst, IV. Rauch, Alfred,
1909-]

Library of Congress

SL

xM1508.9

Europaton (Musik-Edition)

M1735

WINKLER, GERHARD.

.2

.W

Lieder aus der guten alten Zeit; Lied und
Foxtrot, Worte: Bully Buhlan and Curth
Flatow, Musik: Gerhard Winkler, nach
einem alten Thema. © Musik-Edition
Europaton, Berlin; 12Sep52; EFO-16277.

I. Title. [II. Buhlan, Joachim, 1924-
III. Flatow, Curth, 1920-]

Europaton (Musik-Edition).

M1735

.2

.W

WINKLER, GERHARD.

Mach' deine Augen zu und träum' von
Liebe; Slow, Text: Ernst Verch, Musik:
Gerhard Winkler. © Musik-Edition
Europaton Peter Schaeffers, Berlin;
4May54; EF0-27439.

I. Title. [II. Verch, Ernst Hugo,
1917-]

Library of Congress



Europaton (Musik-Edition) Peter
Schaeffers.

M1508

KREUDER, PETER, 1905-

Ein Mädchen aus Paris; ein film, Musik:
Peter Kreuder, Worte: Günther Schwenn
[pseud.] © Musik-Edition Europaton
Peter Schaeffers, Berlin; 15Aug54;
EF0-30084.

I. Title. [II. Franzke, Günther, 1903-]
art.

SL

Library of Congress

xM1508.9

Europaton (Musik-Edition).

M1735

SCHULZE, FRITZ, 1912-

.2

Maddalena. Minne-minne-mit; italienische

.S

Polka, Worte: Hans Bradtke, Musik: Fritz Schulz-Reichel [pseud., Klavier-Bearb.: Reiny Roland] © Musik-Edition Europaton, Peter Schaeffers, Proprietor, Berlin-Halensee; 15Dec52; EF0-19546.

I. Title. II. Title: Minne-minne-mit.

[III. Bradtke, Hans Joachim Alexander,
1920- IV. Roland, Reiny, 1910-]

Library of Congress
Copyright Office

Europaton (Musik-Edition).

M1735 SCHRÖDER, FRIEDRICH, 1910-
.2 Madonna, Madonna, wo bist du? Lied und
.S langsamer Walzer, Worte: H. Doll [pseud.]
Musik: Friedrich Schröder. © Musik-
Edition Europaton/Peter Schaeffers, Ber-
lin; 15Jan53; EF0-18807.

I. Title. [II. Schaeffers, Peter, 1911-]

Europaton (Musik-Edition). Schaeffers,
Peter.

M1735

ORDNUNG, RUDOLF, 1904-

.2

Mein Name ist Hase ... ; Polka, Text:

.0

Schwenn [and] Freytag [pseuds.] Musik:

Peter Igelhoff [pseud.] © Musik-

Edition Europaton/Peter Schaeffers,

Berlin; 1Apr54; EF0-29011.

I. Title. [II. Franzke, Günther, 1903-
III. Borries, Edith von, 1917-]

Library of Congress

Europaton (Musik-Edition) Peter Schaeffer

M1735

MATTES, WILHELM, 1916-

.2

Meine Augen geh'n spazieren; Foxtrot,

.M

Text: Fred Rauch, Musik: Willy Mattes.

© Musik-Edition Europaton Peter

Schaeffers, Berlin; 15Aug54; EF0-30083.

I. Title. [II. Rauch, Alfred, 1909-]

Library of Congress

Europaton (Musik-Edition) Peter
Schaeffers.

M1508

KREUDER, PETER, 1905-

(Die Mücke) Es war nur eine Liebelei;
Boston, Text: Walter Reisch, Musik:
Peter Kreuder, aus dem Film, Die Mücke.
© Musik-Edition Europaton Peter
Schaeffers, Berlin; 10Oct54; EF0-31307.

I. Title. II. Title: Mücke. [III. Reisch,
Walter, 1903-]

(art.)

Library of Congress

SL

xM1508.9

Europaton (Musik-Edition).

M1735

ORDNUNG, RUDOLF, 1904-

.2

Oh Mister Swoboda! Comedy-Polka, Worte:

.0

Erich Meder, Musik: Peter Igelhoff

[pseud.] © Musik-Edition Europaton,

Peter Schaeffers, Berlin; 7Jan54 (in

notice: 1953); EF0-25665.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress

Europaton (Musik-Edition).

M1508

OLIAS, LOTAR.

(Der Onkel aus Amerika) Man braucht kein
Geld; Foxtrot [aus dem Film] Der Onkel
aus Amerika, Worte: Kurt Schwabach,
Musik: Lotar Olias. © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
3Apr53; EF20381.

I. Title. II. Title: Onkel aus Amerika.
[III. Schwabach, Kurt]

(art.)

Library of Congress

SL

xM1508.9

Europaton (Musik-Edition)

M1735

.2

.M

MUNSONIUS, HEINZ, 1910-

Ottokar; lustiger Swing, Text: Karl Jakob
[pseud.] Musik: Heinz Munsonius.

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 15Mar54 (in notice:
1953); EF0-27043.

I. Title. [II. Veit, Karl Jakob, 1910-]

Europaton (Musik-Edition).

M1350

.W

WINKLER, GERHARD.

Promenade d'amour; intermezzo, Musik
und Arrangement: Gerhard Winkler.

[Piano-conductor score (orchestra) and
parts] © Musik-Edition Europaton Peter
Schaeffers, Berlin; 6May54; EF0-27443.

I. Title.

Library of Congress

Europaton (Musik-Edition).

M1735

BREUER, FRANZ JOSEF.

.2

Die Rasselbande; Marsch-Fox, Musik:

.B

Franz Josef Breuer, Worte: Walter Haas.

© Musik-Edition Europaton, Peter

Schaeffers, Berlin; 20Sep53; EF0-23327.

I. Title. [II. Haas, Walter, 1921-]

art.

Library of Congress
Copyright Office

Europaton (Musik-Edition).

M1508

GAZE, HERMANN, 1908-

Schlagerparade; Texte: Günther Schwenn
[pseud.] [and] Aldo v. Pinelli, Musik:
Heino Gaze. © Musik-Edition Europaton,
Peter Schaeffers, Berlin-Halensee; Ger.;
2Nov53; EF0-23313.

I. Title. [II. Franzke, Günther, 1903-
III. Pinelli, Aldo von, 1914-]

SL

Library of Congress



xM1508.9

Europaton (Musik-Edition).

M1735

JACK, ALFRED, 1914-

.2

Ein Schloss in den Sternen; langsamer

.J

Walzer, Text: Kurt Feltz, Musik: Alfred
Jack [arr. by W. Grundhoff] © Musik-
Edition Europaton Peter Schaeffers,
Berlin; 22Mar54 (in notice: 1953);
EF0-27046.

I. Title. [II. Feltz, Kurt August, 1910-
III. Grundhoff, Walter]

Library of Congress
art.



Europaton (Musik Edition) Peter
Schaeffers.

M1508

MATTES, WILHELM, 1916-

Die schöne Müllerin; Musik: Willy Mattes,
Worte: Fred Rauch und Carl Niessen.

© Musik Edition Europaton Peter
Schaeffers, Berlin; 16Sep54; EF0-30081.

I. Title. [II. Rauch, Alfred, 1909-
III. Niessen, Carl]

art.

Library of Congress

SL

xM1508.9

Europaton (Musik-Edition).

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,

1911-

Sie kommen mir bekannt vor! Tango, Text:
H. H. Henning, Musik: Fred Komp [pseud.]
© Musik-Edition Europaton, Peter Schaef-
fers, Berlin; 15Jan54; EF0-26373.

I. Title. [II. Henning, Horst Heinz,
1920-]

Library of Congress

Europaton (Musik-Edition).

M1735

DRECHSLER, HANS, 1924-

.2

Signorina, bitte, bitte! Foxtrot, Worte:

.D

Ernst Verch, Musik: Joe Dixie [pseud.]

© Musik-Edition Europaton, Peter
Schaeffers, Proprietor, Berlin-Halensee;
15Oct52; EF0-19548.

I. Title. [II. Verch, Ernst, 1917-]

Europaton (Musik-Edition). Peter Schaeffers

M1356

.R

RIETHMÜLLER HEINRICH KARL

So ein Affentheater; schnelles Foxtrott-Intermezzo, aus dem Film [So ein Affentheater] Musik: Heinrich Riethmüller, Arrangement: Wolfgang Mäder. (With Winkler, Gerhard. (Südliche Nächte) Puppen-Karneval) [Piano-conductor score (orchestra) and parts] © Musik-Edition Europaton/Peter Schaeffers; 10Aug54; EF0-30501.

I. Title. [II. Mäder, Wolfgang, 1924-

Library of Congress

Europaton (Musik-Edition)

M1508

RIETHMÜLLER, HEINRICH, 1921-
(So ein Affentheater) So wie Du bist, so
lieb' ich dich; Lied und Foxtrot aus dem
Film So ein Affentheater, Text: Hans
Fritz Beckmann, Musik: Heinrich
Riethmüller. © Musik-Edition Europaton,
Peter Schaeffers, Berlin; 1Aug53;
EF0-21800.

I. Title. II. Title: So ein Affentheater.
[III. Beckmann, Hans Fritz, 1909-]

SL

Library of Congress

xM1508.9

Revised
14Oct53

Europaton (Musik-Edition).

M1508

RIETHMULLER, HEINRICH, 1921-

(So ein Affentheater) So wie Du bist, so
lieb' ich dich; Lied und Foxtrot aus dem
Film So ein Affentheater, Text: Hans
Fritz Beckmann, Musik: Heinrich
Riethmüller. © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
1Aug53; EF0-21800.

I. Title. II. Title: So ein Affentheater.
[III. Beckmann, Hans Fritz, 1909-]

SL

Library of Congress

xM1508.9

Europaton (Musik-Edition).

M1735

POPPER, WALTER, 1905-

.2

Storchenpolka; Text: Fred Rauch, Musik:

.P

Walter Popper. © Musik-Edition Europa-
ton, Peter Schaeffers, Proprietor, Berlin-
Halensee; 15Oct52; EF0-19547.

I. Title. [II. Rauch, Fred, 1909-]

Europaton (Musik-Edition).

M1735

STÜRZER, SIEGFRIED, 1910-

.2

Einen Strauss voll bunter Blumen; Lied

.S

und langsamer Walzer, Text und Musik:
Werner Cyprys und Sigi Stenford [pseud.,
Akkordeonbearbeitung: Reiny Roland]

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 28Apr53; EF 0-21943.

I. Title. [II. Cyprys, Werner, 1920-
III. Roland, Reiny, 1910-]

art.

Library of Congress

Europaton (Musik-Edition).

M1735 STÜRZER, SIEGFRIED, 1910-
.2 Einen Strauss voll bunter Blumen; Lied
.S und langsamer Walzer, Text und Musik:
Werner Cyprys und Sigi Stenford [pseud.]
© Musik-Edition Europaton/Peter
Schaeffers, Berlin; 2Feb53; EF0-18809.

I. Cyprys, Werner, 1920-

II. Title.

art.

Europaton (Musik-Edition).

M1508

WINKLER, GERHARD.

Südliche Nächte; [Gesamtmusik aus dem
Film Südliche Nächte, Worte: Kurt Feltz
u. Aldo v. Pinelli, Musik: Gerhard
Winkler] © Musik-Edition Europaton,
Peter Schaeffers, Berlin; 15Jul53;
EF0-21801.

I. Title. [II. Feltz, Kurt, 1910-
III. Pinelli, Aldo von, 1914-]

Library of Congress

SL

xM1508.9

Europaton (Musik-Edition).

M175
.A4W

WINKLER, GERHARD.

(Südliche Nächte) Italienischer Salat;
Couplet aus dem Film Südliche Nächte,
Text: A. v. Pinelli und Kurt Feltz, Musik:
Gerhard Winkler. [Akkordeon-Bearb:
Kurt Drabek] [For accordion, with words]
© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 20Jul53; EF0-21802.

I. Title. II. Title: Südliche Nächte.
[III. Pinelli, Aldo von, 1914- IV. Feltz,
Kurt, 1910- V. Drabek, Karl Friedrich
Kurt, 1912-
Library of Congress

SL

xM1508.9

Europaton (Musik-Edition).

M1508

WINKLER, GERHARD.

Südliche Nächte; Lied und Tango aus dem
Film, Südliche Nächte, Musik: Gerhard
Winkler, Text: Kurt Feltz und A. v.
Pinelli. © Musik-Edition Europaton,
Peter Schaeffers, Berlin-Halensee; 20Jul53;
EF0-24383.

I. Title. [II. Feltz, Kurt, 1910-
III. Pinelli, Aldo von, 1914-]

SL

Library of Congress

xM1508.9

Europaton (Musik-Edition).

M1508

WINKLER, GERHARD.

(Südliche Nächte) Mandolinen der Liebe
erklingen; langsamer Walzer aus dem
Film, Südliche Nächte, Text: Kurt Feltz,
Musik: Gerhard Winkler. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin-Halensee; 20Jul53; EF0-24384.

I. Title. II. Title: Südliche Nächte.
[III. Feltz, Kurt, 1910-]

SL

Library of Congress

xM1508.9

Europaton (Musik-Edition).

M175

.A4W

WINKLER, GERHARD.

(Südliche Nächte) Nimm mich mit, mit,
mit! Marsch-Foxtrot aus dem Film
Südliche Nächte, Musik: Gerhard Winkler,
Text: Kurt Feltz [Akkordeon Bearb.:
Kurt Drabek] © Musik-Edition Europaton,
Peter Schaeffers, Berlin; 20Jul53;
EF0-21803.

I. Title. II. Title: Südliche Nächte.
[III. Feltz, Kurt, 1910- IV. Drabek,
Karl Friedrich Kurt, 1912-]

Library of Congress

xM1508.9

Europaton (Musik-Edition) Peter Schaeffers.

M1356

.W

WINKLER, GERHARD.

(Südliche Nächte) Puppen-Karneval;
Intermezzo, aus dem Film, Südliche
Nächte, Musik: Gerhard Winkler,
Arrangement: Franz Stolzenwald. [Piano-
conductor score (orchestra) and parts]
© Musik-Edition Europaton/Peter
Schaeffers, Berlin; 10Aug54 (in notice:
1953); EF0-30502.

I. Title. II. Title: Südliche Nächte.
[III. Stolzenwald, Franz]

Library of Congress

Europaton (Musik-Edition).

M1508

WINKLER, GERHARD.

(Südliche Nächte) Rosen erblühten als wir
uns fanden; langsamer Walzer aus dem
Film, Südliche Nächte, Text: Kurt Feltz,
Musik: Gerhard Winkler. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin-Halensee; 20Jul53; EF0-24382.

I. Title. II. Title: Südliche Nächte.
[III. Feltz, Kurt, 1910-]

SL

Library of Congress

xM1508.9

Europaton (Musik-Edition)

M1735

.2

.G

GAZE, HERMANN, 1908-

Tirilirili, singt die Nachtigall; Foxtrot,

Musik: Heino Gaze, Text: Ernst Verch
[Akkordeon-Bearbeitung: Kurt Drabek]

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 20Jul53; EF0-21942.

I. Title. [II. Verch, Ernst, 1917-
III. Drabek, Karl Friedrich Kurt, 1912-]

Europaton (Musik-Edition).

M1735

GAZE, HERMANN, 1908-

.2

Tirilirili, singt die Nachtigall; Foxtrot,

.G

Text: Ernst Verch, Musik: Heino Gaze.

© Musik-Edition Europaton, Peter

Schaeffers, Berlin; 15Sep53; EF0-25663.

I. Title. [II. Verch, Ernst, 1917-]

Europaton (Musik-Edition).

M1735

SIMON, HANS ARNO, 1919-

.2

Unter einem blühenden Apfelbaum am

.S

Bodensee; Schnellpolka, Worte und Musik:

Hans-Arno Simon. © Musik-Edition

Europaton, Peter Schaeffers, Berlin;

2Oct53; EF0-23325.

I. Title.

Europaton (Musik-Edition).

M1735 ORDNUNG, RUDOLF, 1904-
.2 Verlieb' dich noch heut'! Foxtrot, Worte:
.0 Kurt Feltz, Musik: Peter Igelhoff [pseud.]
 © Musik-Edition Europaton, Berlin;
 2Feb53; EF0-18810.

I. Title. [II. Feltz, Kurt, 1910-]

Europaton (Musik-Edition).

M1508

SCHMIDT-GENTNER, WILLY, 1894-

Von Liebe reden wir später; [aus dem
gleichnamigen Film] Musik: Willi
Schmidt-Gentner, Texte: Bruno Balz.

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 20May53; EF0-21949.

I. Title. [II. Balz, Bruno, 1902-]

SL

Library of Congress

xM1508

.9

Europaton (Musik-Edition).

M1508

SCHMIDT-GENTNER, WILLY, 1894-
(Von Liebe reden wir später) Rate mal;
[aus dem Film] Von Liebe reden wir
später, Musik: Willi Schmidt-Gentner,
Texte: Bruno Balz. © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
20May53; EF0-21950.

I. Title. II. Title: Von Liebe reden wir
später. [III. Balz, Bruno, 1902-]

SL

Library of Congress

xM1508

.9

Europaton (Musik-Edition).

M1735 GAZE, HERMANN, 1908-
.2 Der Wassermann; Foxtrot, Worte: Kurt
.G Feltz, Musik: Heino Gaze. © Musik-
Edition Europaton/Peter Schaeffers,
Berlin; 25Jan53; EF0-18808.

I. Title. [II. Feltz, Kurt, 1910-]

art.

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Copyright Office



Europaton (Musik-Edition).

M1508

PRACK, RUDOLF, 1905-

(Wenn am Sonntagabend die Dorfmusik spielt) Meine Heimat; Text: Erich Meder, Musik: Rudolf Prack, aus dem Film, Wenn am Sonntagabend die Dorfmusik spielt. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 19Oct53; EF0-23972.

I. Title. II. Title: Wenn am Sonntagabend die Dorfmusik spielt. [III. Meder, Erich, 1897- |

Library of Congress

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xM1508.9

Europaton (Musik-Edition).

M1735

.2

.S

SIMON, HANS ARNO, 1919-

Wir küssen im Dunkeln; Medium-Foxtrot,

Musik: Hans Arno Simon, Worte: Ernst

Verch. © Musik-Edition Europaton,

Peter Schaeffers, Berlin; 5Nov53;

EF0-23973.

I. Title. [II. Verch, Ernst, 1917-]

Europaton (Musik-Edition).

M1735

GAZE, HERMANN, 1908-

.2

Zauberhaft; Lied und Foxtrot, Worte: Doll

.G

[and] Schwenn [pseuds.] Musik: Heino

Gaze. © Musik-Edition Europaton, Peter
Schaeffers, Berlin; 20Nov53; EF0-25666.

I. Title. [II. Schaeffers, Peter, 1911-
III. Franzke, Günther, 1903-]

Library of Congress

Europaton (Musik-Edition).

M1735

GAZE, HERMANN, 1908-

.2

Die Zeit bleibt steh'n; Text: Carl Niessen,

.G

Musik: Heino Gaze. © Musik-Edition

Europaton Peter Schaeffers, Berlin;

4May54; EF0-27441.

I. Title. [II. Niessen, Carl]

art.

Library of Congress

Europe, James Reese.

See

On patrol in no man's land.

R

Europe, James Reese.
Good-night, Angeline.

See

R

Europe, Jim.

see

R

All of no man's land is ours.

EUROPE.

The aftermath of war, interim postwar
supplement of Hammond's world atlas. I. Eastern
Europe; II. The Far East.

© 14Mar46; C.S.Hammond & co., New York; F 281.

EUROPE. F2741. SEE American Automobile Assn. AAA planning map of principal European motor routes.

EUROPE. SEE

Wilson, Lee Jerome.

Asia and Europe. F4192.

EUROPE. SEE

Hammond (C. S.) and Company, inc.

Asia, physical-political. F4044.

**EUROPE, central. SEE Hammond (C. S.) &
Co., inc. Austria, Czechoslovakia and Hun-
gary.**

F3743.

EUROPE.

BLONDEL LA ROUGERY, MAX.

*Carte des lignes de la Compagnie générale transatlantique. Paris, Editions Blondel la Rougery. col. map 72 x 108 cm. Scale ca. 1:20,000,000. Mercator projection.
© Blondel la Rougery, 30Aug51; FF0-26.

1. AMERICA. 2. EUROPE. 3. AFRICA.

DEC 1 1 1951

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Copyright Office

EUROPE

see

Cram (Geo. F.) co., inc.

Cram's political map of Europe. F 2017.

EUROPE.

TRYON, ROLLA MILTON.

Crusading Europe, 1095-1291. Edited by
Rolla Milton Tryon [and others] Scale
ca. 1:4,300,000. "1018." Appl. author:
Edward A. Peterson. © George F. Cram
Co., inc.; 15Mar54; F16938.

1. Europe.

I. Cram (George F.) Company.

II. Title.

Library of Congress

EUROPE.
GENERAL DRAFTING COMPANY, INC.

*Esso war map II . . . New York, Esso
Marketers. 3 col. maps on sheet 58 x
84 cm. fold. to 20 x 14 cm. Scales vary.
Contents. —recto. Europe and North
Africa. Boundary changes in Central
Europe since 1938. —verso. The world
island [i. e. Eastern hemisphere]
© General Drafting Co., inc.; 7Sep43;
F7199.

1. EUROPE. 2. EASTERN HEMISPHERE.

Library of Congress
Copyright Office

APR - 4 1950

EUROPE.

GENERAL DRAFTING COMPANY, INC.

*Esso war map II ... Invasion ed. New York, Esso Marketers. 3 col. maps on sheet 58 x 84 cm. fold. to 20 x 14 cm. Scales vary. Contents.—recto. Fortress Europe. Boundary changes in Central Europe since 1938.—verso. The world island [i. e. Eastern hemisphere] © General Drafting Co., inc.; 15Aug44; F7200.

1. EUROPE. 2. EASTERN HEMISPHERE.

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Copyright Office

APR - 4 1950

EUROPE. SEE

Rand, McNally and Company.

Eurasia. F6487.

EUROPE.

DENOYER-GEPPERT COMPANY.

*Europa. Base drawn by R. B. Blair.

Edición de Ingles editado por S. Van Valkenburg. Ed. 1953. Chicago [1953]
Col. map 131 x 107 cm. (Denoyer-Geppert serie, orohidrográfica-politica. Mapa JS2r) Escala ca. 1:4,750,000.

"Proyección cónicasencilla con paralelos verdaderos en el 40° y 60° de latitud."
Heights and depths shown by hypsometric tints. © Denoyer-Geppert Co.; 19Jan53; F13874.

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(Cont'd. on next card)

EUROPE.

DENOYER-GEPPERT COMPANY.

*Europa. (Card 2)

1. Europe.

I. Blair, R. Baxter.

II. Van Valkenburg, Samuel.

F13874.

Library of Congress
Copyright Office

EUROPE

see

Cram (Geo. F.) co., inc.
Europe. F 1806.

EUROPE. SEE
Denoyer-Geppert Company.
Europe. F4016.

EUROPE. SEE

Shoen, Harriet H., ed.

Europe. F4568.

EUROPE.

DENOYER-GEPPERT COMPANY.

*Europe. Base drawn by R. B. Blair; edited by S. Van Valkenburg. Ed. 1952B. col. map 131 x 107 cm. (Denoyer-Geppert series. Map J2rp) Scale ca. 1: 4,750,000; 75 miles to the inch. "Simple conic projection." Shows relief and ocean depths. © Denoyer-Geppert Co., Chicago; 3Apr52; F11488.

1. EUROPE. I. BLAIR, R. BAXTER.
II. VAN VALKEN- BURG, SAMUEL, ed.

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EUROPE.

RAISZ, ERWIN JOSEPHUS, ed.

*Europe. col. map 137 x 108 cm. (Modern land-form series) Scale ca. 1:4,400,000; approximately 70 miles to the inch.

"Bonne's projection." © H. W. Phillips & R. H. Phillips, d.b.a. Modern School Supply Co., Goshen, Ind.; 1 May 52; F11833.

1. EUROPE. I. MODERN SCHOOL SUPPLY COMPANY, Goshen, Ind.



EUROPE.

DENOYER-GEPPERT COMPANY.

Europe. Edited by S. Van Valkenburg.

**Ed. 1954. (Denoyer-Geppert series. Map
J2rp) Scale Ca. 1:4,750,000. © Denoyer-
Geppert Co.; 2Nov54; F17870.**

1. Europe.

I. Van Valkenburg, Samuel.

Library of Congress

EUROPE.

DENOYER-GEPPERT COMPANY.

Europe. Edited by S. Van Valkenburg.

Ed. 1954. (Denoyer-Geppert series.

Map J2rp) Scale ca. 1:4,750,000. "Simple
conic projection with true parallels at 40°
and 60°." © Denoyer-Geppert Co.;

2Jul54; F17325.

1. Europe.

I. Van Valkenburg, Samuel.

Library of Congress

EUROPE.

NYSTROM (A. J.) AND COMPANY, Chicago.

*Europe. Edited by Thomas F. Barton.

col. map 141 x 158 cm. (Its Simplified
land surface series. Map no. LS2)

Scale 1:3,750,000 or 60 miles to the inch.

"Lambert's projection. Relief printed
in Germany." Relief and ocean depths
shown by layer tints, deserts by stippling.
© A. J. Nystrom & Co., Chicago; 24Nov52;
F13525.

1. EUROPE. I. BARTON, THOMAS FRANK.

Library of Congress
Copyright Office

EUROPE.

THRIFT PRESS, Ithaca, N. Y.

Europe. map 27 x 42 cm. Scale ca.

1:12,500,000. Appl. author: Jacob

Hieble. © The Thrift Press, Ithaca;

18Mar52; F11261.

1. EUROPE.

I. HIEBLE, JACOB.

EUROPE.

GENIESSE, AARON ALPHONSE.

Europe. Milwaukee, Geniesse Mfg. Co.
map 18 x 23 cm. (Genius desk outline
map no. G2) Scale ca. 1:25,000,000.
© Aaron Alphonse Geniesse; 16 May 52;
F11848.

1. EUROPE.

I. GENIESSE MANUFACTURING COMPANY,
Milwaukee.

EUROPE

see

Hammond (C. S.) & co.
Europe. F 2932.

EUROPE.

[Europe (revised)]

© 10Apr46; The Newspaper PM inc.,
N.Y.; F 384.

EUROPE

see

Cram (Geo. F.) co., inc.

Europe; revised to show 20 de facto
boundary and other major changes.

F 1482.

EUROPE.

BLONDEL LA ROUGERY, MAX.

*Europe; routière, physique, politique.

col. map 81 x 102 cm. (Cartes Blondel)

Scale ca. 1:3,800,000. Printed on nylon.

© Blondel la Rougery (Rési-color Paris,
B. S. G. D. G.), Paris; 15Jan50; FO-12.

1. EUROPE.

I. RÉSI-COLOR Paris, B. S. G. D. G.



EUROPE.

HAMMOND (C. S.) AND COMPANY, INC.

Europe. Scale ca. 1:34,000,000. "Lambert
azimuthal equal-area projection."

© C. S. Hammond & Co.; 4Jun54; F17207.

1. Europe.

Library of Congress

EUROPE.

TRYON, ROLLA MILTON.

Europe after the Congress of Vienna, 1815.

Edited by Rolla Milton Tryon [and others]

Scale ca. 1:4,200,000. "1028." Appl.

author: Edward A. Peterson. © George F.

Cram Co., inc; 15Mar54; F16943.

1. Europe.

I. Cram (George F.) Company.

EUROPE.

TRYON, ROLLA MILTON.

Europe after the treaties of 1919-1924.

Edited by Rolla Milton Tryon [and others]

Scale ca. 1:2,600,000. "1038." © George
F. Cram Co., inc.; 1Sep54; F17591.

1. Europe.

I. Cram (George F.) Company.

Library of Congress

EUROPE.

Europe after World War II. (1946)

© 24 Jul 46; The George F. Cram co.,
inc., Indianapolis; F 1063.

trm 1-21-47

EUROPE

see

Newspaper PM, inc.

[Europe & Northern Africa] (Original
projection) F 2888.

EUROPE. SEE

National Geographic Society.

Europe and the Near East. F5897.

EUROPE. SEE

Rand, McNally and Company.

Europe and western Asia. F6417.

Europe.

U. S. OFFICE OF AIR FORCE HISTORY.

Europe: Argument to V-E Day, January 1944 to May 1945. Prepared under the editorship of Wesley Frank Craven [and] James Lea Cate. (Its The Army Air Forces in World War II, v. 3) [Chicago] University of Chicago Press [1951] 947 p. illus. © The University of Chicago; 21Dec51; A62972.

MAR - 6 1952

I. Cravin, Wesley Frank, ed.

II. Cate, James Lea, ed.

Library of Congress
Copyright Office

III. Chicago. University.
mh/kw

EUROPE.

KNOWLTON, DANIEL CHAUNCEY.

*Europe at the outbreak of World War II
[by] Daniel C. Knowlton [and] T. Walter
Wallbank. (Knowlton-Wallbank world
history maps. Map no. K.W.23) Scale
84 miles to the inch. © A. J. Nystrom
& Co.; 1Nov53; F15802.

1. Europe. I. Wallbank, Thomas Walter.
II. Nystrom (A. J.) and Company. III.
Title: World War II.

Library of Congress
Copyright Office

bj/

EUROPE. SEE Hammond (C. S.) & Co., Inc.
Europe c. 800 A. D.

F3662.

EUROPE.

ÉDITIONS BLONDEL LA ROUGERY, Paris.

*Europe [guide des grandes routes d'Europe]
215 p. maps (1 fold. col.) 15 cm. Cover
title. Appl. author: Max Blondel la
Rougery. © Blondel la Rougery, Paris;
25May52; AF0-8113.

1. EUROPE.

I. BLONDEL LA ROUGERY, MAX.

**EUROPE. SEE Hammond (C. S.) & Co., Inc.
Europe in 1648 at the peace of Westphalia.**

F3569.

EUROPE. SEE Hammond (C. S.) & Co., inc.
Europe in 1713-1714 at the treaties of Ut-
recht and Rastatt.

F3663.

EUROPE.

RAND, MCNALLY AND COMPANY.

Europe in 1914. col. map 10 x 10 cm.

(In its Atlas and globe revision supplement. Chicago, c1951. 36 cm. p. 2)

Scale ca. 1:44,000,000. © Rand, McNally & Co., Chicago; 16May51; F9818.

1. EUROPE.

AUG 21 1951

Library of Congress
Copyright Office

EUROPE.

HAMMOND (C. S.) AND COMPANY, INC.

Europe in 1914. N[ew] Y[ork, 1952] Col.
map 21 x 29 cm. (In its New supreme
world atlas. Garden City, N. Y., Garden
City Books [1952] p. 169) Scale ca. 1:
21,000,000. © C. S. Hammond & Co.;
31Jul52; F14383.

1. Europe.

EUROPE.

RAND, MCNALLY AND COMPANY.

Europe in 1938, showing also the extent of
Axis domination during World War II.
col. map 18 x 29 cm. (In its Atlas and
globe revision supplement. Chicago,
c1951. 36 cm. p. 2) Scale ca. 1:31,000,
000. © Rand, McNally & Co., Chicago;
16May51; F9819.

1. EUROPE.

Library of Congress
Copyright Office

AUG 21 1951

EUROPE.

RAND, MCNALLY AND COMPANY.

Europe in 1950, showing transfers of territory resulting from World War II. col. map 17 x 29 cm. (In its Atlas and globe revision supplement. Chicago, ©1951.

36 cm. p. 2) Scale ca. 1:31,000,000.

© Rand, McNally & Co., Chicago; 16May51; F9817.

1. EUROPE.

Library of Congress
Copyright Office

AUG 21 1951

EUROPE.

KNOWLTON, DANIEL CHAUNCEY.

*Europe in 1953 [by] Daniel C. Knowlton
[and] T. Walter Wallbank. (Knowlton-
Wallbank world history maps. Map no.
K.W.28) Scale 84 miles to the inch.
© A. J. Nystrom & Co.; 1Nov53; F15804.

1. Europe.

I. Wallbank, Thomas Walter. II. Nystrom
(A. J.) and Company.

Library of Congress
Copyright Office

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EUROPE.

[Europe, North Africa (in outline).]

© 15Apr46; The Newspaper PM, inc.,
New York; P 391.

EUROPE.

[Europe, North Africa (topographical)]

© 17Apr46; Newspaper PM, inc., New
York; F 416.

trm 1-17-47

EUROPE

see

Goode, J. Paul.

Europe on the conic projection. (Goode's
series of base maps and graphs, no. 304)
R 8932.

EUROPE. SEE

Hammond (C. S.) and Company, inc.

Europe, physical-political. F4046.

EUROPE.

Europe; political. (Champion series)

© 27Aug46; Weber Costello co.,
Chicago Heights, Ill.; F 1074.

mm 1-23-47

EUROPE

see

Weber Costello co.

Europe, political. F 2552.

EUROPE.

WEBER COSTELLO COMPANY, Chicago
Heights, Ill.

*Europe, political-physical. col. map
122 x 102 cm. (Its Semi-contour series)
Scale 1:5,068,800 or 1 inch = 80 miles.
"Bonne's projection." © Weber Costello
Co., Chicago Heights; 20Mar52; F12584.

1. EUROPE.

EUROPE.

DENOYER-GEPPERT COMPANY.

*Europe, political-physical. Edited by S. Van Valkenburg; drawn by R. Baxter Blair. Ed. 1952. 2 col. maps 88 x 156 cm. and 102 x 159 cm. ([Denoyer-Geppert physical-political series] Map S2rp [and] Map S2arp) Scale 1:3,168,000; 50 miles to the inch. "Simple conic projection." The 2 sheets show northern and southern halves of the continent. South half map

(cont. on next card)

Library of Congress
Copyright Office

F11125

/r

DENOYER-GEPPERT COMPANY.

*Europe, political-physical... (Card 2)

entitled: Mediterranean lands.

© Denoyer-Geppert Co., Chicago;

16Jan52; F11125.

1. EUROPE.

2. MEDITERRANEAN AREA.

I. VAN VALKENBURG, SAMUEL.

II. BLAIR, R. BAXTER.

Library of Congress
Copyright Office

EUROPE

see

Parker, Edith Putnam.

Europe, political-physical. F 2105.

**EUROPE. SEE Weber Costello Co. Europe,
political-physical.**

F3859.

EUROPE

see

Weber Costello co.

Europe political-physical. F 2311.

EUROPE

see

Hammond (C. S.) & co.

Europe population distribution ...
vegetation ... temperature and rain-
fall ... physical. F 1424.

EUROPE.

TRYON, ROLLA MILTON.

Europe, Sept. 1, 1938. Edited by Rolla Milton Tryon [and others] Scale ca. 1:1:4,700,000. "1043." Appl. author: Edward A. Peterson. © George F. Cram Co., inc.; 15Mar54; F16937.

1. Europe.

I. Cram (George F.) Company.

EUROPE. SEE

Esso Export Corporation. Aviation
Dept.

[European-North African air route map]

F4925.

EUROPE.

ERICKSON (C. E.) AND ASSOCIATES.

Map of Europe. Appl. author: Floyd Smith
Judah. © The Peck-Judah Co., inc.;
15Dec53; F16046.

1. Europe.

I. Peck-Judah Company, inc.

Library of Congress

bj/

EUROPE.

GEOGRAPHICAL PROJECTS, INC.

[Map of Europe] (A Surfax map) Appl.
title. Appl. author: Leonard Crane
Rennie. © Geographical Projects, inc.;
15Dec53; F17486.

1. Europe.

Library of Congress

EUROPE

see

National geographic society.

Map of the races of Europe and
adjoining portions of Asia and
Africa. R 8851.

EUROPE.

HAMMOND (C. S.) AND COMPANY, INC.

*Military maps of all theaters of operation;
military maps of Asia [and] Europe,
strategic map of Korea, operational map
of the world ... 4 col. maps on sheet
54 x 74 cm. fold. to 27 x 19 cm. Scales
vary. © C. S. Hammond & Co., New
York; 1Aug50; F8198.

1. KOREA.
2. EUROPE.
3. ASIA.

4. WORLD.
- I. Title: MILITARY
maps.

Library of Congress
Copyright Office

NOV - 3 1950

EUROPE.

NATIONAL GEOGRAPHIC SOCIETY, WASHINGTON, D. C. CARTOGRAPHIC SECTION.

Northern Europe. Scale 1:2,500,000.

"Albers conical equal-area projection.
James M. Darley, chief cartographer."

Issued with the National geographic magazine, v. 106, no. 2, Aug. 1954. 4 insets.

© National Geographic Society; 12Jul54;
F17397.

1. Europe. I. Darley, James Morrison.

Library of Congress

EUROPE. SEE

Hearne Brothers.

Official Student Participation ...
map of Europe. F4884.

EUROPE.

MOULTON, BENJAMIN.

Paul's journeys in our day. [Carmel, Ind.]
C. K. Mercer. map 26 x 26 cm. Scale
ca. 1:23,250,000. In upper margin: Living
gospel, by Charles K. Mercer. "Mercator
projection." © Charles K. Mercer;
25Jul52; F12679.

1. EUROPE. 2. MEDITERRANEAN AREA.
I. MERCER, CHARLES K. II. Title.
III. Title: Living gospel.

EUROPE.

MOULTON, BENJAMIN.

Paul's journeys in our day. 2 col. maps
on sheet 31 x 49 cm. Scale not given
and ca. 1:27,750,000. In upper margin:
Living gospel, by Charles K. Mercer.
"Mercator projection." © Charles K.
Mercer; 4Jun53; F14533.

1. Europe.
2. Mediterranean area.
- I. Mercer, Charles K.
- II. Title. III. Title: Living gospel.

Library of Congress
Copyright Office

EUROPE. SEE

Austin, William M ed.

Peoples of Europe. F6754.


EUROPE.

CRAM (GEORGE F.) COMPANY.

Physical-political map of Europe. Scale
1:4,750,000. "Azimuthal equidistant pro-
jection. C-954." © George F. Cram Co.,
inc.; 15Sep54; F17593.

1. Europe.

Library of Congress



EUROPE.

AMERICAN AUTOMOBILE ASSOCIATION.

*Planning map of European motor routes.

New York, International Travel Dept.,

American Automobile Association. col.

map 78 x 59 cm. fold. to 22 x 10 cm.

Scale ca. 1:4,000,000. © American Auto-

mobile Assn., Washington; 15Feb52;

F11048. [On verso: Touring grounds of
western Europe, with distances]

1. EUROPE. I. AMERICAN AUTOMOBILE
ASSOCIATION. INTERNATIONAL TRAVEL
DEPT. II. Title.

Library of Congress
Copyright Office

MAR 17 1952

EUROPE.

AMERICAN AUTOMOBILE ASSOCIATION.

*Planning map of European motor routes.

New York, International Travel Dept.,

American Automobile Association, 1953.

Col. map 60 x 83 cm. fold. to 21 x 10 cm.

Scale ca. 1:4,000,000. © American

Automobile Assn.; 21Jan53; F13763.

[On verso: Touring grounds of western
Europe, with distances]

1. Europe. I. American Automobile
Association. International Travel Dept.

II. Title.

Library of Congress
Copyright Office

EUROPE.

AMERICAN AUTOMOBILE ASSOCIATION.

*Planning map of principal European motor routes. col. map 78 x 59 cm. fold. to 21 x 10 cm. Scale ca. 1:4,000,000.

© American Automobile Assn., Washington; 10Apr50; F7876.

1. EUROPE:

Library of Congress
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hb/mb

EUROPE.

AMERICAN AUTOMOBILE ASSOCIATION.

Planning map of principal European motor routes. 1954. Scale ca.

1:4,000,000. On outside, when folded:

Planning map of European motor routes.

Published by American Automobile Association, International Travel Dept., New York. © American Automobile Assn; 15Jan54; F16226.

1. Europe. I. American Automobile Association. International Travel Dept.

Library of Congress

II. Title.

EUROPE.

RAND, MCNALLY AND COMPANY.

*Project relief map of Europe. col. map
70 x 100 cm. Scale 1:6,019,200; 95 statute
miles to one inch. "PR300." Outline map
showing national boundaries. Signed:
R. W. Berry. © Rand, McNally & Co.,
Chicago; 12Dec52; F13637.

1. EUROPE.

I. BERRY, R. W.

**EUROPE. SEE Cram (George F.) Co.,
Inc. Simplified landtype-cultural map
of Europe.**

F2981.

EUROPE. SEE

Rand, McNally and Company.

Simplified Ranally Europe. F5073.

EUROPE. SEE

Société nationale des chemins de fer
français.

Carte schématique des voies ferrées
européennes. F4637.

EUROPE. SEE

Rand, McNally and Company.

Southwestern Europe. F6215.

EUROPE.

Special Ranally physical-political
Europe.

© 26 Jun 46; Rand McNally & co.,
Chicago; F 847.

trm 1-21-47

EUROPE.

GROSS, ALEXANDER.

*Standard map of Europe. col. map 66 x 86
cm. fold. to 24 x 22 cm. Scale ca.
1:6,336,000. Title on outside, when
folded: New map of Europe ... © Geo-
graphia Map Co., inc., New York;
19Dec49; F6949.

JAN 30 1950

1. EUROPE.

I. GEOGRAPHIA Map Company, inc., New
York.

Library of Congress
Copyright Office

EUROPE.

HAMMOND (C. S.) AND COMPANY, INC.

*Superior map of Europe and the Near East.
col. map 75 x 104 cm. Scale ca. 1:
7,100,000. © C. S. Hammond & Co.,
New York; 15Sep50; F8199.

1. EUROPE.
2. LEVANT.

NOV - 3 1950

Library of Congress
Copyright Office

EUROPE. SEE

Newsweek.

The U. S. military aid program. F6850.

EUROPE.

HAMMOND (C. S.) AND COMPANY, INC.

*United Press foreign news maps; Korea, Asia, Europe, Near East, Far East, the Balkans, the world; featuring supply routes, plane & ship distances ... N[ew] Y[ork] United Feature Syndicate. 4 col. maps on sheet 54 x 74 cm. fold. to 27 x 19 cm. Scales vary. © C. S. Hammond & Co.; 1Aug50; F8197. NOV 13 1950

1. KOREA.
2. EUROPE.
3. WORLD.

Library of Congress
Copyright Office

I. UNITED Press
Associations.

II. UNITED Feature
Syndicate, inc.

Cont'd on next card)

EUROPE.

HAMMOND (C. S.) AND COMPANY, INC.

*United Press foreign news maps.

F8197.

Card 2.

III. Title: FOREIGN news maps.

NOV 13 1950

Library of Congress
Copyright Office

EUROPE.


GENERAL DRAFTING COMPANY, INC.

*Western Europe and adjacent North Africa. [New York, Standard Oil Co. (N. J.)] 2 col. maps on sheet 96 x 63 cm. fold. to 20 x 11 cm. Scale 1:4,000,000. Includes a pictorial guide and an inset relief map on recto, and an indexed road map on verso. © General Drafting Co., inc.; 2Jun52; F12925.

1. EUROPE.

I. ESSO STANDARD OIL COMPANY.

Library of Congress
Copyright Office



EUROPE.

GENERAL DRAFTING COMPANY, INC.

Western Europe and adjacent north Africa:
road map with pictorial guide. [Esso
Standard Oil Co.] Scale 1:4,000,000.
© General Drafting Co., inc.; 1Aug54;
F17915.

1. Europe. 2. Africa, North. I. Esso
Standard Oil Company.

EUROPE.

KNOWLTON, DANIEL CHAUNCEY.

*World War II in Europe and northern
Africa [by] Daniel C. Knowlton [and]
T. Walter Wallbank. (Knowlton-Wallbank
world history maps. Map no. K.W.25)
Scale 84 miles to the inch. © A. J.
Nystrom & Co.; 1Nov53; F15803.

1. Europe. 2. Africa. I. Wallbank, Thomas
Walter. II. Nystrom (A. J.) and Company.
III. Title.

Library of Congress
Copyright Office

bj/

EUROPE, central.

NATIONAL GEOGRAPHIC SOCIETY, Washington, D. C. Cartographic Section.

*Central Europe, including the Balkan States. col. map 95 x 70 cm. Scale 1: 2,500,000 or 39.46 miles to the inch.

"Albers conical equal-area projection."

Issued with the National geographic magazine, v. 100, no. 3, Sept. 1951.

© National Geographic Society, Washington; 15Aug51; F10328.

1. EUROPE, central.

Library of Congress
Copyright Office

OCT 11 1951

EUROPE, Central.
[Central Europe.]

© 31Oct46; Newspaper PM, inc.,
New York; F 1166.

trm 1-21-47

EUROPE, central

Strategic map, central Europe, showing western front fortified areas of French "Meginot" and German "Siegfried" lines.

© 30Sept39; Wayne Robert Shaw, Portland, Or.; F 374.

LLH 1-16-47

EUROPE, central and southern portion
The road to Berlin.

© 15May46; Twin products co., New York;
F 738.

LLH 1-21-47

EUROPE, Central portion.

[Germany, Poland (outline boundaries)]

© 13May46; Newspaper PM, inc., New
York; F 525.

mrn 1-20-47

EUROPE, Central portion.

[Occupied zones, Germany & Austria]

① 18Nov46; Newspaper PM, inc., New
York; F 1205.

mrm 1-22-47

EUROPE, Central portion.
[Occupied zones of Germany]

© 18Nov46; Newspaper PM, Inc.,
New York; F 1204.

mm 1-22-47

EUROPE, eastern.

PLAGGE, HAJO PETER.

The Empire of Joshua, a map embodying the data of Joshua XV (B.C. 1427) [and showing a part of eastern Europe and Near East surrounding the Black Sea] map 24 x 22 cm. Scale ca. 1:22,000,000. "Left upper corner represents 'Pentapotamia.'"

© Hajo Peter Plagge, French Camp, Calif.; 26May51; F9311.

1. EUROPE, eastern. 2. LEVANT. I. Title.

EUROPE, eastern.

SCHROEDER, DONALD W.

Union of Soviet Socialist Republics; physical [map] Palo Alto, Calif., Pacific Books. map 43 x 69 cm. Scale ca. 1:14,000,000. "Modified conic projection." Also entitled: Soviet Union.

© Donald W. Schroeder; 28Dec49; F6947.

1. RUSSIA.
2. EUROPE, eastern.
3. ASIA, northern.

JAN 3 0 1950

Library of Congress
Copyright Office

**EUROPE, eastern. SEE Wilson, Lee Jerome.
Eastern Europe.**

F3549.

EUROPE, (Northern.

PLAGGE, HAJO PETER.

Atlantis-Dekapotamia [showing] post-glacial northern Europe. French Camp, Calif., c1952. map 28 x 41 cm. Not drawn to scale. "Illustrating the genesis of the 'ten sons of Poseidon and Kleito' as the genesis of the ten rivers of Atlantis." © Hajo Peter Plagge; 6Sep52; F13015.

1. EUROPE, Northern.

I. Title.

Library of Congress
Copyright Office

EUROPE, northwest

see

Goode, J. Paul.

Northwest Europe on the conic projection.
(Goode's series of base maps.) R 20041.

EUROPE, northwestern.

PLAGGE, HAJO PETER.

Atlantis and its vestiges [showing northwestern Europe and adjacent waters]
map 34 x 61 cm. Scale 1:6, 000, 000.

© Hajo Peter Plagge, French Camp,
Calif.; 25Jan50; F7056.

1. ATLANTIS.

2. EUROPE, northwestern.

Library of Congress
Copyright Office

MAR 10 1950

**EUROPE, southeastern. SEE Hammond (C.
S.) & Co., Inc. The Balkan States.**

F3744.

EUROPE, western.

GENERAL DRAFTING COMPANY, INC.

American Airlines ... overseas service
plotting chart [showing United States,
western Europe, and North Atlantic area]
New York, American Airlines. col. map
on sheet 44 x 81 cm. in envelope 23 x 12
cm. Scale 1:13,450,000 or 1 inch = 212
statute miles. "Art work by A. Petruc-
celli." © General Drafting Co., inc.;
31Jan50; F7115.

1. UNITED STATES. 2. EUROPE, western.
I. Petruccelli, A.

Library of Congress
Copyright Office

MAR 20 1950

EUROPE, western.

GENERAL DRAFTING COMPANY, INC.

*Esso western Europe and adjacent north Africa; road map with pictorial guide. New York [Esso Standard Oil Co.] 2 col. maps on sheet 95 x 63 cm. fold. to 20 x 11 cm. Scale 1:4,000,000. Pictorial map on recto, with inset relief map of same area; road map on verso. © General Drafting Co., inc.; 19Sep50; F8123.

1. EUROPE, western. 2. AFRICA, northern. I. ESSO Standard Oil Company.

EUROPE, western.

NATIONAL GEOGRAPHIC SOCIETY,
Washington, D. C. Cartographic Section.
*Western Europe. col. map 92 x 70 cm.
Scale 1:2,500,000 or 39.46 miles to the
inch. "Albers conical equal-area pro-
jection." Issued with the National geo-
graphic magazine, v. 98, no. 6, Dec.
1950. © National Geographic Society,
Washington; 13Nov50; F8546.

1. EUROPE, western.

Library of Congress
Copyright Office

JAN 11 1951

EUROPE, western. SEE American Automobile Association. Planning map of principal European motor routes.

F3926.

EUROPE, western. SEE

Hammond (C. S.) and Company, inc.

Western Europe. F6846.

EUROPE, western. SEE Wilson, Lee Jerome.
Western Europe.

F3550.

Europe.

AA

10532 Blanchard, William O

Exercises in the geography of Europe.
Boston, D. C. Heath & co., 1946.

booklet (ix, 93 p.) illus.
26 1/2 cm.

© 4-8-46; 2 c 4-15-46; D. C. Heath
& co., Boston; AA 10532.

4-30-46 rs; afp 8-1-46

EUROPE, by J. Paul Goode. 4th ed.
(Physical wall map series) © 10Dec21,
F37603. R46534, 14Apr49, Rand, Mc-
Nally & Co. (PWH)

EUROPE, by J. Paul Goode. 4th ed.
(Political wall map series) © 2Dec21,
F37563. R46533, 14Apr49, Rand, Mc-
Nally & Co. (PWH)

Europe.

VAN VALKENBURG, SAMUEL.

Europe, by Samuel Van Valkenburg and
Colbert C. Held. 2d ed. New York
[1952] 826 p. illus. © on additions &
changes; John Wiley & Sons, inc.; 8Sep52;
A70056.

I. Held, Colbert C., joint author.

II. Wiley (John) and Sons, inc.

EUROPE: nine panel studies by experts from central and eastern Europe; an examination of the post liberation problem of the position of central and eastern European nations in a free European community. [Study director: William J. Thorbecke] 146 p. © Free Europe Committee, inc.; 2Sep54; A165471.

- I. Thorbecke, William J.
- II. Free Europe Committee.

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3Aug50 EU212434

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SEP -1 1950

EUROPE.

Le graf d'en face. AFO-8716.

SEE Pary, Juliette.

EUROPE. R105511. SEE Atwood,
Wallace W.

EUROPE. SEE Parkins, A. E.

Europe, a geographical reader. R106255.

SEE

Clark, Vinnie B.

Europe, a journey with pictures.

FREMANTLE, ANNE (JACKSON)

Europe, a journey with pictures [by]
Anne Fremantle and Bryan Holme.

Foreword by Lewis Mumford. Studio
Publications in association with
Crowell. 248 p. © Studio Pub-
lications, inc.; 26Apr54; A138397.

I. Holme, Bryan, joint author.

II. Studio Publications, inc.

Unit C

Library of Congress
Copyright Office

rbw

Europe, a personal and political survey.
ALINGTON, CYRIL ARGENTINE.

Europe, a personal and political
survey. 388 p. illus.

© Charles Scribner's Sons, New
York; 23Aug48; A25984.

I. Scribner's (Charles) Sons.

Europe after 1815.

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
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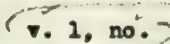
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ryn Carol Eustace m Victor J. C.
Danna © Cathryn Carol Eustace &
Victor J. C. Danna 4Sep51 EU248862

SEP 14 1951

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EUSTACE, EDWARD J.

The king of the mountains, a play in
five acts. ©© Edward J. Eustace;
18Dec50; DU26330.

JAN - 8 1951

EUSTACE, F. O. B. R73700. SEE
Hellman, Sam.

APR 2 - 1951

EUSTACE, HERBERT WILLOUGHBY.

Christian science, "its clear correct teaching" and complete writings.

Lederer, Street & Zeus. NM: editorial revision & Translation of "the False Prophet" of Revelation into mind, ending all warfare.

© Herbert W. Eustace; 16Mar53;
A599032.

1. Title.

vb-*b*
12-20

cap *T*

1963 regis.

Eustace, Nona Rhea.

HIGHEST MOUNTAINS. Highest mountain;
w & m Nona Rhea Eustace © on new w
& rev m Nona Rhea Eustace & Thomas
Quay Eustace 6Oct52 EU291623.

Appl. states prev. reg. as Little
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Eustace, Nona Rhea.

HIGHEST MOUNTAINS; w, m & © on new w
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30Mar53 EU312500. Appl. states
prev. reg. as Highest mountain,
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Eustace, Nona Rhea.

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Appl. states prev. reg. as Little
sweetheart of the Rockies, 15Jan52,
EU261303.

Eustace and Hilda.

Hartley, Leslie Poles.

Eustace and Hilda. London, Putnam [1947,

vii, 364 p. 21 cm.

I. Title.

PZ3.H2537Eu

47-6045*

© Leslie Poles Hartley, London; 30Jun47; 1c 15Aug47;
AI-1073.

The Eustace diamonds.

TROLLOPE, ANTHONY.

The Eustace diamonds; illustrated by Kenneth Riley. Garden City, N. Y., Doubleday. 436 p. © on illus.; The Literary Guild of America, inc.; 5Jul51; A57049.

I. Riley, Kenneth, illus.

II. Literary Guild of America, inc.

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EUSTACE, THE USELESS RABBIT; w & m Stan
Bill Zabka & Jane Paulett © Roncom
Music Co. 16Mar54 EU351129

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EUSTACE, THE USELESS RABBIT; w, m &
© Stan Bill Zabka 16Sep53 EU330998

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EUSTACE, THE USELESS RABBIT. SEE
Paulette, Jane Marie.

Eustache, Firmin M., joint author.

GENDROT, FERNAND.

Auteurs français. Classe 4. [Par]
F. Gendrot [et] F. M. Eustache.
489 p. © Librairie Hachette;
30Jun53; AFO-12295.

I. Eustache, Firmin M., joint author.
II. Hachette, Librairie.

Eustache, Pierre, 1913—

... La province alpine, son économie, essai sur la détermination des provinces. Grenoble, Arthaud, 1946.

3 p. l., [9]-287 p., 1 l. fold. maps. 25^{cm}.

"Bibliographie générale": p. [279]-281.

1. Provence—Econ. condit. 2. Administrative and political divisions—France. I. Title.

HC277.P8E8

330.944

47-19181

© 30Nov46; 1c 11Mar47; Pierre Eustache, Grenoble;
AF5836.

Library of Congress

(2)

See also

Eustachi, Bartolomeo, d. 1574.

Le tavole anatomiche di Bartolomeo Eustachio. Roma,
O_rganizzazione, e_ditoriale, t_ipografica, 1944.

[3]-136 p. incl. 1 illus., xxxvii pl. on 24 l. 34 cm.

"Adalberto Pazzini : Introduzione e commento storico alle 'Tavole anatomiche di Bartolomeo Eustachio' " : p. 7-79.

© introd. & commentary, 1Dec44; 1c 22May47; publisher;
AF3130.

46-1207

THE EUSTACHIAN tube in Otitis of the
suckling. SEE Doho Chemical Corpora-
tion. KK31361.

M1630

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.E

EUSTED, GOLDIE.

The dreams of night and you; words and
music by Goldie Eusted. © Croxton
Pub. Co., Los Angeles; 23Jan50;
EP45096.

I. Title.

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Eusted, Goldie May.

A NURSE'S PRAYER; m Waldo B. Nielsen
w & © Goldie May Eusted 17Sep51
EU250161

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EUSTICE, JOHN ALLAN.

Caveaux. SEE Castleton Studios.

EUSTICE, JOHN ALLAN.

Impromptu. SEE Castleton Studios.

EUSTICE, JOHN ALLAN.

Lacosta. SEE Castleton Studios.

Revised

EUSTICE, JOHN ALLAN.

Reflexions. SEE Castleton Studios.

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Royal medallion. SEE Castleton
Studios.

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Starflowers. SEE Castleton Studios.

Eustice, Sharon Patricia.

I'M JUST DRIFTING ALONG © Sharon
Patricia Eustice © w & m Folger
LeRoy White 28Mar49 EU161951

EUSTIS, ALICE ELIZABETH.

Nana, a play in three acts and an epilogue,
translated and adapted by Elizabeth
Eustis, from the play by William
Busnach and from the novel by Emile
Zola. [Act 1 only] © Alice Elizabeth
Eustis; lc 28Jun48; DU15781.

Eustis, Dorothy, lyricist. See
Pollak, Evelyn DeVille. Child's walk
through the woods.

Eustis, Sister Elizabeth.

JESUS IS MY MASTER; w & m Sister
Elizabeth Eustis © Commodore Music
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Eustis, Sister Elizabeth.

A SINNER'S PLEA; w & m Sister Eliza-
beth Eustis © Commodore Music Corp.
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EUSTIS, Elizabeth. SEE Eustis, Alice
Elizabeth.

Eustis, George.

THE DUCK AND OTHER SONGS FOR CHILDREN;
w George Eustis & Rosamond Eustis
[i.e. Rosamond Eustis Corcoran], & m.
© 17Aug22, E541617. R65338, 8Aug50,
Rosamond Eustis Corcoran (A of w & m)

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EUSTIS, HELEN.

The captains and the kings depart, and other stories. [1st ed.] New York, Harper. 230 p. © Helen Eustis (Helen Eustis Harris); 21Sep49; on Times winged chariot, A winter's tale, and Miss Bird and I; A36310.

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EUSTIS, HELEN.

The fool killer. Doubleday. 219 p.

© Helen Eustis; 4Feb54; A124728.

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1/*mm*

Eustis, Helen.

The horizontal man, by Helen Eustis. New York, London,
Harper & brothers [1946]

4 p. l., 231, [1] p. 21^{cm}.

"First edition."

Helen Eustis Harris,
© 3-27-46; 2 c 3-14-46; / New York; A 2006.

i. Title.

46-2671

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[5]

EUSTIS, ROSAMOND. SEE
Corcoran, Rosamond Eustis.

R65338

SEP 13 1950

EUSTIS, Fla. SEE Palmer, Frank W.

Information map of Eustis, Lake
County, Florida. F3165.

Euston, Jacob Howard.

BUSINESS RESEARCH CORPORATION,
CHICAGO.

Inventory control charts; a series
of charts based on the formulae
for economic lots which are useful
in the control of purchase and
process quantities and the overall
management of inventories [by J.
H. Euston] [1] l. illus.

© Business Research Corp.; 31Dec47;
A19966.

I. Euston, Jacob Howard.

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EUTANASIA. DU31034. SDE Bacchelli,
Riccardo.

EUTAW, ALA.

City of Eutaw, Ala. cigarette tax,
2 cents; cno. 67931; Col. stamp.
Appl. author: The Meyercord Co.
© City of Eutaw; 29Sep52; K33515.

a.

Eutaw, you talk Utah.

SHARP, JAMES PALMER.

Eutaw, you talk Utah, by Rusty Machinery

[pseud.] Illustrated by L. G. Sharp.

[1st ed.] [Salt Lake City? 1951] 33 p.

© James P. Sharp; 6Feb51; A53112.

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EUTECROD 16 FC. SEE Eutectic Welding
Alloys Corporation. KK35407.

EUTECTIC directory 1950. SEE
Welding Advertising Agency, inc.
KK45128.

FEB 7 1950

Title Eutectic welder.

Claimant Eutectic welding alloys, inc., 40 Worth St., NYC 13

Remitter Leon M. Strauss, 535 Fifth Ave. NYC 17

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	11	June '45	7-19	8-4-45			©CIB 885438
2	12	July	8-13	8-24-45			©CIB 888960
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3	2	Sept.	9-22	10-11-45			©CIB 894479
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Title Eutectic welder.

Claimant Eutectic welding alloys corp., 40 Werth St., NYC 13.

Remitter Franklin Ptg. co., 40 S. 23rd St., Phila. 3, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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4	5	Jan-Feb'47	2-12-47	2-14-47			©CIB 61511
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40-40 172d St., Flushing, New York, N. Y.

V. 7, 1953, no. 1

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	Oct.	©	
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EUTECTIC WELDING ALLOYS CORPORATION.

Coal mine maintenance welding.

Flushing, N. Y. c1952; 15 p.

illus. (Its Welders and engineers
reference service, TIS no. 767)

cAppl. author: Welding Advertising
Agency, inc., employer for hire;

© Welding Advertising Agency, inc.;
25Jan52; AA206823.

APR - 1 1952

EUTECTIC WELDING ALLOYS CORPORATION.

Eliminating rejections in defense welding. Flushing, N. Y. [1952] 47 p. illus. (Welders and engineers reference service, TIS no. 900. Eutectic national defense series, no. 3) © Welding Advertising Agency, inc.; 1Apr52; AA211366.

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cast iron filler) Folder.

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The inquiring weldor, by John Wilson.
(Welding supplies) (In the
Welding engineer, Mar. 1, 1954)

© 1Mar54; KK94262.

EUTECTIC WELDING ALLOYS CORPORATION ©.

Manual of welding engineering and design, showing data covering the use of low temperature Eutectic welding alloys, compiled by Technical Information Service. 1st ed., 1950. New York [1950] 43 p., illus. (Eutectic national defense series, no. 1) © 18Sep50; AA163200.

OCT 20 1950

EUTECTIC WELDING ALLOYS CORPORATION.

Rod check folder. New York, c1950.

Folder, illus. © Welding Advertising Agency, inc.; 1Feb50;

AA141078.

FEB 20 1950

EUTECTIC WELDING ALLOYS CORPORATION.

Tool and die salvage manual. Flush-
ing, N. Y. [1952] 63 p. illus.
(Eutectic National defense series,
no. 4) © Welding Advertising
Agency, inc.; 10Jun52; AA215905.

EUTECTIC WELDING ALLOYS CORPORATION.

Truck and car fleet maintenance
and repair welding manual.

New York, c1953. 54 p. illus.

(Welders and engineers reference
series TIS-1010) Appl. author:

Welding Advertising Agency, inc.,
employer. © Welding Advertising
Agency, inc.; 24Feb53; A81215.

EUTECTIC WELDING ALLOYS, CORP.

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MINUTEMAN .

EUTECTRODE 670DC or 67AC. SEE Eutectic
Welding Alloys Corporation. KK35408.

EUTERPE, ERATO, PSEUD. SEE
Carlos-Gomes, Veronica Josepha, 1911-

EU356182

Euterpe.

M4
. T8
op. 93
no. 2

TURINA, JOAQUÍN, 1882-1949.
(Las musas de Andalucía) Euterpe; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 2. [Para] violin
y piano. [Score] 8 ptas. © Unión
musical española, Madrid; 30Dec43;
EF15361.

I. Title. II. Title: Las musas de Andalucía.

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Euterpe Musikverlag.

M1350

.V

PRESCHER, PHILIPP, 1909-

Lausbuben. Scugnizzi, Intermezzo allegro,
Musik u. Arr. [by] Fima K. Muck [pseud.]
(With Vaccari, Sergio. Mondscheinsonnenserenade)
[Piano-conductor score (orchestra) and
parts] © Euterpe Musikverlag; 1Jun54;
EF0-28912.

I. Title. II. Title: Scugnizzi.

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PRESCHER, PHILIPP, 1909-

Liebesgrüsse; Intermezzo, Musik u. Arr.
[by] Fima Muck [pseud.] [Piano-conductor
score (orchestra) and parts] © Euterpe
Musikverlag, Genova; 1Jun54; EF0-28913.

I. Title.

Euterpe Musikverlag.

M1350

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VACCARI, SERGIO, 1914-

Mondscheinserenade. Serenata al chiaro di luna. Intermezzo, Musik u. Arr. [by] Sergio Vaccari. [Piano-conductor score (orchestra) and parts] © Euterpe Musikverlag, Genova; 1Jun54; EF0-28912.

I. Title. II. Title: Serenata al chiaro di luna.

Euterpe Musikverlag.

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PRESCHER, PHILIPP, 1909-

Schwarzer Domino; kleiner Walzer, Musik
u. Arr. [by] Fima Muck [pseud.] (With his:
Liebesgrüsse) [Piano-conductor score
(orchestra) and parts] © Euterpe Musik-
verlag; 1Jun54; EF0-28913.

I. Title.

Euterpsy (Éditions musicales).

M1356
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PUTTAERT, MADELEINE, 1903-

À Lugano, un soir; slow-fox, musique de
Mady Dotrange [pseud.] [Parts: orches-
tra] © Éditions musicales Euterpsy,
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Alegre andalucia. De Freddy Lorac

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Anne-Lise; musique de Mady Dotrange

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Chantons toujours; valse, paroles et
musique de Nold Darley [pseud.] [Parts:
orchestra, with words] © Éditions musi-
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MARIN, FRÉDÉRIC, 1904-

Divine méloquée; paroles, musique et arrt.
de Freddy Lorac [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Éditions musicales Euterpsy,
Bruxelles; 1Mar53; EF0-21576.

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Frivolité; par Charvan [pseud.] [Piano-
conductor score (accordion and orchestra)
and parts] © Éditions musicales Euterpsy,
Bruxelles; 1Mar53; EF0-21581.

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VETSUYPENS, ALFRED, 1906-

Heroismo; tango, [by] Alfred Vetsy [pseud.]
[Piano-conductor score (orchestra) and
parts] © Éditions Musicales Euterpsy,
Bruxelles; 1Sep50; EF0-5234.

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Lerida; paso-doble, musique de Charvan

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PUTTAERT, MADELEINE, 1903-

Mon joli flirt; slow-fox, musique de Mady

Dotrange [pseud.] [Parts: orchestra]

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Mouchette; par Charvan [pseud.] [Piano-
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Moyobamba; samba. De Nold Darley
[pseud.] [Piano-conductor score
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musicales Euterpsy, Bruxelles; 3Sep52;
EFO-16037.

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COMPERNOLLE, CHARLES VAN, 1893-

Natacha; musique de Charvan [pseud.]

[Piano-conductor score (accordion and orchestra) and parts] © Éditions musicales
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Night follies; fox-trot. De Freddy Lorac
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Panache; valse caprice de Freddy Lorac
[pseud.] [Piano-conductor score (piano
or accordion and orchestra) and parts]
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Bruxelles; 1Mar53; EF0-21574.

I. Title.

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Un petit rien; fox-trot, musique de: Mady
Dotrange [pseud.] [Piano-conductor score
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ROLAND, ALPHONSE, 1909-

Rose de mai; fox-trot, musique de Nold
Darley [pseud.] [Piano-conductor score
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Sierra Maestra; rumba. De Nold Darley
[pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions
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EFO-16036.

I. Title.

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Soberbia castilla. De Freddy Lorac
[pseud.] [Parts: orchestra] © Éditions
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ROLAND, ALPHONSE, 1909-

Soir d'ivresse; fox-trot, musique de Nold

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Euterpsy (Éditions musicales).

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BAUWENS, DENISE.

Tamara; paroles de Denise Lefebvre
[pseud.] musique de D. Lefebvre et
Freddy Lorac [pseud., arrt. par F. Lorac]
[Piano-conductor score (orchestra, with
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I. Marin, Frédéric, 1904-

II. Title.

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Euthyphro, Apology, and Crito, and the death scene from Phaedo.

PLATO.

Euthyphro, Apology, and Crito, and the death scene from Phaedo. Translated by F. J. Church; translation rev., edited, with an introd. by Robert D. Cumming. [1st ed.] New York, 1948 [i. e. 1949] 68 p. (The little library of Liberal Arts, no. 4) © on translation & introd.; The Liberal Arts Press; 15Sep48; A40185. (1949 printing deposited in lieu of 1948 issue)

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PLATO.

Euthyphro, Apology, and Crito... (Card 2)

I. Cumming, Robert Denoon, ed.

II. Liberal Arts Press.

A40185

Library of Congress
Copyright Office

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Euthyphro, Apology, Crito, and Symposium.

PLATO.

Euthyphro, Apology, Crito, and
Symposium. The Jowett translation
rev. and with an introd. by Moses
Hadas. © on revisions; Henry
Regnery Co.; 10ct53; A111628.

I. Hadas, Moses, ed.

II. Regnery (Henry) Company.

Euting, Helmut Heinz, ed.

GAUSS, RUDOLF.

Jäger, Räuber und Schmarotzer;

Insekten als Helfer im Kampf
gegen Forst- und Holzschädlinge.

[Herausgeber: Helmut Heinz Euting]

91 p. © Wirtschafts- und
Forstverlag Euting KG.; 1Nov54;
AFO-15791.

I. Euting, Helmut Heinz, ed.

II. Euting KG., Wirtschafts- und
Forstverlag.

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EUTING, HELMUT HEINZ, ed. SEE
Neue Forstschutz-Richtlinien aus
der Forstschutzstelle Südwest.

Euting KG., Wirtschafts- und Forstverlag.

GAUSS, RUDOLF.

Jäger, Räuber und Schmarotzer;

Insekten als Helfer im Kampf
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Forstverlag Euting KG.; 1Nov54;
AFO-15791.

I. Euting, Helmut Heinz, ed.

II. Euting KG., Wirtschafts- und
Forstverlag.

Library of Congress
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Euting KG., Wirtschafts- und Forstverlag.

GLÄSER, HANNS AUGUST MAX.

Die Ernte des Holzes; ein Arbeits-
lehre für den Holzeinschlagbetrieb.
160 p. © Wirtschafts- und Forst-
verlag Euting KG. (in notice:
Forstverlag Euting KG.); 10Jan54;
AFO-14294.

I. Euting KG., Wirtschafts- und Forst-
verlag.

EUTON, MYRT. SEE

Euton, Myrtle Pearl, 1917-

EU355059

Euton, Myrtle Pearl.

Cast your nets on the other side; w & m
M. P. Euton. © Myrtle Pearl Euton,
Otway, Ohio; 21Mar47; EU67826.

Euton, Myrtle Pearl

The Man with the scars in His hands;
w & m M. P. Euton. © Myrtle Pearl
Euton, Otway, Ohio; 20Feb47;
EU63645.

Euton, Myrtle Pearl.

MOM'S OLD ROCKING CHAIR; w, m &
© Myrtle Pearl Euton 26Jan51
EU227491

FEB 21 1951

Euton, Myrtle Pearl.

PLAYHOUSE RELIGION; w, m & © Myrtle
Pearl Euton 19Apr54 EU355059

Library of Congress
Copyright Office

Euton, Myrtle Pearl.

SOLDIERS NEED A PRAYING MOTHER; w, m
& © Myrtle Pearl Euton 26Jan51
EU227490

FEB 21 1951

Library of Congress
Copyright Office

Euton, Myrtle Pearl.

WE WON'T HAVE TO HURRY IN HEAVEN; w, m
& © Myrtle Pearl Euton 19Apr54
EU355060

Library of Congress
Copyright Office

Euton, Raymond Cecil

It's hardly necessary; w & m R. C.
Euton. © Raymond [Cecil] Euton,
Otway, Ohio; 10Apr47; EU71215.

Eutopia.

M1621
.W

WEBBER, WILLIAM SOUTHCOMBE LLOYD,
1914-

Eutopia; words by Francis Turner Palgrave,
music by Lloyd Webber. 2/6 © Elkin &
Co., ltd., London; 4Aug53; EF0-22247.

I. Title. [II. Palgrave, Francis Turner]

Library of Congress

Eutsler, Ginny.

I DON'T GO OUT THE WAY I USED TO DO;
w, m & © Ginny Eutsler 19Feb51
EU229813

MAR 16 1951

Library of Congress
Copyright Office

Eutsler, James A lyricist. *See*
Richard, Leo. I'm just a little
whistle blower.

Eutychia.

*1

M1715 MOUZAKĒS, G

- .2 Eutychia; slow-romance. Stichoi:
- .M K. Kophiniōtē, mousikē: G. Mouzakē.
© Michael Etienne Gaetanos, Athens;
27Aug47; EF8423. For voice and
piano.

I. Kophiniōtēs, K., lyricist.

EUVERARD, MAYNARD R.

Gallons content chart for 55 gallon
drums. Device. © Interchemical
Corp., Finishes Division; 23Mar48;
IP4363.

EUVERARD, MAYNARD R.

Gallons content chart for 30 gallon
drums. (S) Interchemical Corp.;
3Sep48; IP4945.

EUVERARD, Maynard Ray. The efflux
type viscosity cup. AA95964. SEE
National Paint, Varnish and Lacquer
Association. Scientific Section.

EUWE, MACHGIELIS.

Positiespel en combinatiespel. Lochem
[1949] 110 p. illus. . © M. Euwe &
N. V. Uitgevers-Mij De Tijdstroom;
29Dec49; AF0-1357.

I. De Tijdstroom, N. V. Uitgevers-Mij.

mds/r

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MAY - 3 1950

EUWE, MAX

SEE Euwe, Machgielis.

A

MAY - 3 1950

Euwer, Anthony.

WILSON LIMERICK w Anthony Euwer
© m Lillian ^Forrest 28Nov48
EU110435

Euzkadi.

M1356
.B

BASILE, ENRICO, 1909-

Euzkadi; paso-doble, paroles de Charles
Maillier, musique de Enrico Basile.
[Parts: orchestra, with words] © Ch.
Maillier; 10Dec51; EF0-11684.

I. Title. [II. Maillier, Charles, 1886-]

EV, HAL, pseud. SEE
Evans, Harry, 1915-

EU320306

EVA, pseud. SEE
Flynn, Eva D., 1893-

EP60520

Library of Congress
Copyright Office



xM

EVA, Sister

SEE McCarty, Mary Eva, Sister.

E unpub. 294

Eva, Eoe, pseud.

see

Fry, Eoe Eva


AFP 3-18-46

EVA © w Bernard Bennett m Eva Louise
Kohlberg 12Aug48 EU183114

EVA; fox trot ballad, w Wally Olson,
m Will R. Haskins. © 27Aug21,
E518714. R40198, 15Nov48, Denton &
Haskins corp. (PWH)

EVA © w & m Ernest Thomas Paliferro
25Feb48 EU118498

Library of Congress
Copyright Office



EVA © w & m Thomas Marion Pruitt
200ct48 EU146331

Eva.

[RAYMOND, RENE]

Eva (Eve) [par] James Hadley Chase
[pseud.] Tr. de l'anglais par
J. Robert Vidal. 255 p. (Série
noire) © Librairie Gallimard,
Paris; 15Nov47; AF7085.

I. Vidal, J. Robert, tr.

II. Editions Gallimard,

Eva.

EVA SHIMMY, from Eva; w Lucien May-
rargue, m Ferenc Lehár. © 25Mar25,
E609751. R108063, 27Feb53, Otto
Blau (E of F. Lehár)

Eva.

EVA SHIMMY, from Eva; w Lucien May-
rargue, m Ferenc Lehár. © 25Mar25,
E609751. R108804, 10Mar53, F.
Paphazay (E of F. Lehár)

Eva.

LE VRAI BEGUIN, from Eva; for piano
by Franz Lehar. © 31Dec24,
E609750. R98178, 29Jul52, Emilie
Paphazay (NK)

art.

Library of Congress
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EVA; w Wilbert Lewis Carmagnolle m
Johnny Martinez © Wilbert Lewis Car-
magnolle & Johnny Martinez 25May53
EU317486

Library of Congress
Copyright Office

Eva.

THYREGOD, ROSE.

Eva. [København] 1947. 76 p.

© Gyldendalske boghandel nordisk
forlag; 11Oct47; AF9631.

I. Gyldendalske boghandel nordisk forlag.

egm/r

Library of Congress
Copyright Office

Eva.

© Irmaos Vitale; 19Nov51; EF23015. SEE
1955 file.

EVA. DU15933. SEE Salaway, Lowell
Evans.

Eva and the derelict boat. R114264.

SEE

Molnár, Ferenc.

Eva erbt das Paradies.

LANG, HANS, 1908-

(Eva erbt das Paradies) Es kann im
Paradies nicht schöner sein; Slowfox aus
dem Film, Eva erbt das Paradies, Worte:
Erich Meder, Musik: Hans Lang. (With
his (Eva erbt das Paradies) A Gitarr^r
und a Jodler) © Josef Weinberger, ltd.,
Wien; 1Oct51; EF0-10982.

M1508

I. Title. II. Title: Eva erbt das Paradies.
[III. Meder, Erich, 1897-

JAN 16 1952

s.l.

Library of Congress
Copyright Office

2/4

Eva erbt das Paradies.

M1508 LANG, HANS, 1908-

(Eva erbt das Paradies) A Gitarr' und a
Jodler; Fox aus dem Film, Eva erbt das
Paradies, Worte: Erich Meder, Musik:
Hans Lang. © Josef Weinberger, ltd.,
Wien; 1Oct51; EF0-10982.

I. Title. II. Title: Eva erbt das Paradies.
[III. Meder, Erich, 1897-]

JAN 16 1952

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Library of Congress
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art.

xM1508.9 1/4

Eva erbt das Paradies.

LANG, HANS, 1908-

(Eva erbt das Paradies) Ja, das ist so
himmlisch blöd; Couplet-Fox aus dem
Film, Eva erbt das Paradies, Worte:
Erich Meder, Musik: Hans Lang. (With
his (Eva erbt das Paradies) A Gitarr
und a Jodler) © Josef Weinberger, ltd.,
Wien; 1Oct51; EF0-10982.

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[III. Meder, Erich, 1897-]

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4/4

Eva erbt das Paradies.

LANG, HANS, 1908-

(Eva erbt das Paradies) Wenn die Sonne
lacht; Foxtrot aus dem Film, Eva erbt
das Paradies, Worte: Erich Meder,
Musik: Hans Lang. (With his (Eva erbt
das Paradies) A Gitarr und a Jodler)
© Josef Weinberger, ltd., Wien; 1Oct51;
EF0-10982.

M1508

JAN 16 1952

I. Title. II. Title: Eva erbt das Paradies.
[III. Meder, Erich 1897-]

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3/4

EVA IRIS AND HER TOUCH WITH PEPIN
m George Padilla © w Eva Iris
19Sep49 EU179029

EVA JO © w & m William Luton Stinson
19Aug49 EU176434

EVA LEE, THE GIRL THAT I ADORE m
Robert Louis Carleton © w T. M.
Shearer 13May48 EU130257

Library of Congress
Copyright Office

Eva-Lenas polka.

GILL, JACK.

M30
.K

Eva-Lenas polka; [by] Jack Gill. (In Kom
dansa med mej! Nr. 4. p. 6) © Ab
Nordisk folkmusik, Göteborg, Sweden;
17Aug49; EF-0813. For piano or accor-
dion, with chord symbols.

I. Title.

Library of Congress
Copyright Office

R
Eva mazurka; by F. Maori, arr J. Gioe.
© 4Dec18; E454413. R6539; 21Jun46;
J. Gioe (A), New York.

EVA ON THE ICE, by Samuel Merwin.

(In The Saturday evening post,

Nov. 6, 1920) © 4Nov20, B480974.

R32098, 22Mar48, Edna F. Merwin (W)

Eva polka.

M1668 PIWOWARCZYK, JAN, 1897-
.7 Stworzył Pan Bóg Ewe; polka. Eva polka.
.P Words and music by Jan Piwowarczyk, arr.
by F. Przybylski for piano and piano ac-
cordion. © W. H. Sajewski Music & Pub-
lishing Co., inc., Chicago; 15Nov48 (in
notice: 1947); EP35245. Polish words.

I. Przybylski, Frank, 1875- arr.
II. Title. III. Title: Eva polka.

Library of Congress
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xM175
.A4

EVA RUTH POLKA; m & © Henry Muck Jr.
15Sep52 EU287870

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Copyright Office

EVA SHIMMY, from Eva; w Lucien May-
rargue, m Ferenc Lehár. © 25Mar25,
E609751. R108063, 27Feb53, Otto
Blau (E of F. Lehár)

EVA SHIMMY, from Eva; w Lucien May-
rargue, m Ferenc Lehár. © 25Mar25,
E609751. R108804, 10Mar53, F.
Paphazay (E of F. Lehár)

Eva Smith theme.

M1527

CHAGRIN, FRANCIS, 1905-

2

C

(An inspector calls) The Eva Smith theme;
by Francis Chagrin [from the film] An
inspector calls. [For piano] 2/6
© Francis, Day & Hunter, ltd., London;
17Mar54; EF0-26198.

I. Title. II. Title: An inspector calls.

Library of Congress

EVA und der Sündenfall. DU17510. SEE
Rübbeling, Harald.

Eva und Helene.

PROCHASKA, BRUNO.

Eva und Helene, zwei fröhliche Kinder [von] Bruno Wolfgang [pseud.] Mit 15 illustrationen von Alfred Gerstenbrand. Berlin, 1948. 239 p. © Paul Zsolnay Verlag G.m.b.H.; 6Nov41; AF12504. (1948 issue deposited in lieu of 1941 issue)

I. Zsolnay (Paul) Verlag G.m.b.H.

OCT 19 1951

Library of Congress
Copyright Office

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EVA, WON'T YOU ROLL YOUR BIG EYES?
w Bert Anderson [pseud. of Al
Bernard], m A. B. Lamont [pseud. of
Arthur Bergh] © 13Mar24, E586259.
R75997, 21Mar51, Gertrude Bernard
(W) & Arthur Bergh (A)

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MAY 10 1951

EVACONILE; m Francisco Bejorano
© Rumbalero Music, inc. 30Jan50
EU201443

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Copyright Office

1950

EVACUATION section 1-3 from Battle
circus; m Leonard Hayton © Loew's,
inc. 16Jan53 EU300428-300430

M1527
T37B5

THE EVACUATION from Bikini, the atom
island; m Max Terr © Loew's, inc.
6Jun46 EU24843

Library of Congress
Copyright Office

Evacuation day.

See

Follen, Josephine P.

Laugh and learn. D pub. 5958.

EVACUATION NOTICE; m James Charles
McNeill w & © M. Harriet Kessler
29Oct51 EU254718

NOV - 9 1951

Library of Congress
Copyright Office

AF222

Evade d'Allemagne.

Herment, Georges.

... Evadé d'Allemagne. Paris, B.
Grasset [1945]
319 p. 19cm.

© 30Jul45; 1c 30Oct45; Editions
Bernard Grasset; AF222.

I. Title.

Évadés de France.

Accart, Jean.

... Évadés de France; prisons d'Espagne. Grenoble, Paris,
B. Arthaud [1945]

154 p., 2 l. 18 $\frac{1}{2}$ cm.

At head of title: J.-M. Accart.

On cover: 4. édition.

© 30Dec45; 1c 8May46; publisher, Grenoble;
AF1134.

1. World war, 1939-1945—Personal narratives, French. 2. World war,
1939-1945—Refugees. 3. World war, 1939-1945—Prisoners and prisons,
Spanish. i. Title.

D805.S7A2

Harvard univ. Library
for Library of Congress

940.53159

A F 46-753

[4]†

Évadés de France

see Union des Évadés de France.

EVADING THE ISSUE. SEE Wood, Lawson.

Evald, Johannes.

KING CHRISTIAN w Johannes Evald,
tr H. W. Longfellow © m Ben
Arnold Perris 1Aug47 EU88433

EVALENA OF THE RODEO © w Kathleen
Calivas m Ben Patton 29Aug49
EU177310

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EVALINA; w Hugh Webster Webney m
Hugh Webster Webney, employer for
hire © Hugh Webster Webney 3Feb54
EU346371

EVALINA; w & m Jack Peters & Eddie
McMullen © Forrest Music Corp.
7Jun51 EU245387

AUG 20 1951

Library of Congress
Copyright Office

EVALINA FROM ARGENTINA © w Durward
Stephenson m Harry & Mildred Bell
27Jul48 EU139774

EVALT, ALMA.

Diamond, round dot [design]

Drawing. © Alma Evalt; 23Oct53;

GU22278.

Evalt, Alma.

WITH TEARS TO HIM I'LL GO; w & m Alma
Evalt arr Audrey Ayers © Alma Evalt
50ct53 EU333070

EVALT, GEORGE JOSEPH ©.

[Floor plan graph] Fold. sheet,
illus. © 600t50; AA169487.

Jan - 4 1951

Evaluating a P-IR program. SEE
Bureau of National Affairs,
Washington, D. C. Personnel
Policies Forum. Survey. No. 23.

Evaluating managerial positions.

NATIONAL INDUSTRIAL CONFERENCE
BOARD.

Evaluating managerial positions. [By
Herbert S. Briggs, Division of Personnel
Administration] 112 p. illus. (Its
Conference Board reports. Studies in
personnel policy, no. 122) © National
Industrial Conference Board, inc., New
York; 10Oct51; A60855.

I. Briggs, Herbert S.

Library of Congress
Copyright Office

JAN 11 1952

md/r

Evaluating sales training needs and methods.

AMERICAN MANAGEMENT ASSOCIATION.

Evaluating sales training needs and
methods. [Papers by Gordon W. Butler,
Gerald L. Lund, and others] New York
[1953] 32 p. (Its Marketing series,
no. 88) © American Management
Association; 19Mar53; A83860.

I. Butler, Gordon W.

II. Lund, Gerald L.

Library of Congress
Copyright Office



j/14

Evaluating school guidance.

300

Barber, Joseph E

AA 22262

Evaluating the field work of students.
Reynolds, Rosemary Ross.

Evaluating the field work of students, by Rosemary Reynolds
... New York, N. Y., Family service association of America
[1946]

3 p. l., 58 p. 23^{cm}.

© 5-20-46; 2 c 6-24-46; Family service
association of America, New York; AA
22262.

1. Social service—Study and teaching. I. Title.

HV11.R43

360.7

46-8533

Library of Congress

[4]

**Evaluating the forgeability of
steels.**

Timken roller bearing company

Evaluating the forgeability of
steels. 2d ed. Canton, O., The
Timken roller bearing co., Steel &
tube division [1947]

112 p. 28cm.

"Copyright 1946."

Pub. 3Jan47; © Timken roller bearing
co., Canton, O.; AA42615.

afp 1Apr47

A5 1605

Evaluating the investment trusts.

see

Babson, Roger W

APP 4-11-46

A5 2522

Evaluation.

see

Sutch, Frank Edwards

APP 6-14-46

Evaluation and the elementary curriculum.

SHANE, HAROLD GRAY.

Evaluation and the elementary curriculum
[by] Harold G. Shane [and] E. T. McSwain.
477 p. illus. © Henry Holt and Co.,
inc., New York; 4Jun51; A56497.

- I. McSwain, Eldridge Tracy, joint author.
- II. Holt (Henry) and Co., inc.

ma/r

Library of Congress
Copyright Office

AUG 14 1951

EVALUATION aptitude test. AA225946.

SEE Sell, De Witt Ellsworth.

EVALUATION chart. I 2827 see Moorman,
Louis Lawrence, Jr.

AA 5885

Evaluation charts; grooming, styling, expression.

See

Stephens college. Personal appearance dept.

e1 3-20-46

L'évaluation de la propriété forestière.

POTIN, LOUIS FRANÇOIS.

La loi naturelle du développement forestier,
et L'évaluation de la propriété forestière.
Paris, 1951. 143 p. illus. © Gauthier-
Villars; 2Oct51; AF0-6423.

I. Gauthier-Villars, Paris.

II. Title.

III. Title: L'évaluation de la propriété
forestière.

• Library of Congress
Copyright Office

/r

Évaluation et rôle des matières plastiques
Delorme, Jean, 1910- pendant la guerre.

Évolution et rôle des matières plastiques pendant la guerre.
Grenoble, B. Arthaud, 1947, °1946,

161 p. illus., diags. 22 cm.

1. Plastic materials.

I. Title.

TP986.A2D378

668.4

47-27537*

Pub. 1Jan47; © B. Arthaud, Grenoble; AF3513.

Library of Congress

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Evaluation in home economics.

ARNY, CLARA MAUDE (BROWN)

Evaluation in home economics. New York
[1953] 378 p. illus. © Appleton-
Century-Crofts, inc.; 5Jan53; A74895.

I. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

j/e

AA 28636

Evaluation in intergroup relations:
some tentative instruments.

see

American council on education. Inter-
group education in cooperating
schools.

afp 14Feb47

Evaluation in physical education.

SCOTT, MYRTLE GLADYS.

Evaluation in physical education; better
teaching through testing, by M. Gladys
Scott and Esther French. 348 p. illus.
© The C. V. Mosby Co., St. Louis;
11Oct50; A50035.

I. French, Esther Louise, joint author.
II. Mosby (C. V.) Co.

JAN 15 1951

dac/r

Library of Congress
Copyright Office

EVALUATION INSTITUTE, NEW YORK.

The Comer test of general
aptitude. SEE Comer, Patrick
B., Jr.

Evaluation of a steel-frame construction
system.

John B. Pierce Foundation, *New York*.

Evaluation of a steel-frame construction system. Raritan,
N. J. [1947]

cover-title, 27 p. illus., diagrs. 28 cm. (*Its Research study no. 14*)

1. Building, Iron and steel. 2. Framing (Building)
frame construction system. II. Series.

I. Title: Steel-

TH1611.J6

691.7

47-7613*

© John B. Pierce Foundation, Raritan, N. J.; 29Sep47;
A17074.

Library of Congress

[2]

Evaluation of air transport policy.

BUNKE, HARVEY CHARLES.

Evaluation of air transport policy.

[Thesis—University of Illinois] Ann
Arbor, University Microfilms, 1951

[i.e. 1952] Microfilm copy of typescript.

Positive. ([University Microfilms]

Publication no. 3128) © Harvey

Charles Bunke; 29Feb52; A67421.

Prelim. card

Mic A

Library of Congress
Copyright Office

Evaluation of business and industrial
training.

888

Sheehan, Edmund W

Evaluation of business and industrial
training ... [Chicago, Printed by
Carnegie-Illinois steel corp.] 3 1946.
pamphlet (7 l.) 23 x 22cm.

3 5-27-46; 2c 6-3-46; Industrial
management research foundation, Chicago;
AA 13888.

6-12-46 rs

An evaluation of Catholic elementary school teachers'
pre-service education.

LONG, BRIDEEN, Sister.

An evaluation of Catholic elementary school
teachers' pre-service education. [Thesis]
Washington, 1952. 99 p. © The Catholic
University of America Press, inc.;
1Aug52; A72456.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

j/m

Evaluation of certain systems for differentiating market qualities of soybeans.

WEST, VINCENT IRVING.

Evaluation of certain systems for differentiating market qualities of soybeans.

[Thesis—University of Illinois] Ann

Arbor, University Microfilms, 1951.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication no.

2748) © Vincent Irving West; 31Dec51;

A63429.

MAR 12 1952

Prelim. card

Mic A

Library of Congress
Copyright Office

cg/r

Evaluation of chemotherapeutic
agents

Columbia U. Prior

A32652



PM 12/20/11

Evaluation of choral music.

CHRISTY, VAN AMBROSE.

Evaluation of choral music, methods of appraising the practical value of choral compositions with reference to music generally available in the United States. New York, Bureau of Publications, Teachers College, Columbia Univ. 107 p. (Columbia University. Teachers College. Contributions to education, no. 885) © Van A. Christy; 31Jan48; A33162.

ch/rk
MUS

Evaluation of disability and re-
habilitation procedures ...
DEAVER, GEORGE GILBERT.

Evaluation of disability and re-
habilitation procedures of patients
with spinal cord lesions. [New
York] Institute for the Crippled
and Disabled Print Shop, 1947.

62 p. (New York. Institute for
the Crippled and Disabled. Studies
in rehabilitation, no. 3) © Insti-
tute for the Crippled and Disabled;
19Jan48 (in notice: 1947); AA74354.

I. New York. Institute for the Crippled
and Disabled.

Library of Congress

Copyright Office

ebc/p

EVALUATION of education in the
school lunch program. AA226728.
SEE Herrington, Evelyn Meeker.

EVALUATION OF ERRORS IN FIGURES.

SEE United States Figure Skating
Association.

An evaluation of freely-fluctuating exchange rates.

YEAGER, LELAND BENNETT.

An evaluation of freely-fluctuating exchange rates. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4253) © Leland Bennett Yeager; 29Oct52; A75389.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

AA 30597

Evaluation of heat resistant
Meehanites.

see

Avery, Howard S.

afp 1-11-47

Evaluation of industrial disability.

COMMITTEE FOR STANDARDIZATION OF
JOINT MEASUREMENTS IN INDUSTRIAL
INJURY CASES.

Evaluation of industrial disability. 89 p.
illus. © Oxford University Press, inc.,
New York; 14Sep50; A47527.

I. Oxford University Press, inc.

sh/r

OCT 18 1950

Library of Congress
Copyright Office

An evaluation of instructional methods in
religion.
LAWLER, MARY IMELDIS, Sister.

An evaluation of instructional
methods in religion. [Thesis]
Washington, 1947. 85 p. © The
Catholic Univ. of America Press,
inc.; 30Mar48; A21913.

I. Catholic University of America
Press, inc.

ebc/p

An evaluation of non-directive
psychotherapy by means of the Rorschach
Muench, George A 1919- and other indices.

An evaluation of non-directive psychotherapy by means of
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next card)
Music Cat.

M2198

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EVANGEL SPECIAL SACRED SONGS, no.1-
(Card 2)

I know Christ Jesus under-
stands (© EP6775)- Man of
sorrows (© EP6776)- Saviour,
help me bear my cross (© EP6777)-
That is why I love my Saviour;
words by T. J. Silva, music
by George F. Root (© EP6778)-
The Saviour lives (© EP6779)-

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next card)
Music Cat.

M2198

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EVANGEL SPECIAL SACRED SONGS, no.1-
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Jesus, only Saviour (© EP6781)-
The world has lost all its
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Miyagi. SEE Toshiko meets the
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Who? Where? What? SEE Who? Where?

What? (Filmstrip script)

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Harrisburg, Pa.

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19	9	Sept.	8-7	8-8-45		©CIB	687194
19	10	Oct.	9-14	9-14-45		©CIB	692378
19	11	Nov.	10-17	10-27-45		©CIB	698597
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20	1	Jan. '46	12-12	12-18-45		©CIB	705093
20	2	Feb.	1-11	1-13-46		©CIB	2797
20	3	Mar. 46	2-13	2-12-46		©CIB	7322
20	4	Apr. 46	3-18	3-24-46		©CIB	13863
20	5	May	4-10	4-13-46		©CIB	17563
20	6	June 46	5-10	5-8-46		©CIB	20558
20	7	July	6-11	6-13-46		©CIB	25588
20	8	Aug	7-10	7-12-46		©CIB	27813
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20	10	Oct	9-12	9-1		©CIB	37571
20	11	Nov	10-9	10-		©CIB	41559

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	12	Dec '46	11-15	11-23-46		©C18	48542
21	1	Jan. 47	12-11	12-13-46		©C18	51285
21	2	Feb.	1-13	1-18-47		©C18	57142
21	3	March	2-5	2-7-47		©C18	60601
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21	5	May	4-10	4-12-47		©C18	71290
21	6	June	4-25	4-28-47		©C18	74093
		Reply recd. Nov. 12, '48 —		72 NOV 4		"now under	CHILDREN'S
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Evangelimann.

FANTASIE UEBER MOTIVE; from Der Evangelimann, by Wilhelm Kienzl, orchestra arr. Fritz Baumann; violin & conductor score & pts. © 5Dec25, EF19021. R114577, 3Jul53, Helene Kienzl (W) & Ed. Bote & G. Bock (PWH of F. Baumann)

Evangelimann.

GEISTLICHES LIED; from Der Evangelimann,
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Evangelimann.

M2092

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Selig sind, die Verfolgung leiden; aus der
Oper: Der Evangelimann von Wilhelm
Kienzl [bearb. vom Komponisten] [Score:
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